

Black and White Silhouette Tree Card with Layered...

2 AUGUST 2024



Create a striking black and white card featuring a dramatic silhouette tree scene with a sunset sky. The design showcases a tree and sailboat in silhouette against warm orange and coral tones, all mounted on a black frame. This project uses die-cutting and layering techniques to create depth and visual impact.

From our live show **SBM EXCLUSIVE ONE DAY SPECIAL - Join Toni in the studio broadcast August 2nd 2024** (2 August 2024) - watch it from 16:30.

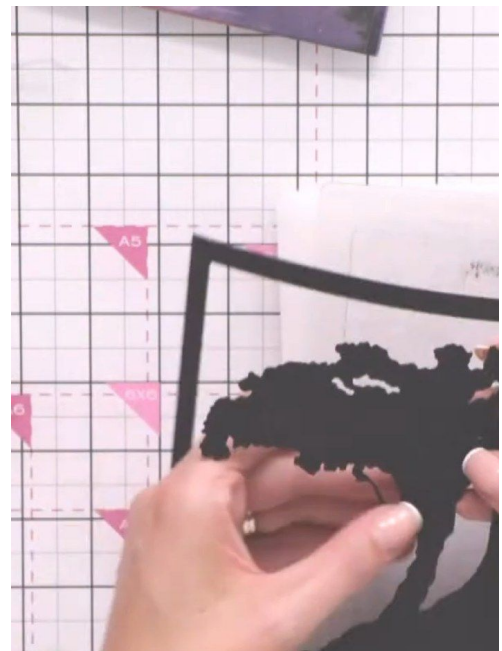
WHAT YOU WILL NEED

- Stamps By Me - Set the Scene Die Set - 210125D
- Stamps By Me - We Can Dream - 5 X 7 Paper Pad - 040124C

Cut the tree die from black cardstock using the Set the Scene die set.

Watch this step: 22:15 into the show

STEP 2

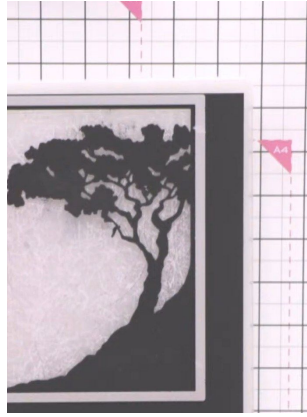


Carefully pop out all the tree pieces from the black die-cut frame, ensuring the outer frame border remains intact. Keep the intricate tree silhouette pieces separate from the frame.

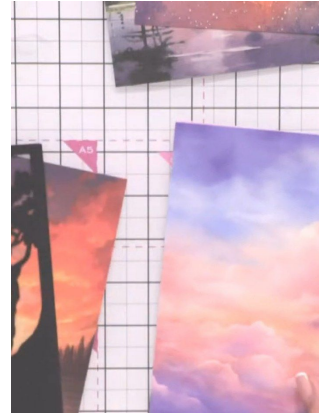
Watch this step: 23:30 into the show

STEP 3

Run the Moonlit Skies frame die through your die-cutting machine with black cardstock to create the decorative border frame.
Watch this step: 24:30 into the show

STEP 4

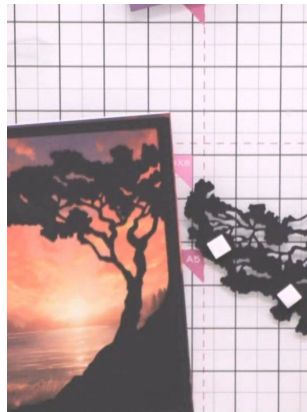
Select a patterned paper from the We Can Dream pad that complements your tree silhouette. Position it behind the layered frame to check the effect.
Watch this step: 27:00 into the show

STEP 5

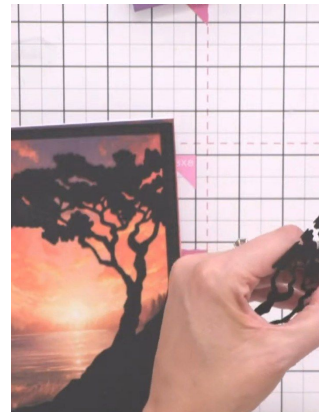
Adhere the patterned paper to a white card blank using double-sided tape or adhesive.
Watch this step: 29:45 into the show

STEP 6

Layer the decorative black frame on top of the sunset scene panel, positioning it to create a window effect around the tree and sailboat silhouette.
Watch this step: 36:00 into the show

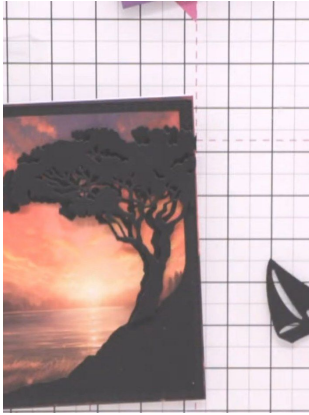
STEP 7

Cut a second tree from black cardstock using the tree die. This will create a 3D layered element for your card.
Watch this step: 39:30 into the show

STEP 8

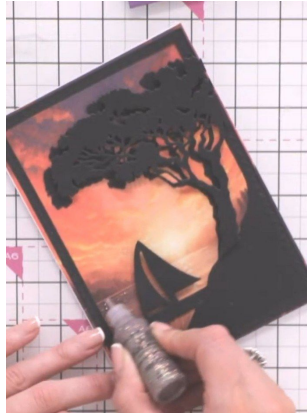
Attach foam pads to the back of the second tree die-cut in the thicker areas to add dimension.
Watch this step: 40:00 into the show

STEP 9



Position the 3D tree element slightly offset on top of the framed sunset panel to create a layered, dimensional effect.
Watch this step: 41:00 into the show

STEP 10



Add a sentiment stamp from the To the Moon and Back set using black ink to complete your card.
Watch this step: 43:00 into the show

TIPS FROM THE SHOW

- You can swap the background cardstock colour to create two different looks from one die-cut set.
- Cut the tree twice in different colours and offset them to create multiple trees with added depth.
- Use white gel pens or sparkle pens to add highlights and definition to the black silhouettes.

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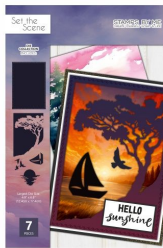
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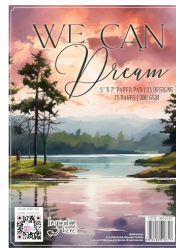


PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - SET THE SCENE
DIE SET - 210125d



STAMPS BY ME - WE CAN DREAM -
5 X 7 PAPER PAD - 040124C





MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.



Ranger INKS
BY
Simon Hurley
create.

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VIDEOS



Watch the full show: SBM EXCLUSIVE
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HOW-TO-GUIDE



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