

Ombre Rose Embossing Folder with Blended...

20 JANUARY 2025



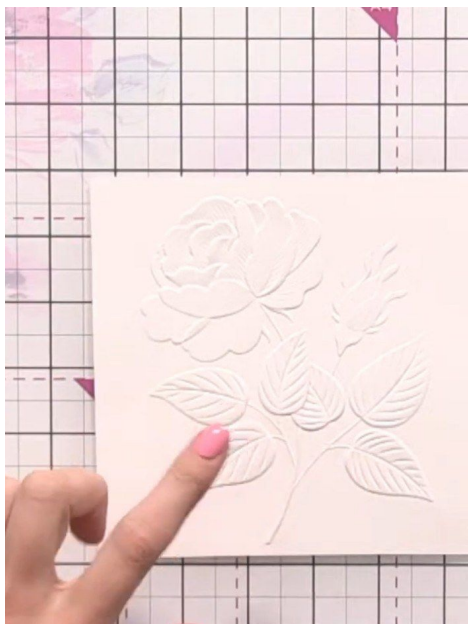
Create a stunning watercolour rose card featuring beautiful ombre effects on embossed flowers. Using a budding roses embossing folder and blended watercolours in pink, purple, yellow and green, you'll achieve a professional dimensional painted effect. The technique combines 3D embossing with colour gradation to create depth and visual interest.

From our live show **MIGHTY MONDAY - Join Toni for her detailed papercrafting sessions - Broadcast 20th Jan 2025** (20 January 2025) - watch it from 37:30.

WHAT YOU WILL NEED

- Stamps By Me 8.5 Inch Die Cutting & Embossing Machine - 170724A

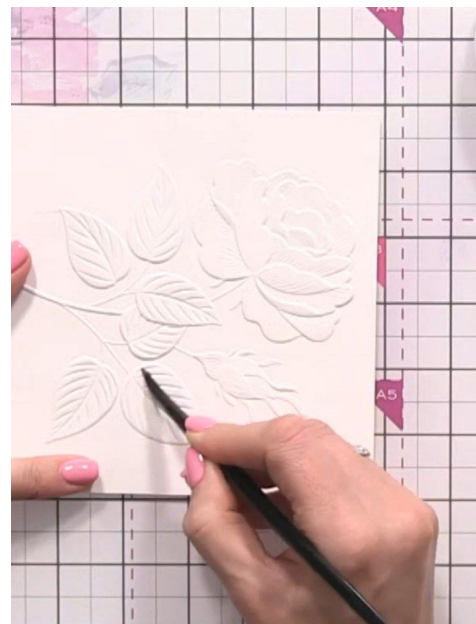
STEP 1



Cut your watercolour card stock to size and run it through your die-cutting machine with the budding roses embossing folder to create the raised floral design.

Watch this step: 37:30 into the show

STEP 2



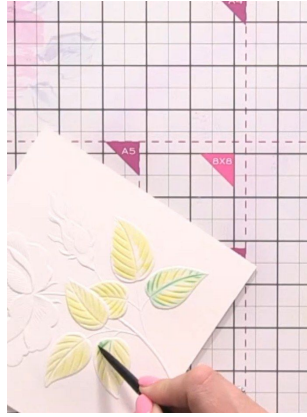
Paint the leaves first by wetting them with clean water using a brush, then drop in diluted yellow ink to create a soft watercolour effect.

Watch this step: 38:00 into the show

STEP 3

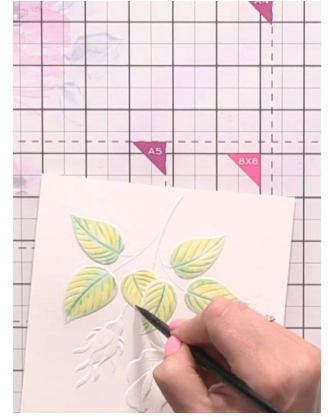
Add diluted green ink down the centre and edges of each leaf whilst the yellow is still wet, allowing the colours to blend together on the paper.

Watch this step: 39:00 into the show

STEP 4

Add a touch of diluted orange to one side of the leaves using a fine brush to give them character and variation. Allow the colours to blend naturally on the watercolour paper.

Watch this step: 40:30 into the show

STEP 5

Add a slightly darker green shade to the root area and tips of the leaves to intensify the colour and create depth.

Watch this step: 42:00 into the show

STEP 6

Using a clean water brush, wet the first rose petal.

Then apply diluted orange ink to the base of the petal and down both the left and right edges.

Watch this step: 46:00 into the show

STEP 7

Repeat the water and orange watercolour technique on non-connecting petals to prevent colours bleeding into each other. Work on petals that are separated from the ones you've already coloured.

Watch this step: 47:30 into the show

STEP 8

Using a fine brush or pen, drop diluted pink ink into the centre and base of the orange rose petals to create an ombre effect.

Work carefully to blend the pink with the existing orange tones.

Watch this step: 48:30 into the show

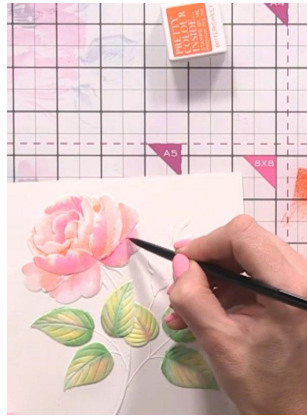
STEP 9



Using a wet brush with orange watercolour, add colour to the base of additional petals on the embossed design. Keep the colour away from the petal tips, allowing them to remain lighter for a natural ombre effect.

Watch this step: 50:00 into the show

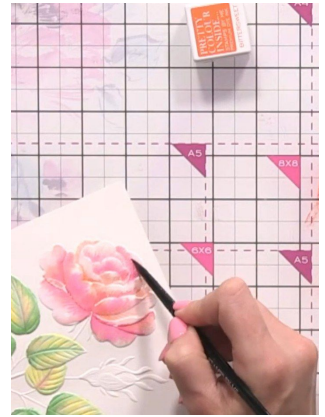
STEP 10



Using a fine brush or pen, add darker pink tones to the base areas of the rose petals where shadows would naturally occur to create depth and dimension.

Watch this step: 53:00 into the show

STEP 11



Soften any harsh lines by using a damp brush to gently pounce over the edges of the watercoloured areas, blending the colours together for a smooth ombre effect.

Watch this step: 54:15 into the show

STEP 12



Allow the watercoloured embossed panels to dry completely. Once dry, trim each panel and mount onto your card base to complete your project.

Watch this step: 55:30 into the show

TIPS FROM THE SHOW

- Always stay away from the petal tips as they naturally lighten and should remain the palest area.
- Watercolour dries two shades lighter than when wet, so be brave with your colour application.
- If petals are connecting and bleeding together, allow each petal to dry slightly before moving to the next one.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME 8.5 INCH DIE
CUTTING & EMBOSSEING MACHINE -
170724A

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