

Watercolour Teapot Lamination Card

8 AUGUST 2026



Create a beautiful two-part lamination card featuring an elegant teapot design with a watercolour effect background. The finished card showcases a decorative teapot stamp in rich blue tones, mounted on coordinating patterned papers with dimensional shadow work. This technique combines stamping, watercolouring and lamination to produce a professional card with depth and visual interest.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 6 p.m. (UK) 8th August 2026** (8 August 2026) - watch it from 51:45.

WHAT YOU WILL NEED

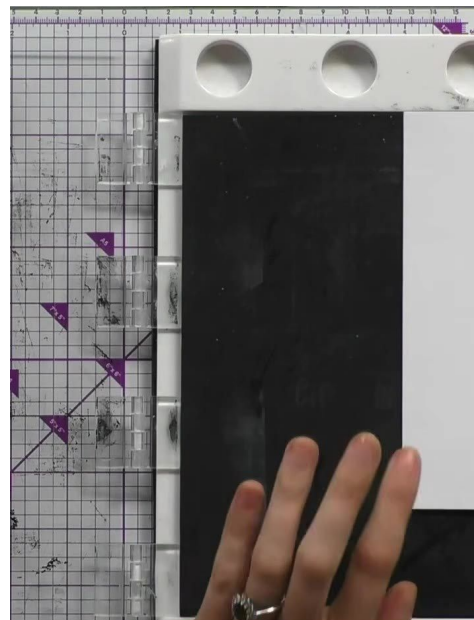
See the show for everything used.

STEP 1



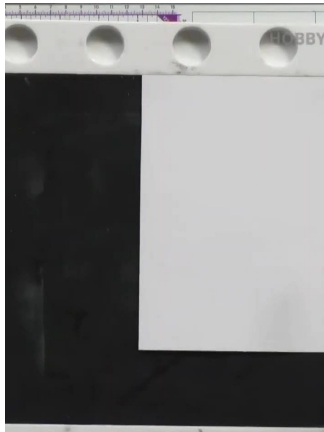
Ink up the solid stamp portion lightly with a dye-based ink pad in blue. Use gentle pressure to achieve a light coverage on the stamp.
Watch this step: 52:45 into the show

STEP 2



Lightly spray the inked stamp with water from a spray bottle to create a watercolour effect.
Watch this step: 53:00 into the show

STEP 3



Stamp the wet, inked portion onto your white card stock. Allow the stamped image to dry completely before proceeding to the next step.
Watch this step: 53:30 into the show

STEP 4



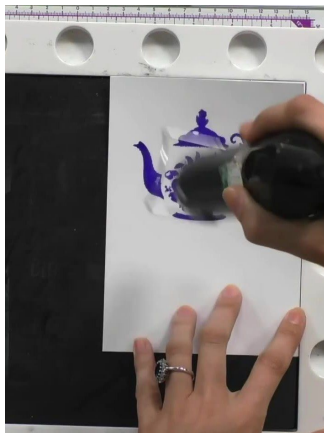
Heat-set the dried watercolour background using a heat gun. Move the heat gun evenly over the surface to ensure the watercolour is completely dry and set before proceeding.
Watch this step: 54:30 into the show

STEP 5



Ink up the detail stamp portion of the teapot design using the same blue ink or a darker shade of blue ink.
Watch this step: 55:00 into the show

STEP 6



Stamp the detail portion of the teapot design on top of the base image to add shadow and definition to the spout, handle and lid.
Watch this step: 56:00 into the show

STEP 7



Line up the detail stamp over the teapot image using the visual guide on the packet front as reference. Position it carefully to ensure the decorative pattern aligns correctly with the teapot shape.
Watch this step: 56:30 into the show

STEP 8



Press the stamped teapot image firmly with your hand to ensure all the fine details have transferred clearly onto the white card. Check that the floral pattern and decorative elements are crisp and well-defined.
Watch this step: 57:00 into the show

TIPS FROM THE SHOW

- Use watercolour card stock for best results as the ink sits on the surface longer, allowing you to move it around; regular card stock will absorb the ink immediately
- If the detail stamp doesn't show clearly enough, you can go over it again with black ink to bring it to life
- Lamination looks fantastic even if the stamps aren't perfectly aligned

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