

Embossed Tile Background with Watercolour Wash

23 AUGUST 2024



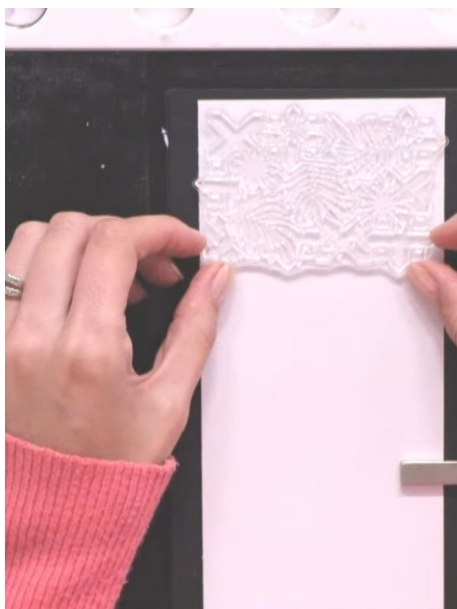
Create a stunning decorative background using abstract tile stamps with gold embossing powder, enhanced with a watercolour wash in teal and pink. The gold embossed areas resist the watercolour, creating beautiful contrast and dimension. This technique combines heat embossing with watercolour painting for an elegant, contemporary finish.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new release - Broadcast 23rd August 24** (23 August 2024) - watch it from 24:30.

WHAT YOU WILL NEED

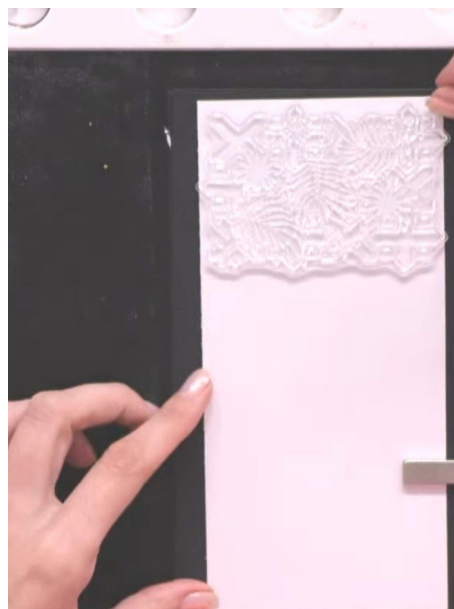
- Stamps By Me - Premium Hybrid Ink - Midnight - 121022N
- Stamps By Me - White Blank Cards & Envelopes 6 X 8 - 240323F
- Stamp - Abstract Tiles - 240424L

STEP 1



Use an antistatic bag to remove any static from your white card panel before stamping.
Watch this step: 24:45 into the show

STEP 2



Ink the Abstract Tiles stamp with Midnight hybrid ink. Position the stamp on the white card blank and press firmly to transfer the design.
Watch this step: 25:00 into the show

STEP 3

Position the Abstract Tiles stamp centrally at the top of your white card panel.

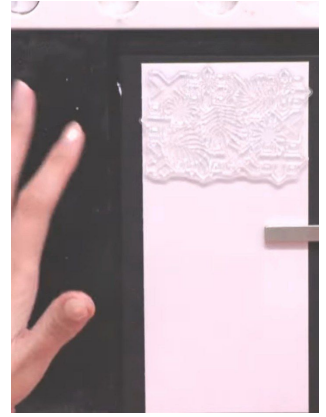
Ink the stamp with Midnight hybrid ink and press firmly to create a clear embossed tile design at the top of the panel.

Watch this step: 25:15 into the show

STEP 4

Stamp the same abstract tile design at the bottom of the white card panel using the Midnight hybrid ink, spacing it evenly below the first stamped image.

Watch this step: 25:30 into the show

STEP 5

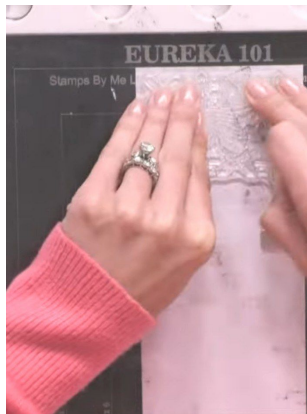
Stamp the tile design once more in the centre of the card using Midnight ink to create three evenly spaced panels.

Watch this step: 25:45 into the show

STEP 6

Dust the wet stamped images generously with gold embossing powder, ensuring all the detail is covered. Tap off any excess powder.

Watch this step: 26:00 into the show

STEP 7

Tap off any excess embossing powder from the white card back into the pot to avoid waste and ensure a clean finish.

Watch this step: 26:15 into the show

STEP 8

Heat set the embossing powder with a heat gun, moving it across the card until the powder melts and becomes shiny and metallic.

Watch this step: 30:45 into the show

STEP 9



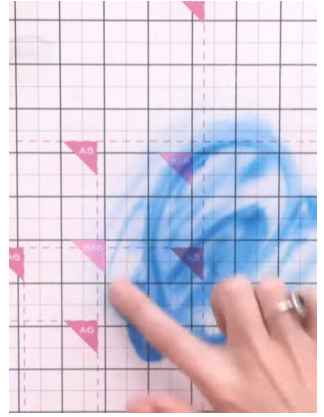
Squeeze teal ink onto a ceramic mat and spray it with water to create a puddle.
Watch this step: 33:00 into the show

STEP 10



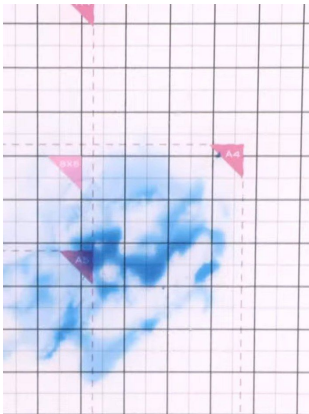
Dip the edge of your embossed card into the teal watercolour puddle, allowing the colour to run and blend across the embossed areas.
Watch this step: 33:15 into the show

STEP 11



Apply pink ink to another area of the card using the same blending technique.
Leave some white space between the coloured areas for contrast and light.
Watch this step: 33:45 into the show

STEP 12



Allow the watercoloured card to dry completely before using it as a background or cutting it into individual panels for your projects.
Watch this step: 34:30 into the show

TIPS FROM THE SHOW

- The gold embossing will resist the watercolour wash, creating a beautiful resist effect.
- Leave white spaces and areas of light to create contrast and visual interest.
- You can use the four tile panels individually or keep them together as a full background.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - PREMIUM HYBRID
INK - MIDNIGHT - 121022N



STAMPS BY ME - WHITE BLANK
CARDS & ENVELOPES 6 X 8 -
240323F



STAMP - ABSTRACT TILES - 240424L

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MORE INSPIRATION

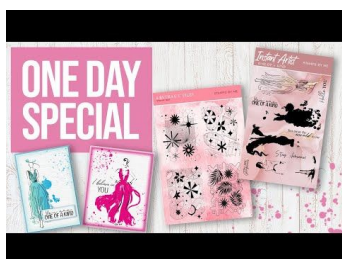
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VIDEOS



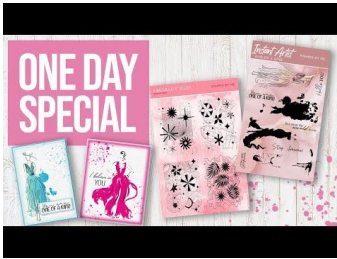
Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new release - Broadcast 23rd August 24



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