

Reach for the Stars Reflection Landscape Card

12 OCTOBER 2026



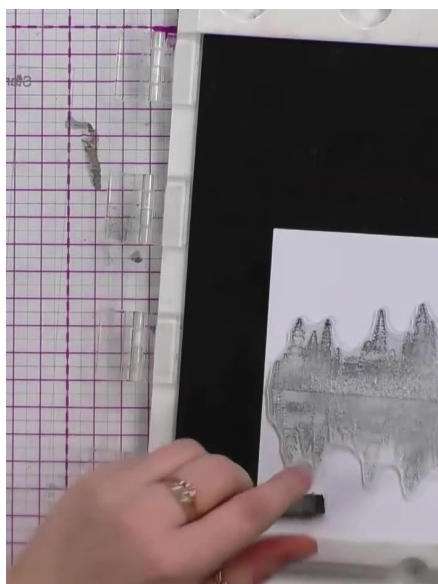
Create a stunning landscape card featuring a circular moon scene with reflected pine trees and a watercolour sky. This design uses the Reach for the Stars stamp set with layered inking in purple, teal and grey tones to create a dreamy, atmospheric effect. The reflection stamping technique adds depth and symmetry to this elegant winter landscape.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 1 p.m. (UK) 12th October 2026** (12 October 2026) - watch it from 1:00:00.

WHAT YOU WILL NEED

See the show for everything used.

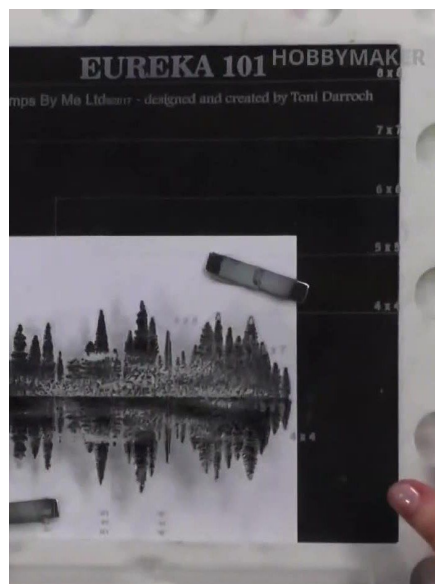
STEP 1



Using a stamping platform, stamp the landscape image across the white card panel with dark grey ink. Ensure the stamp covers the entire width of the panel, creating a mountain silhouette design.

Watch this step: 1:01:00 into the show

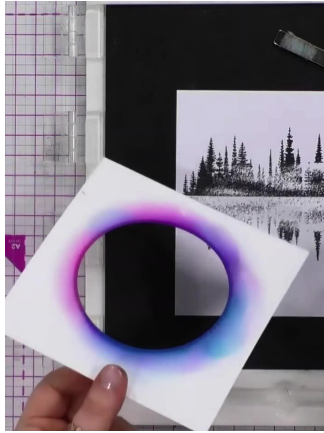
STEP 2



Stamp the same forest reflection image again, this time only stamping the top portion of the image. Press harder to create a darker, more concentrated impression at the top.

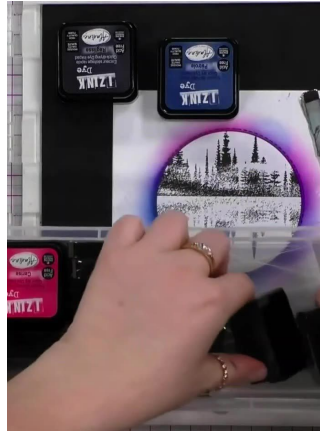
Watch this step: 1:02:15 into the show

STEP 3



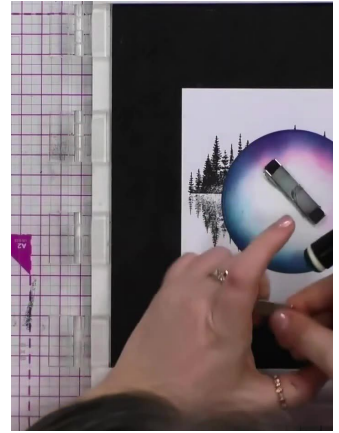
Turn the stamped piece 180 degrees so the darker stamped area appears at the top. This creates a natural reflection effect with the trees appearing above and their mirror image below. **Watch this step:** 1:02:45 into the show

STEP 4



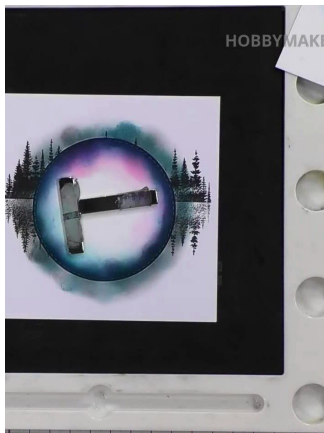
Layer a dirty piece of card or stencil over the top of your stamped circular image to create a shadow effect. Position it carefully to add depth to the landscape scene. **Watch this step:** 1:03:15 into the show

STEP 5



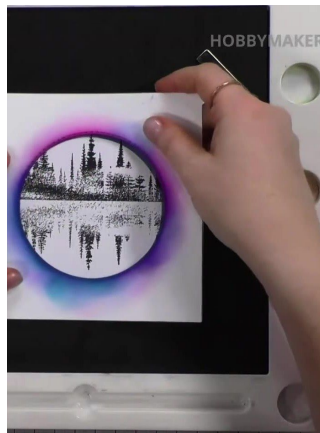
Apply dark blue ink around the outside edges of the circular stencil to create a shadow effect around the landscape reflection. Blend the ink outwards to create depth and dimension. **Watch this step:** 1:03:45 into the show

STEP 6



Apply lighter blue ink to the inside area of the circle to create the moon effect, leaving some areas lighter than others for variation. **Watch this step:** 1:04:15 into the show

STEP 7



Add purple ink to the moon area to create additional depth and dimension. Blend the purple ink around the edges of the moon, working it into the existing colours for a seamless gradient effect. **Watch this step:** 1:04:45 into the show

TIPS FROM THE SHOW

- Use a stamping platform for large stamps to ensure even coverage and the ability to reposition if needed.
- The reflection technique works best when you stamp the solid line version at the top and use the detailed version as your reflection.
- You can use reactive inks with water to create additional effects by spritzing water onto the inked areas.



MORE INSPIRATION

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