

Layered Stencil Tropical Flower Card with Ombre...

6 MAY 2024



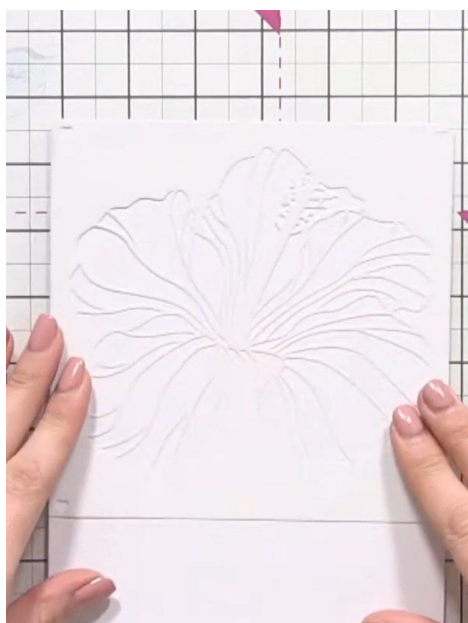
Create a stunning tropical flower card featuring a vibrant hibiscus bloom in warm sunset tones. Using a five-layer stencil system, you'll build up rich orange, yellow and pink inks to achieve a beautiful ombre effect with dimensional depth. The numbered stencil guides make it easy to layer each colour precisely, resulting in a bold, eye-catching design perfect for special occasions.

From our live show **MY PODCAST - Catch my latest updates broadcast 6th May 2024** (6 May 2024) - watch it from 19:00.

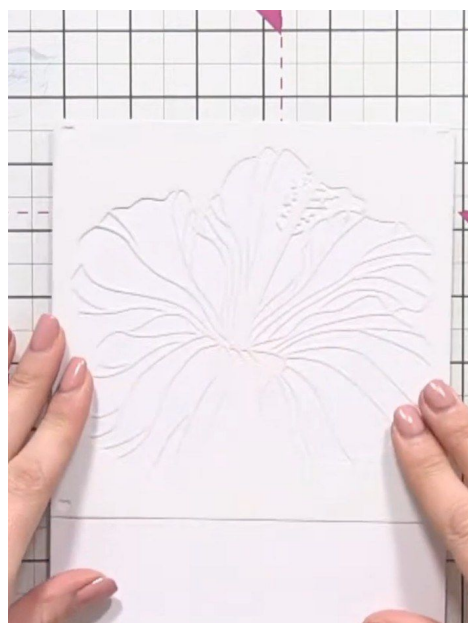
WHAT YOU WILL NEED

- 100089 - HTCN - Eureka 101 Watercolour and Scoring Tablet - 240921G

STEP 1



STEP 2



Place your white card on the craft mat with the numbered layering stencil set nearby. Ensure you have stencils numbered 1 to 5 arranged in order, along with yellow, orange and pink ink pads and blending brushes ready for use.

Watch this step: 19:15 into the show

Position stencil number one on your card.

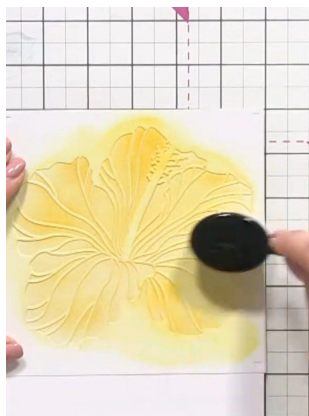
Tap off excess yellow ink from your brush, then apply it through the stencil using light pressure.

Watch this step: 20:30 into the show

STEP 3

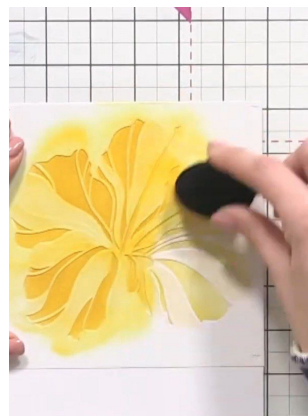
Position stencil number two on top, aligning it with the previous layer. Apply yellow ink, pressing slightly harder than before to build up the colour.

Watch this step: 21:00 into the show

STEP 4

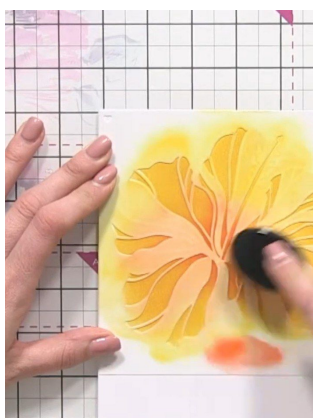
Apply orange ink to stencil number two using a blending brush. Start from the centre of the flower and work outward in a sunburst motion to create an ombre effect that blends with the yellow.

Watch this step: 21:45 into the show

STEP 5

Place stencil number three over the flower and apply yellow ink using a blending brush. Press firmly to build colour intensity, working the ink into the centre of the flower to create depth.

Watch this step: 22:30 into the show

STEP 6

Position stencil number four over your design and apply teal or green ink lightly across the entire stencil using a blending sponge to create leaves.

Watch this step: 24:00 into the show

STEP 8

Using stencil number one again, apply pink ink to the tips of the yellow petals with a blending sponge.

This adds dimension and depth to the flower design.

Watch this step: 23:15 into the show

Position stencil number five over the design and apply a darker green ink using a blending tool to add definition and shadow to the leaf layer.

Watch this step: 24:45 into the show

STEP 9



Allow the stamped design to dry completely. Once dry, trim the panel to your desired size and mount onto a card blank to finish your tropical flower card.

Watch this step: 25:30 into the show

TIPS FROM THE SHOW

- Always start with light pressure and increase gradually with each layer so you can build colour without over-saturating the card.
- You can revisit earlier stencil layers to add extra colour and create more dimension.
- Experiment with different colour combinations—you do not have to stick to one colour per layer; try ombre effects or grayscale for a photograph-like appearance.

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100089 - HTCN - EUREKA 101
WATERCOLOUR AND SCORING
TABLET - 240921g





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