

3D Layered Pine Cone Embellishment

19 JUNE 2026

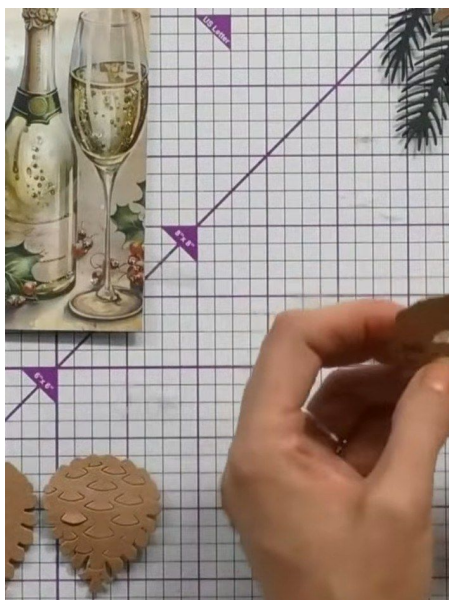


Create a realistic three-dimensional pine cone using layered die-cut pieces in natural kraft tones. The pine cone features multiple embossed layers that are shaped and lifted to create authentic texture and depth, adorned with festive holly leaves and berries. This dimensional embellishment is perfect for adding a seasonal touch to cards, gift boxes or festive decorations. From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 3 p.m. (UK) 19th June 2026** (19 June 2026) - watch it from 42:30.

WHAT YOU WILL NEED

See the show for everything used.

STEP 1



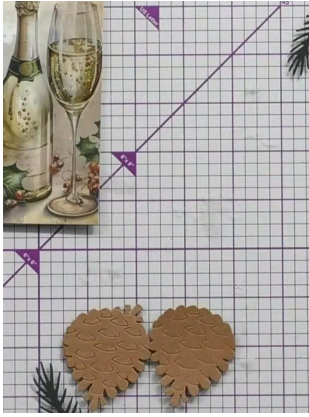
Cut out the pine cone shapes using the Perfect Pinecones die set. The die cuts will produce multiple layered pine cone elements that are already embossed with texture details.
Watch this step: 42:45 into the show

STEP 2



Separate the base layer from your die-cut pieces. This layer features embossed detail and will form the foundation of your pine cone embellishment.
Watch this step: 43:00 into the show

STEP 3



Arrange the main pine cone layer pieces on your work surface. These kraft-coloured die-cut pieces feature individual scale elements that can be lifted to create dimension and realistic texture.
Watch this step: 43:15 into the show

STEP 4



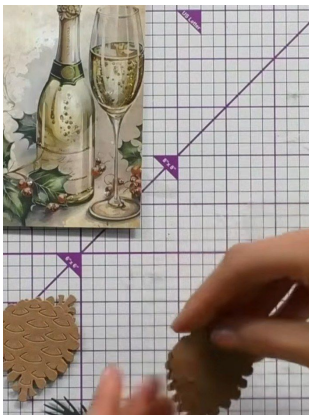
Ink the edges of your pine cone pieces using a vintage white ink pad or your chosen colour. Apply the ink to add depth and dimension to the die-cut pieces.
Watch this step: 43:30 into the show

STEP 5



Glue the main pine cone layer on top of the base layer, ensuring the embossed detail is visible underneath. Position carefully so both layers are aligned.
Watch this step: 44:00 into the show

STEP 6



Cut the outer 'jacket' layer from darker brown cardstock. Glue this layer on top of the pine cone base to add dimension and shadow.
Watch this step: 44:30 into the show

STEP 7



Use a pokey tool to lift and bend each individual scale of the pine cone upwards, creating a three-dimensional effect. Work around the entire pine cone, gently curving each element to add dimension.
Watch this step: 45:00 into the show

STEP 8



Arrange the lifted pinecone scale elements so they appear natural and slightly bent, varying the angles for realism. Adjust each layer to create dimension and a lifelike appearance.
Watch this step: 45:30 into the show

STEP 9



STEP 10



If desired, add a branch element to your design, trimming it to the appropriate size to fit your card or project.

Watch this step: 46:00 into the show

Attach filler flowers and greenery around the pine cone to create a complete festive arrangement.

Position the embellishments to complement the pine cone and build up a full, dimensional display.

Watch this step: 46:30 into the show

TIPS FROM THE SHOW

- You can create pine cones in any colour by using alcohol markers, watercolours, or ink pads to colour the die cuts before assembly.
- Swipe an ink pad directly onto the die cut before cutting to create light and shade effects without blending.
- Don't be tight with embellishments—use multiple pine cones and fillers to create a full, pretty arrangement.

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