

Layered Floral Card with Stamped Tulips and...

30 APRIL 2024



Create an elegant layered card featuring delicate tulip stamps and decorative florals with watercolour accents. This sophisticated design combines patterned papers in soft pinks and greens with an embossed vellum overlay, creating a beautiful dimensional effect. The finished card showcases artistic stamping techniques and hand-painted details for a truly special handmade greeting.

From our live show **Create and Craft TV -**

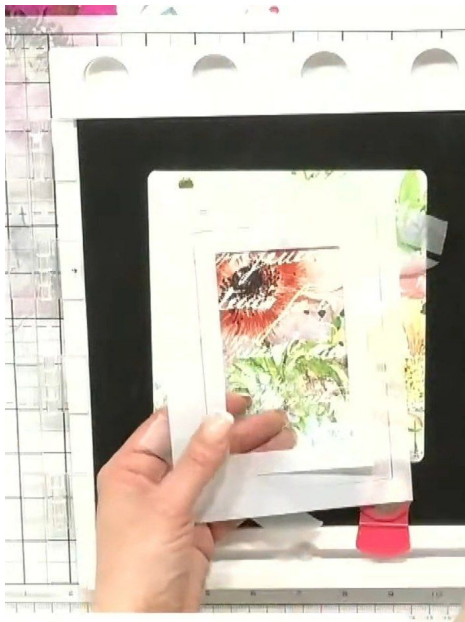
IMALA LAUNCH - Join Carley Duff -

Broadcast 30th April 24 (30 April 2024) - watch it from 19:15.

WHAT YOU WILL NEED

See the show for everything used.

STEP 1



STEP 2



Take three white aperture stencils and tape them together to create a thicker frame. Position the layered frame over your floral patterned paper and secure it in place using magnets.

Watch this step: 19:30 into the show

Using embossing ink, stamp the tulip detail stamp through the stencil frame onto the floral panel. Apply four taps to ensure full coverage of the ink.

Watch this step: 20:15 into the show

STEP 3

Stamp the floral spiral design onto vellum using embossing ink. Apply off-white embossing powder and heat emboss to set.
Watch this step: 23:15 into the show

STEP 4

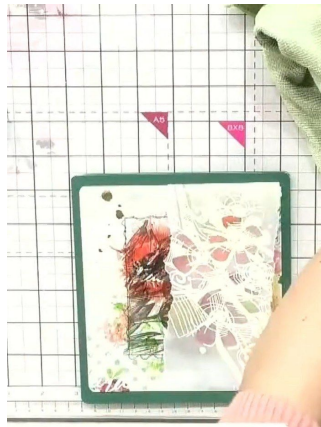
Apply watercolour paint to the embossed vellum. Start with pink tones on the tulips, then add green details to accent the foliage elements.
Watch this step: 24:00 into the show

STEP 5

Dilute the blending ink with water and apply additional colour washes to the vellum using a brush or sponge. Build up layers of colour to create depth and dimension on the stamped design.
Watch this step: 24:45 into the show

STEP 6

Fold the painted vellum over and adhere it to the card from the back only. This allows the vellum to maintain freedom of movement rather than being stuck down flat.
Watch this step: 30:45 into the show

STEP 7

Add decorative mesh and embellishments to create mixed media texture on your card. Layer the green mesh fabric and any additional dress-up elements onto the card base to complete your layered floral design.
Watch this step: 31:00 into the show

TIPS FROM THE SHOW

- Use off-white embossing powder rather than stark white, as it sits better with paint and prevents muddiness.
- Keep your embossing heat tool closed to manage static when working with vellum.
- You can mix and match watercolour paints with diluted blending inks to create additional colour options.



MORE INSPIRATION

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