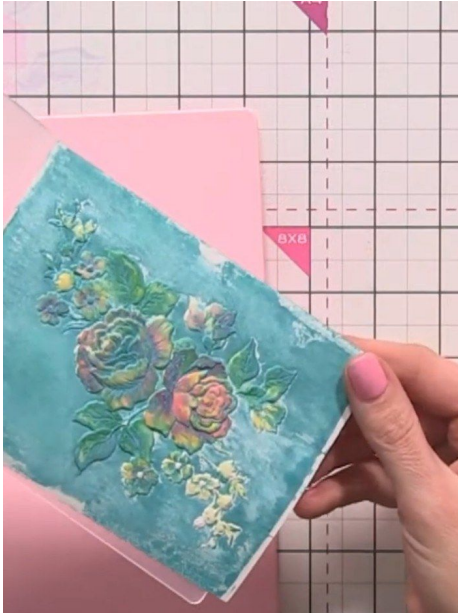


Watercoloured Embossed Floral Card with Vintage...

20 JANUARY 2025



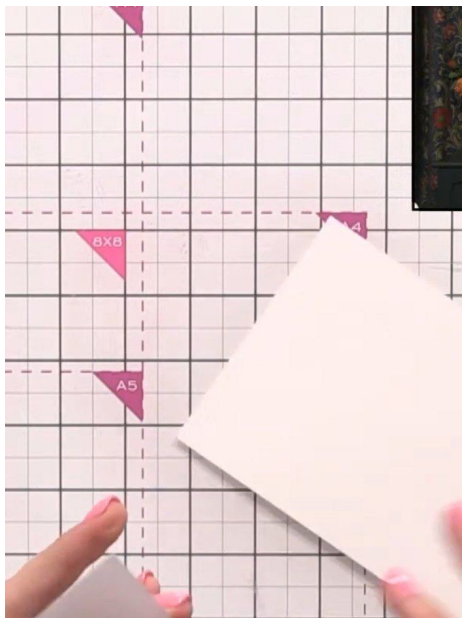
Create a beautiful vintage-style card featuring watercoloured embossed florals with a distressed wood panel effect. This project combines embossing, watercolouring, and layering techniques to build depth and dimension. The finished card showcases soft blue and purple tones with white highlights for an elegant, aged appearance.

From our live show **MY PODCAST - Catch my latest updates broadcast 20th January 2025** (20 January 2025) - watch it from 19:30.

WHAT YOU WILL NEED

- Stamps By Me - Embossing Folder - White Rose - 310822B
- Stamps By Me 8.5 Inch Die Cutting & Embossing Machine - 170724A

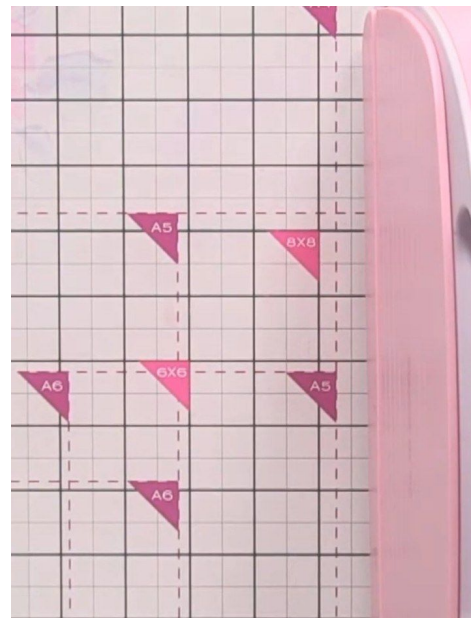
STEP 1



Cut a piece of watercolour card to size and place it inside the White Rose embossing folder, ensuring the card is positioned correctly within the folder.

Watch this step: 19:30 into the show

STEP 2



Place your embossed white rose folder with the watercolour paper inside into your die-cutting machine. Run it through the machine to emboss the floral design onto the card.

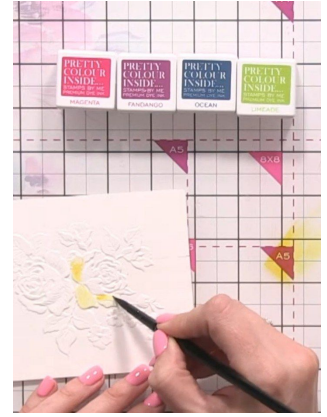
Watch this step: 19:45 into the show

STEP 3

Using a water brush, wet individual petals one at a time on the embossed rose design. Work carefully petal by petal to prepare the surface for watercolouring.
Watch this step: 21:00 into the show

