

Watercolour-Effect Lamination Stamp Card with Tulips

A PROJECT FROM OUR LIVE SHOW - MY PODCAST - 19 FEBRUARY 2024



Craft & Chat
Join Toni Darroch
LIVE every Monday

YOUR WEEKLY DOSE OF INSPIRATION!



ABOUT THIS PROJECT

Create a card featuring watercolour-style tulips using a two-part lamination stamp system. The solid portion holds ink and spray, whilst the outline stamp creates definition, giving an authentic painted effect without using any paintbrushes.

From the show: My Podcast

Shown: 19 February 2024

The project starts: 16:00 into the show

In this guide: 11 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 11**

Prepare a card blank and gather your lamination stamp set with the solid and outline portions.

WATCH THIS STEP - 17:00

2**STEP 2 OF 11**

Use a sponge to dab pink ink onto the solid stamp, focusing on the flower head areas.

WATCH THIS STEP - 17:30

3**STEP 3 OF 11**

Add purple ink down one side of the stamp with the sponge.

WATCH THIS STEP - 18:00

4**STEP 4 OF 11**

Apply green and teal inks to different areas of the stamp to create depth and variation.

WATCH THIS STEP - 19:00

5**STEP 5 OF 11**

Spray the inked stamp with water directly, allowing the colours to bleed and blend together.

WATCH THIS STEP - 19:30

6**STEP 6 OF 11**

Press the stamp firmly onto your card blank to transfer the watercolour effect.

WATCH THIS STEP - 20:00

7**STEP 7 OF 11**

Allow the card to dry completely before proceeding.

WATCH THIS STEP - 20:30

8**STEP 8 OF 11**

Clean the stamp thoroughly and ensure the carrier sheet is completely dry.

WATCH THIS STEP - 20:45

9

STEP 9 OF 11

Line up the outline stamp over the dried watercolour image, using the registration marks as a guide.

[WATCH THIS STEP - 21:00](#)

10

STEP 10 OF 11

Ink the outline stamp in black and press it onto the card to define the design.

[WATCH THIS STEP - 21:30](#)

11

STEP 11 OF 11

Add a sentiment such as 'Wake up and be awesome' to complete the card.

[WATCH THIS STEP - 22:00](#)

TIPS FROM THE SHOW

- Do not attempt to line up the outline stamp perfectly; the designs are forgiving and the slight misalignment adds to the artistic, hand-drawn quality.
- Using two shades of the same colour, such as green and teal, creates a more convincing watercolour effect.
- The outline stamp does not need to align precisely with the coloured portion to look effective.

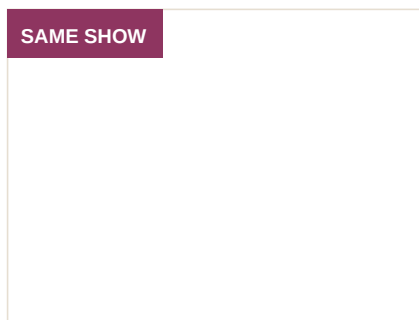
MORE FROM THIS SHOW



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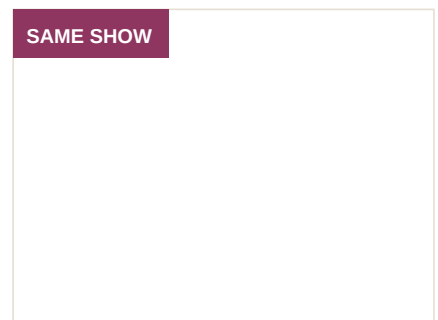
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Vellum Overlay Card with Tape
Runner Adhesion

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SAME SHOW



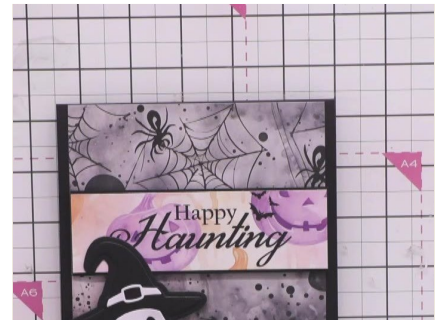
Vellum with Coloured Back
Technique

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SAME SHOW

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SAME SHOW

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The Thursday Drop

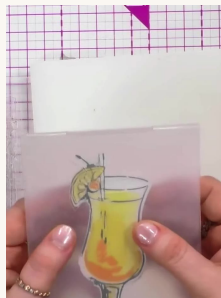
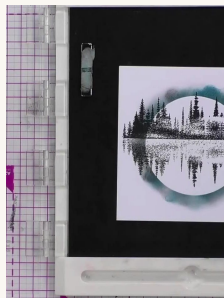
THURSDAY 15 OCTOBER

6pm UK / 1pm EASTERN / 10am PACIFIC

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HOW-TO-GUIDE

