

No-Line Watercolour Flower Demonstration

23 AUGUST 2024



Create a delicate watercolour flower card using the no-line stamping technique. This project features soft pink flowers with a gentle, fused watercolour effect achieved by stamping with light-coloured ink and painting over with watercolours. The technique allows the stamp outline to disperse into the colour, creating a beautifully blended, artistic finish.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new release - Broadcast 23rd August 24** (23 August 2024) - watch it from 18:00.

WHAT YOU WILL NEED

- Stamps By Me - No-line Ink Pad - 1210220

STEP 1



Ink a flower stamp with the Pretty Colour Inside no-line ink pad. The ink appears very light on the stamp.

Watch this step: 18:30 into the show

STEP 2



Stamp the flower design onto white card stock using the no-line ink pad. Position the stamp carefully and press firmly to transfer the image.

Watch this step: 18:45 into the show

STEP 3



Stamp the design a second time onto white cardstock using the no-line ink pad to create a lighter, more subtle impression.

Watch this step: 19:00 into the show

STEP 4



Squeeze watercolour ink from the pad onto a ceramic mat. Spray the ink with water to create a puddle for painting.

Watch this step: 19:30 into the show

STEP 5



Using a small brush, paint the watercolour into the flower petals, starting with one petal. Apply the colour carefully within the stamped outline.

Watch this step: 20:00 into the show

STEP 6

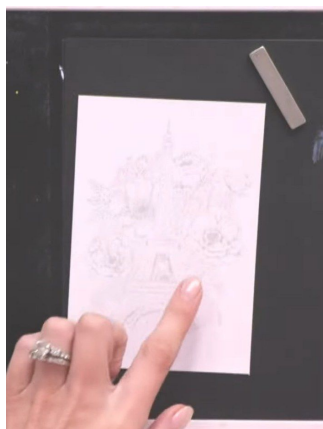


Allow the watercolour to blend and disperse into the no-line outline as it dries.

The design will gradually become visible as the water evaporates and the colour settles.

Watch this step: 20:30 into the show

STEP 7



Paint additional petals with the watercolour ink pad, allowing the pink colours to blend naturally on the card.

Work on the floral design, building up the petals with gentle dabbing motions.

Watch this step: 21:00 into the show

STEP 8



Allow the card to dry completely to reveal the final tone-on-tone watercolour effect.

The subtle pink floral design will be visible against the white background once fully dried.

Watch this step: 21:30 into the show

TIPS FROM THE SHOW

- The no-line ink pad outline disperses and fuses with the watercolour, creating a soft, painted appearance.
- The technique works best with flower and nature stamps that benefit from watercolour effects.
- You can use the no-line pad to create subtle patterned backgrounds in muted tones.

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PRODUCTS USED

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STAMPS BY ME - NO-LINE INK PAD -
1210220





MORE INSPIRATION

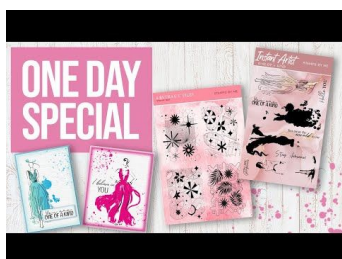
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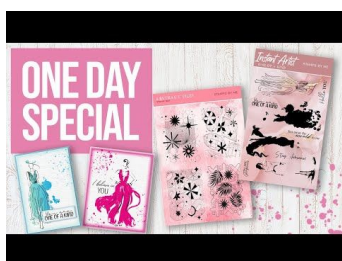
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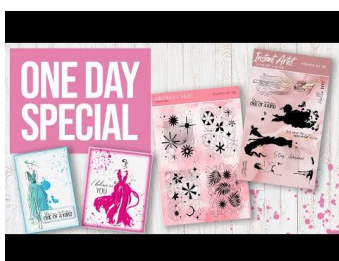


Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new release - Broadcast 23rd August 24

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