

## Sweet Like Honey Stencilled Multicolour Background Card

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT TV - 11 MARCH 2024



### ABOUT THIS PROJECT

A vibrant card using the honeycomb stencil with multicoloured ink blending. You apply yellow, pink, purple and teal inks through the stencil, then use a bleach technique to create dimension and texture. The result is a striking layered background perfect for stamping sentiments.

**From the show:** Create and Craft TV

**Shown:** 11 March 2024

**The project starts:** 47:15 into the show

**In this guide:** 10 steps

[WATCH IT ON THE SHOW](#)

### YOU WILL NEED

- Stamps By Me - Hot Foiled Coloring Book - Tags & Toppers - 160223F

## STEP BY STEP

**1****STEP 1 OF 10**

Cut a piece of card to your desired size and place it on a glass mat.

WATCH THIS STEP - 47:30

**2****STEP 2 OF 10**

Position the honeycomb stencil in the centre of your card and secure with magnets.

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**3****STEP 3 OF 10**

Apply yellow ink through the stencil using a brush, blending it across the area.

WATCH THIS STEP - 48:00

**4****STEP 4 OF 10**

Apply pink ink through the stencil, blending it into the yellow.

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**5****STEP 5 OF 10**

Apply purple ink through the stencil, continuing to blend the colours.

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**6****STEP 6 OF 10**

Apply teal ink through the stencil to complete the multicolour blend.

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**7****STEP 7 OF 10**

Remove the stencil to reveal the honeycomb aperture.

WATCH THIS STEP - 49:00



### STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

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## STEP 8 OF 10

Wet a piece of tissue with gun (bleach solution) and dab it onto the inked area to create a bleached effect.

[WATCH THIS STEP - 49:15](#)

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## STEP 9 OF 10

Reposition the stencil and apply yellow ink over the top to add another layer of detail and dimension.

[WATCH THIS STEP - 49:45](#)

10

## STEP 10 OF 10

Remove the stencil and allow the background to dry completely.

[WATCH THIS STEP - 50:30](#)

## TIPS FROM THE SHOW

- You can create a wiry mesh effect by pulling ink in from the sides of the stencil.
- The bleach technique lightens the ink as it dries, creating subtle texture.
- You don't need an even blend—the more variation, the more interesting the background.

## SHOP THE PROJECT



Stamps By Me - Hot Foiled Coloring Book - Tags & Toppers - 160223F

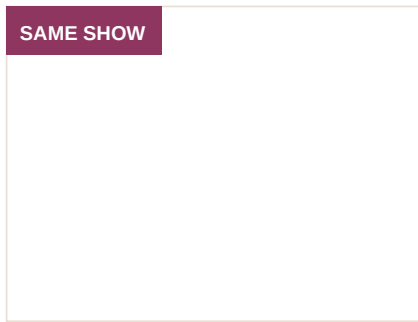
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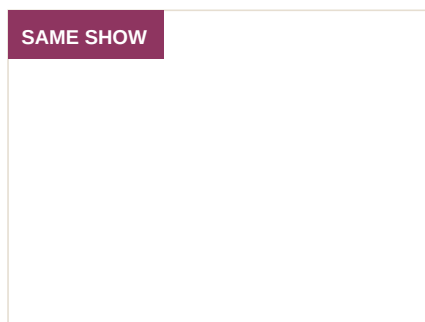
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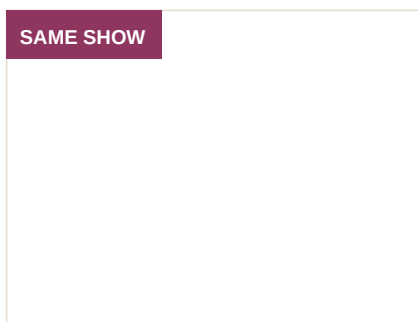
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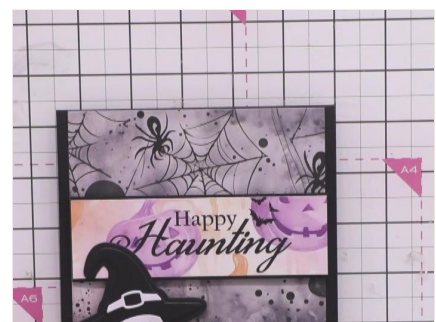
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Sweet Like Honey Fussy-Cut Bee Embellishment

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Grungy Wrapped Mummy Ghost Card

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