

Hellebore Flower Card with Fern and Fog...

19 DECEMBER 2025

ONE DAY
SPECIAL

Create a beautiful layered card featuring the new Hellebore flower design with curled petals, combined with the moody Fern and Fog patterned paper. This project showcases how to build dimension with die-cut flowers and coordinate them with complementary background papers.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 19th December 2025** (19 December 2025) - watch it from 24:00.

WHAT YOU WILL NEED

- Stamps By Me - Floral Dimensions - Hellebore - 191225A
- Stamps By Me - Fern and Fog Collection - 191225B

Select a coordinating page from the Fern and Fog bumper paper pack that complements your chosen flower colour.

Watch this step: 24:15 into the show

Place the preprinted Hellebore flower paper onto the die plate, ensuring it aligns correctly; if needed, flip the paper over as it is double-sided.

Watch this step: 27:00 into the show

Run the paper and die through your cutting machine to cut out the flower petals and leaves.
Watch this step: 27:30 into the show

Pop out the cut flower pieces from the die plate.
Watch this step: 29:15 into the show

Curl the flower petals inward using your fingers or a bone folder to create dimension.
Watch this step: 31:00 into the show

Use a white ink pad to soften the edges and blend away any harsh lines on the petals.
Watch this step: 33:15 into the show

Glue the petals together to form the complete flower shape.
Watch this step: 35:00 into the show

Mount the Fern and Fog patterned paper onto a cream card blank.
Watch this step: 36:45 into the show

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Adhere the layered flower to the centre of your card.
Watch this step: 37:45 into the show

Roll additional petals around a pen or quilling tool to create extra dimension and bulk out the flower centre.
Watch this step: 40:15 into the show

Add complementary leaves and foliage around the flower to complete the arrangement.
Watch this step: 42:15 into the show

Optional: add colourless glitter or sparkle media for a glass-like finish.
Watch this step: 49:30 into the show

TIPS FROM THE SHOW

- The preprinted papers are double-sided with colour on both sides, so flip them over if the alignment isn't quite right.
- Use white ink pad to push back bright colours and soften harsh edges for a more cohesive look.
- You can add glitter or sparkle media to enhance the finished flower without distracting from the patterned background.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - FLORAL
DIMENSIONS - HELLEBORE -
191225A



STAMPS BY ME - FERN AND FOG
COLLECTION - 191225B



STAMPS BY ME
Lamination



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 19th December 2025



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