

Mixed Stamp London Scene Card

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT TV - 25 APRIL 2024



ABOUT THIS PROJECT

Layer multiple Imala stamps to create a vibrant London-themed scene featuring a character, cityscape, and vehicle. This project demonstrates masking techniques and layering different stamp sets together for a cohesive composition.

From the show: Create and Craft TV

Shown: 25 April 2024

The project starts: 32:45 into the show

In this guide: 10 steps

[WATCH IT ON THE SHOW](#)

YOU WILL NEED

- Imala - A5 Stamp - the Great Show - 080224B

STEP BY STEP

1**STEP 1 OF 10**

Create or use a pre-made decorative background with inky, textured effects.

WATCH THIS STEP - 32:45

2**STEP 2 OF 10**

Cut a mask from adhesive paper or masking tape to position over your background, leaving space for the character stamp.

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3**STEP 3 OF 10**

Position the mask on your background, lifting the bottom edge slightly to avoid masking the area where you'll stamp the cityscape.

WATCH THIS STEP - 33:15

4**STEP 4 OF 10**

Stamp the City Lights stamp (London scene) over the masked background using black ink, ensuring good coverage.

WATCH THIS STEP - 33:30

5**STEP 5 OF 10**

Remove the mask carefully and reposition it to protect the cityscape area.

WATCH THIS STEP - 34:00

6**STEP 6 OF 10**

Stamp the Great Show character (French lady) over the top using black ink, positioning her within the masked area.

WATCH THIS STEP - 34:15

7**STEP 7 OF 10**

Remove the character mask and stamp the Just Married car stamp into the designated area, ensuring the magnets on your platform keep stamps in position for re-inking.

WATCH THIS STEP - 35:00

8**STEP 8 OF 10**

Add white gel pen details to the character's face and features to enhance definition and create shine lines.

[WATCH THIS STEP - 35:30](#)**9****STEP 9 OF 10**

Stamp a lamp post from the Trendsetter set onto separate card stock and colour it, then adhere it to the scene for additional dimension.

[WATCH THIS STEP - 36:00](#)**10****STEP 10 OF 10**

Mount the finished stamped panel onto a black matte card base, then onto a forest green card base for contrast and framing.

[WATCH THIS STEP - 36:45](#)**TIPS FROM THE SHOW**

- Use repositionable masks made from adhesive paper rather than copy paper as they are thinner and can be reused multiple times.
- Keep magnets in position on your stamp platform so you can re-ink and reposition stamps as needed without losing alignment.
- Check for air bubbles under stamps before pressing down; if you find one, lift the stamp gently and allow it to fall naturally or give it a small squeeze in the middle.

SHOP THE PROJECT



Imala - A5 Stamp - the Great Show - 080224B

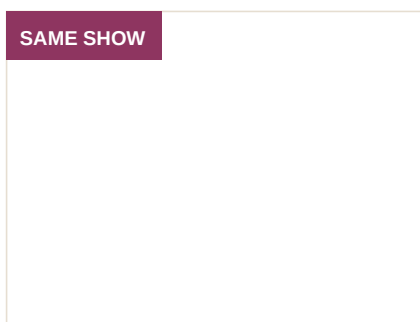
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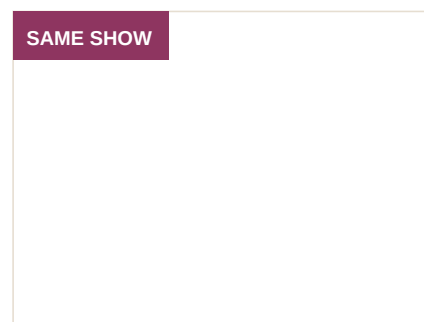
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TUESDAY 13 OCTOBER

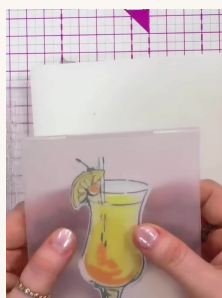
6pm UK / 1pm EASTERN / 10am PACIFIC

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