

Watercoloured Laminated Leaf Stamp Card

13 SEPTEMBER 2024



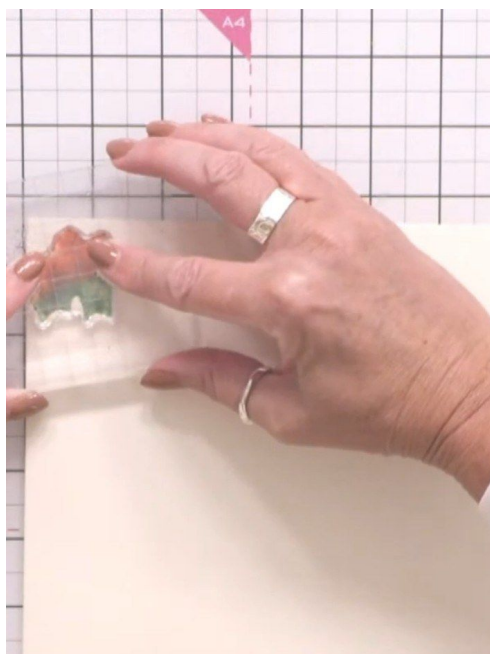
Create a beautiful autumn card featuring the word 'FALL' with a stunning watercolour effect in warm coral, brown and gold tones. This project uses the laminated stamping technique with fallen leaves stamps, where distress oxide inks are spritzed with water before stamping to achieve soft, blended watercolour effects without needing actual watercolours. The finished card is embellished with decorative leaf die-cuts for an elegant seasonal design.

From our live show **ONE DAY SPECIAL - Exclusive by Sarah Gray from Funky Fossil - Broadcast 13th September 24** (13 September 2024) - watch it from 25:30.

WHAT YOU WILL NEED

See the show for everything used.

STEP 1



Apply distress oxide ink generously to your stamp pad. Give the inked stamp pad a very generous spritz of water to activate the ink.

Watch this step: 26:00 into the show

STEP 2



Stamp the solid infill leaf shape onto your card stock using watery ink. Spritz the stamp generously with water to create a soft, blended watercolour impression on the paper.

Watch this step: 26:15 into the show

STEP 3



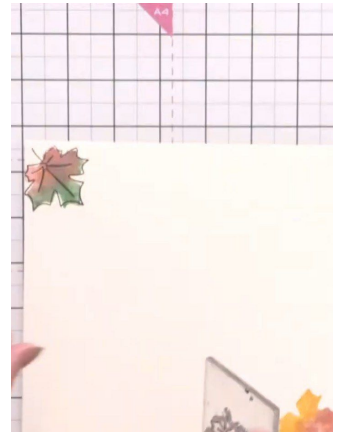
Once the watercolour is dry, stamp the outline leaf from the Fallen Leaves set over the top of the solid watercoloured leaf, allowing the line art to sit loosely over the infill. Use a dark ink colour for the outline stamp.
Watch this step: 26:45 into the show

STEP 4



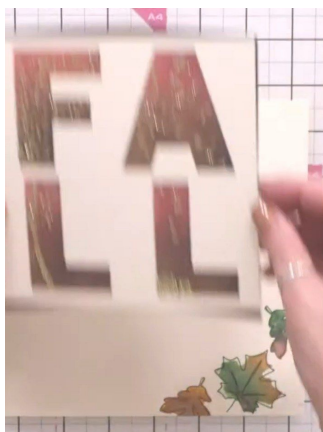
Stamp the watercoloured leaf image repeatedly across your card panel to create a scattered leaf background pattern. Use the metallic ink pad to add shimmer to each stamped impression.
Watch this step: 27:15 into the show

STEP 5



Mat the stamped panel with patterned paper from the Sweet Fall paper pad. Position the watercoloured leaf panel centrally on the cream card base.
Watch this step: 29:30 into the show

STEP 6



Die cut the word 'FALL' from dark brown cardstock and layer it over a cream cardstock underlay. Position the sentiment on your card to complete the design.
Watch this step: 30:00 into the show

TIPS FROM THE SHOW

- The outline stamp doesn't need to match the solid infill perfectly; this forgiving approach creates a loose, watercoloured look.
- You don't need actual watercolours; the spritzed distress oxide inks blend beautifully on their own.
- The laminated stamping technique works best when you allow the first layer to dry completely before stamping the outline.



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

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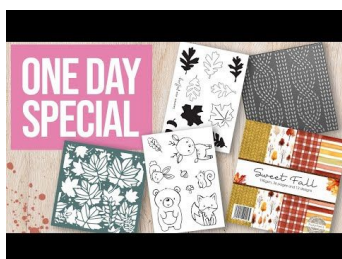
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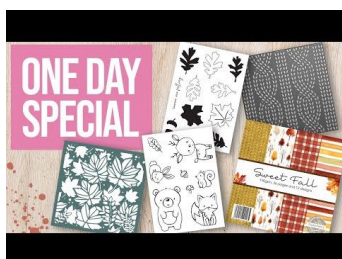
VIDEOS



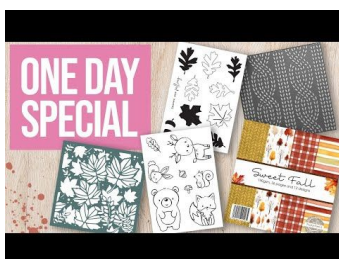
Watch the full show: ONE DAY SPECIAL - Exclusive by Sarah Gray from Funky Fossil - Broadcast 13th September 24



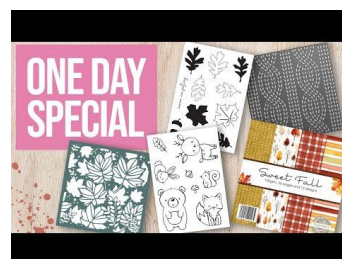
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