

Handbag and Glasses Card with Quattro D

8 AUGUST 2026



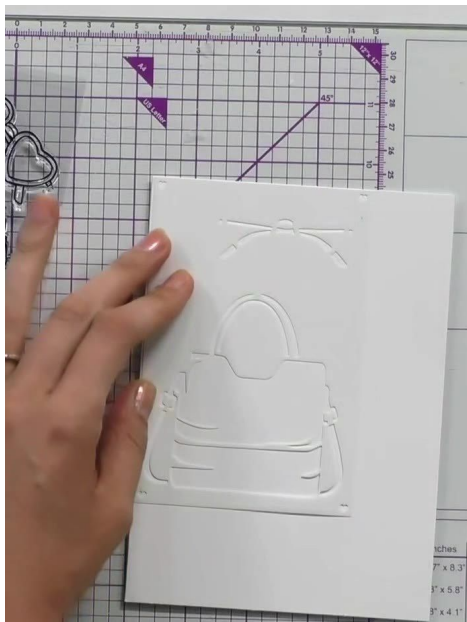
Create a stylish card featuring a designer handbag and sunglasses using the Quattro D four-stage layering system. This elegant design combines stencilling, stamping, die-cutting and embossing to build up dimensional images with professional depth and detail. The finished card showcases fashion accessories in coordinating colours with a sophisticated, boutique-quality finish.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 2 p.m. (UK) 8th August 2026** (8 August 2026) - watch it from 46:30.

WHAT YOU WILL NEED

See the show for everything used.

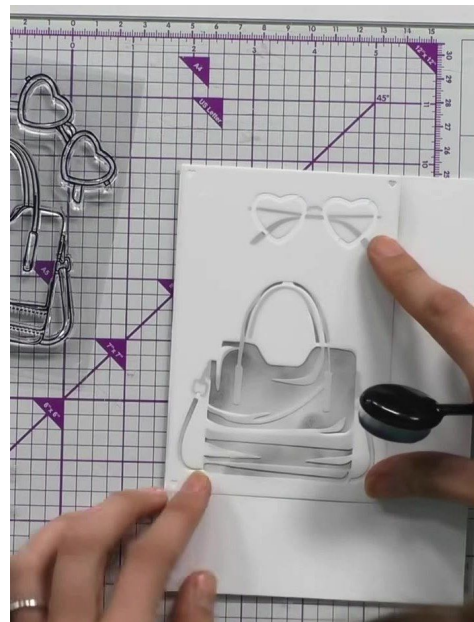
STEP 1



Line up the first numbered stencil for the handbag at the edge of your white card blank. Apply black ink through the stencil using a blending tool or sponge.

Watch this step: 46:45 into the show

STEP 2



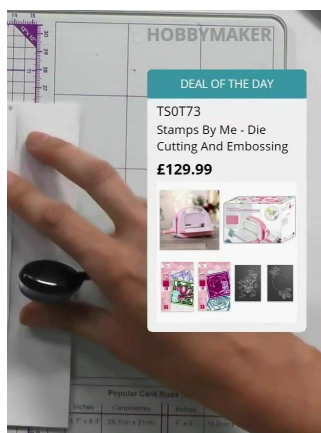
Position the second stencil layer showing the bow detail at the top of the handbag. Apply black ink using a blending tool, building up the bag's shape and adding dimension to the design.

Watch this step: 48:00 into the show

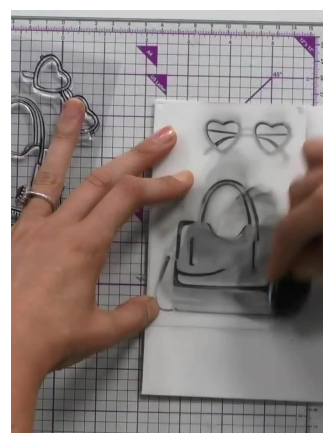
Apply the third stencil layer showing the bow detail using black or grey ink to add highlights and create a patent leather effect on the handbag.

Watch this step: 48:30 into the show

STEP 4



STEP 5



Stamp the glasses outline onto white card using black ink to define the shape and add detail to the design.

Watch this step: 49:00 into the show

If desired, change your ink colour to create rose-tinted or coloured lenses on the glasses. Use the stencils to apply the coloured ink through the lens areas of the glasses design.

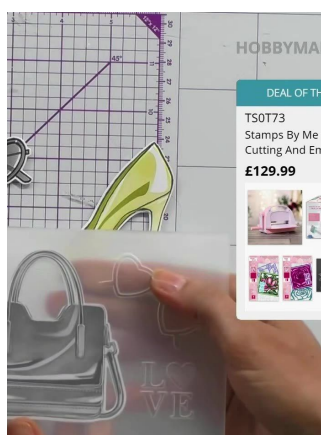
Watch this step: 49:30 into the show

Die-cut the handbag and glasses using the die-cutting machine with the correct plate setup.

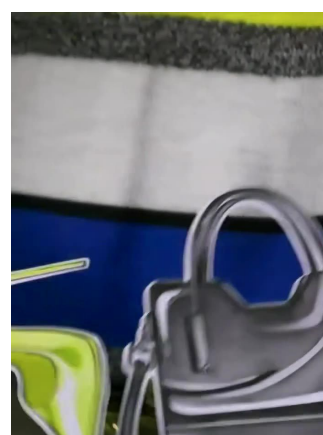
Place your chosen design on the cutting platform and run it through the machine.

Watch this step: 52:45 into the show

STEP 7



STEP 8



Place the handbag die cut into the embossing folder, ensuring it is properly aligned. Run the folder with the handbag through your die cutting machine to add stitching detail and create three-dimensional folds on the handbag.

Watch this step: 56:00 into the show

Emboss the white background cardstock using the embossing folder with words or texture. Layer your coloured handbag piece on top of the embossed background to create dimension.

Watch this step: 57:30 into the show

TIPS FROM THE SHOW

- You can change ink colours between stencil layers to create different effects, such as Valentine's glasses or 70s-style frames
- All Quattro D elements can be used independently—use stencils alone, stamps alone, or combine them as needed
- Emboss background elements separately to create layered depth and make your focal point stand out

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