STEP 4

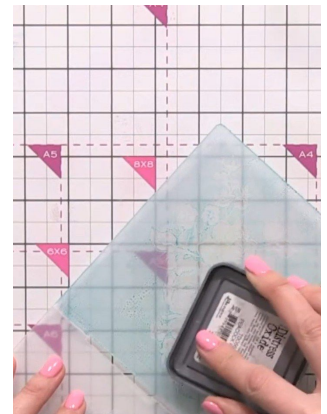
Drop yellow watercolour onto the wet petals using a brush or pen, allowing the water to carry the colour naturally across each petal. Work petal by petal to create a soft, blended effect.
Watch this step: 25:30 into the show

STEP 5

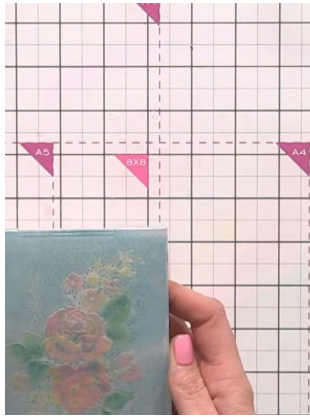
Add pink watercolour on top of the yellow areas. Pounce the colour into the embossed lines to create depth and dimension in the floral design.
Watch this step: 26:15 into the show

Paint the leaves with green watercolour using a water brush. Add darker green down the centre veins and blend with water for a natural effect.
Watch this step: 29:30 into the show

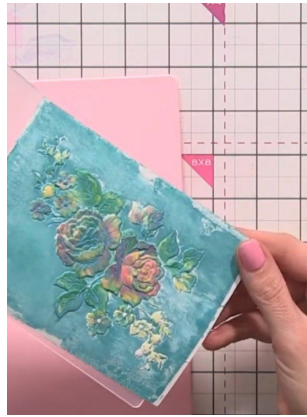
Ink up the embossing folder with peacock feathers oxide ink pad, swiping it across the raised design to cover the floral pattern.
Watch this step: 36:00 into the show

STEP 8

Lightly spray the inked embossing folder with water to help transfer the ink to the paper. The layers can be up to seven deep, so ensure even coverage.
Watch this step: 49:45 into the show

STEP 9

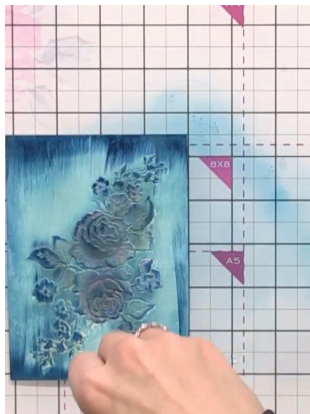
Place the painted card back into the inked embossing folder with the white rose design and run it through the die cutting machine to emboss the design over the watercoloured flowers. **Watch this step:** 51:30 into the show

STEP 10

Use a white ink pad to pounce over the darker areas of the embossed floral design to bring back highlights and add detail to the watercoloured surface. **Watch this step:** 53:00 into the show

STEP 11

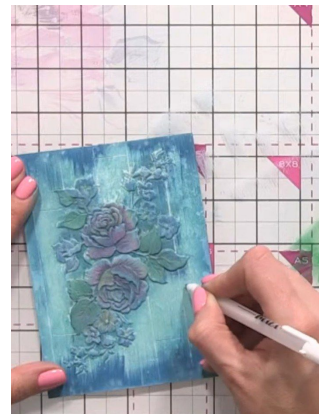
Apply black ink to the embossed design on the turquoise panel using an ink pad. Run the panel through the die-cutting machine with the embossing folder again to deepen the shadows and add dimension to the floral design. **Watch this step:** 1:01:00 into the show

STEP 12

Flick water onto the card surface to create a crackle effect. Use a piece of tissue to gently mop up the excess ink, creating a distressed, vintage finish on the blue watercoloured background. **Watch this step:** 1:04:30 into the show

STEP 13

Use a white gel pen to draw faux wood panel lines across the blue watercoloured background to create a vintage wood effect. Draw the lines vertically down the card to mimic wooden planks. **Watch this step:** 1:06:30 into the show

STEP 14

Using a white pen or marker, add fine highlights to the embossed roses to make them stand out against the aged blue background. Focus on the raised petals and edges of the flowers for maximum contrast. **Watch this step:** 1:13:00 into the show

TIPS FROM THE SHOW

- Work petal by petal with watercolour, placing colour at the bottom and sides of each petal for a natural watercolour finish.
- The watercolour card allows you to move and blend colours even after they have dried, unlike regular card stock.
- You can recover from dark ink by layering white ink on top to bring back detail and highlights.

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