

Tequila Sunrise Layered Cocktail Card with Quattro

12 OCTOBER 2026



Create a vibrant layered cocktail card featuring a tequila sunrise drink with a beautiful gradient effect from yellow through orange to red. This eye-catching design uses the Quattro stamp set combined with stencilling, stamping, die-cutting and embossing techniques. The finished card showcases a realistic cocktail glass complete with garnish, perfect for celebrations or summer greetings.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 1 p.m. (UK) 12th October 2026** (12 October 2026) - watch it from 31:30.

WHAT YOU WILL NEED

See the show for everything used.

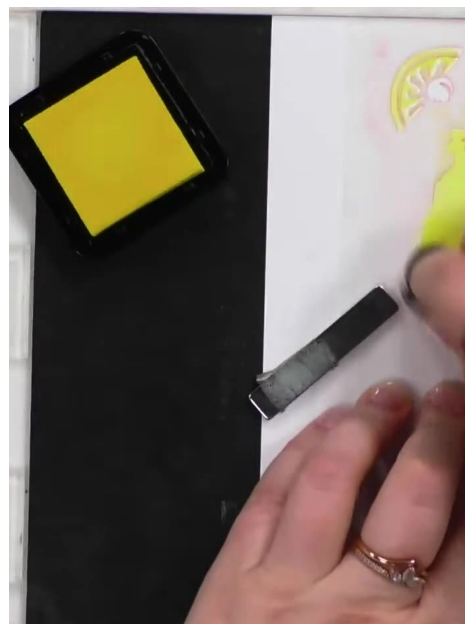
STEP 1



Position your first layering stencil (numbered 1) onto white cardstock. Using a yellow ink pad from the Tequila Sunrise set, lightly apply ink across the stencil in a dabbing motion.

Watch this step: 32:00 into the show

STEP 2



Line up the second layering stencil (numbered 2) using the heart registration marks and apply yellow ink again, this time more heavily to create a darker tone on the cocktail glass.

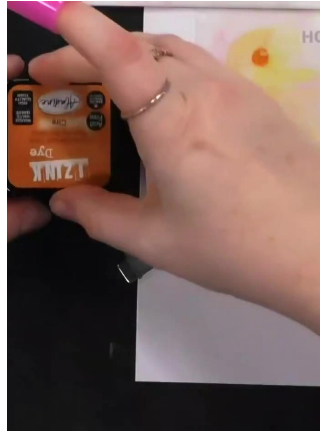
Watch this step: 33:45 into the show

STEP 3



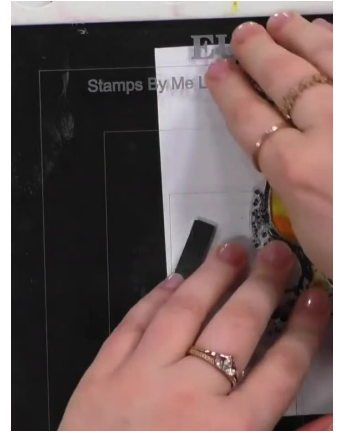
Position the third stencil over the cocktail glass design and apply orange ink to the bottom section using a blending tool, creating the orange layer of the tequila sunrise effect.
Watch this step: 34:30 into the show

STEP 4



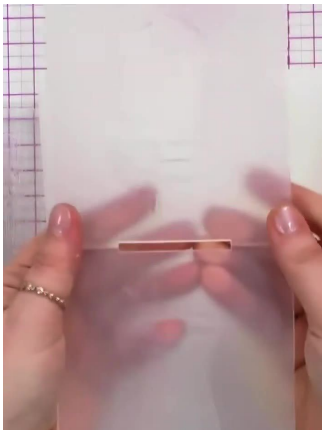
Stamp the cocktail glass image from the Tequila Sunrise stamp set over the top of your layered stencil work using dark grey or black ink. Position the stamp carefully to align with the blended colours beneath.
Watch this step: 35:00 into the show

STEP 5



Place your stamped and coloured Tequila Sunrise image into the embossing folder, carefully aligning it with the raised and recessed areas inside the folder to ensure proper embossing.
Watch this step: 36:30 into the show

STEP 6



Run the embossing folder through your die-cutting machine to create the embossed detail on your card panel.
Watch this step: 37:30 into the show

STEP 7



Remove the finished piece from the embossing folder. Turn it over to view the embossed detail from the back to see the full raised effect of the cocktail glass design.
Watch this step: 38:00 into the show

TIPS FROM THE SHOW

- You can use the same ink colour at different pressure levels to create tonal variation without needing multiple colours.
- If you emboss after die-cutting, you may need to emboss again as the die-cutting process flattens the embossed areas.
- The small splash detail on the stamp will be removed when you die-cut, so you can choose to stamp without die-cutting if you want to keep that extra detail.



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

≥ DON'T MISS OUT! ≤

**FIND OUT
WHEN WE'RE
LIVE NEXT!**

Visit the How to Craft Network and head to our **TV Schedule** page to see when we're live next.



PLAN YOUR NEXT WATCH
ONLY ON THE HOW TO CRAFT NETWORK →

*Inspire.
Create.
Enjoy.*



Subscribe to Our Newsletter!

Stay up to date with the latest news and offers!



• FREE PROJECT DOWNLOADS •

VIDEOS



Watch the full show: HOBBYMAKER
TV - Join us for the latest show -
Broadcast 1 p.m. (UK) 12th October
2026



MORE HOW TO GUIDES JUST FOR YOU



Reach for the Stars Reflection
Landscape Card



Ranger INKS
BY
Simon Hurley
create.

[CLICK HERE](#)

HOW-TO-GUIDE



[CLICK HERE](#)
— TO SHARE —