

Reflection Collection Tomorrow Card with Painted...

23 JULY 2026



Paint a watercolour background and layer the Tomorrow reflection stamp set to create a romantic scene with swans, water reflections and foliage. The built-in reflection in the stamp creates depth without extra work.

From our live show **THE BRAND NEW LAUNCH - Join Toni in her UK Studios - Broadcast 23rd July 2026** (23 July 2026) - watch it from 51:45.

WHAT YOU WILL NEED

- TV - A5 Reflection Stamp - Tomorrow - 140422G
- Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M
- Wow! Ultimate Embossing Ink Pad - 180726A

Prepare your watercolour card stock and use a flat brush to apply blue ink across the card.
Watch this step: 52:00 into the show

Spray the inked card with water and blend the colour from light at the top to darker at the bottom using horizontal brush strokes.
Watch this step: 52:30 into the show

Use a heat tool to dry the painted background completely.

Watch this step: 53:00 into the show

Stamp the swan image in black ink, positioning it in the upper portion of the card where the swans will appear to be in the water.

Watch this step: 59:00 into the show

Stamp the water reflection lines below the swans to create the illusion of water ripples and depth.

Watch this step: 59:45 into the show

Stamp the foliage silhouette in black ink on the left side of the card to frame the swans.

Watch this step: 1:01:45 into the show

Optionally stamp additional foliage in green ink on the right side, moving the stamp slightly to create texture and layering.

Watch this step: 1:02:30 into the show

Use orange ink pad to add colour to the swans' beaks and a hint of colour to the reflection below.

Watch this step: 1:04:45 into the show

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Layer white ink pad over the swans to bring them forward and create contrast against the blue background.

Watch this step: 1:05:30 into the show

Apply clear glue in random lines across the water area and sprinkle clear sparkles over it to create shimmer when dry.

Watch this step: 1:07:00 into the show

TIPS FROM THE SHOW

- You can use normal card stock for this technique, but watercolour card stock gives a smoother blend.
- The packet provides a reference image to guide you on stamp placement and layering.
- Use clean water and a clean brush to lift colour out if you make a mistake, creating highlights in the water.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



TV - A5 REFLECTION STAMP -
TOMORROW - 140422g



STAMPS BY ME - PREMIUM
PIGMENT INK PURE WHITE -
COTTON - 121022M



WOW! ULTIMATE EMBOSSEING INK
PAD - 180726A



Ranger INKS
BY
Simon Hurley
create.

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MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: THE BRAND
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