

Inky Textured Background Christmas Card

18 AUGUST 2026



A contemporary Christmas card featuring a textured background created with acrylic blocks, ink pads, and water spray, layered with a die-cut tree focal point and sentiment. This technique creates depth and visual interest without traditional patterned papers.

From our live show **HSN PRODUCT INSPIRATION** - Join me for a fun filled show broadcast **18th August 2026** (18 August 2026) - watch it from 56:45.

WHAT YOU WILL NEED

See the show for everything used.

Start with a white 5x7 card blank and a piece of white cardstock to layer on top.
Watch this step: 56:45 into the show

Ink up an acrylic block with a teal or blue ink pad, applying colour to one side of the block.
Watch this step: 57:00 into the show

Spray the inked block lightly with water to activate the ink and create texture.

Watch this step: 57:15 into the show

Press the wet inked block onto your white cardstock at an angle, then lift away to reveal a textured ink impression.

Watch this step: 57:30 into the show

Repeat the inking, spraying, and pressing process multiple times across the cardstock, varying the placement and leaving gaps between impressions.

Watch this step: 58:00 into the show

Allow the inked background to dry completely.

Watch this step: 58:30 into the show

If the background colour is too bright or dominant, use a white ink pad to tap and push back the colour, softening its appearance.

Watch this step: 59:00 into the show

Cut a strip of craft or kraft cardstock and adhere it vertically down the centre of your inked background as a panel.

Watch this step: 59:30 into the show

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Die-cut or fussy-cut a tree image from one of the Holly and Berry patterned papers.

Watch this step: 1:00:00 into the show

Adhere the tree image to your kraft panel, positioning it as the focal point.

Watch this step: 1:00:30 into the show

Cut a thin strip of black cardstock and adhere it to one edge of the kraft panel to add definition and make it stand proud.

Watch this step: 1:01:00 into the show

Cut out a pre-printed sentiment (such as 'Merry and Bright') and distress the edges slightly.

Watch this step: 1:01:30 into the show

Edge the sentiment with a vintage ink pad to soften its appearance.

Watch this step: 1:02:00 into the show

Adhere the sentiment to your card, positioning it to complement the tree and overall composition.

Watch this step: 1:02:30 into the show



STAMPS BY ME
Lamination

Optional: add small die-cut foliage or filler elements to cover any large areas of the bright background colour.

Watch this step: 1:03:00 into the show

Allow all glue to dry before your card is complete.

Watch this step: 1:03:30 into the show

TIPS FROM THE SHOW

- Use a light or vintage-coloured ink pad for your acrylic block technique to avoid overwhelming the design; bright colours may require pushing back with white ink.
- This inky background technique works beautifully with stencils, background stamps, and layering stencils from other collections as well.
- Don't worry if the background looks too dark or busy at first—you can always layer patterned papers, die-cuts, or foliage over it to soften and balance the design.



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