

Black and White Stamped Two-Tone Card

A PROJECT FROM OUR LIVE SHOW - MY PODCAST - 8 APRIL 2024



ABOUT THIS PROJECT

A striking monochromatic card made by stamping the same design in black ink on white card and white ink on black card, then cutting and layering them together. The contrasting two-tone effect creates visual interest without using the kit's colourful papers, and you can add embellishments from the kit to finish.

From the show: My Podcast

Shown: 8 April 2024

The project starts: 31:45 into the show

In this guide: 12 steps

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STEP BY STEP

1**STEP 1 OF 12**

Cut two pieces of card to the same size (5 inches by 4 inches), one white and one black.

WATCH THIS STEP - 33:30

2**STEP 2 OF 12**

Position the white card in the corner of your stamp and ink it with black ink pad, pressing firmly to get a dark impression.

WATCH THIS STEP - 34:15

3**STEP 3 OF 12**

Clean the stamp and position the black card in the same corner.

WATCH THIS STEP - 36:30

4**STEP 4 OF 12**

Ink the stamp with white pigment ink pad and stamp onto the black card.

WATCH THIS STEP - 37:00

5**STEP 5 OF 12**

Heat-set the white pigment ink to prevent smudging.

WATCH THIS STEP - 39:00

6**STEP 6 OF 12**

Cut both stamped pieces in half horizontally using a cutter or guillotine.

WATCH THIS STEP - 40:15

7**STEP 7 OF 12**

Swap the halves so you have one card with black stamped top and white stamped bottom, and another with the reverse.

WATCH THIS STEP - 41:30

8**STEP 8 OF 12**

Mount pattern paper from the kit onto a card base, placing one half on each side.

WATCH THIS STEP - 41:45**9****STEP 9 OF 12**

Fussy-cut flower embellishments from the kit's embellishment pack.

WATCH THIS STEP - 43:00**10****STEP 10 OF 12**

Arrange and layer the cut flowers in a corner, using foam pads underneath for dimension.

WATCH THIS STEP - 44:30**11****STEP 11 OF 12**

Stamp a sentiment such as 'Birthday Wishes' on white scrap card in black ink.

WATCH THIS STEP - 50:15**12****STEP 12 OF 12**

Trim the sentiment and tape it onto the card, positioning it through the artwork.

WATCH THIS STEP - 52:15**TIPS FROM THE SHOW**

- Don't always use colour; sometimes black and white designs are striking and on-trend.
- If you have white pieces showing after fussy-cutting, blend a bit of colour around the edges with a blending brush to draw the eye away from the white outline.
- You can create two cards from one stamping session by using the offcuts, so you're not wasteful.

?**STUCK ON A STEP? ASK TONI**

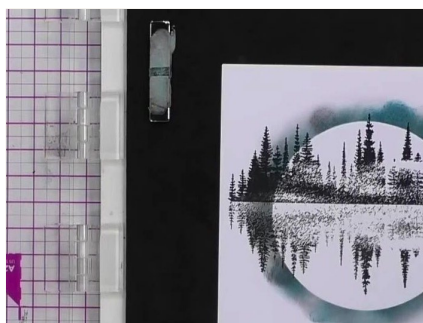
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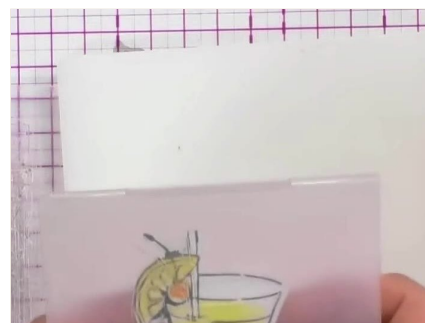
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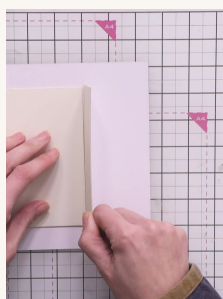
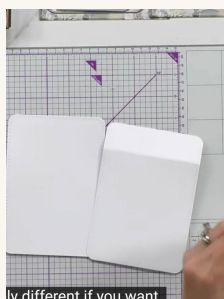
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