

Wooden Panel Distressed Flower Card

12 FEBRUARY 2025



Create a rustic card featuring a wooden fence-like panel effect on the front with a distressed, watercoloured flower stamped and stencilled on top. The layered wood strips create dimension whilst the flower is aged with water and white ink to give a weathered, coastal aesthetic.

From our live show **Create Together Club - 5 Days of Creativity - Broadcast Wednesday 12TH Feb 2025** (12 February 2025) - watch it from 11:00.

WHAT YOU WILL NEED

See the show for everything used.

Cut a side-folding card blank in half and score it to create a top-folding note card, then tape the cut piece inside to hide the hinge.
Watch this step: 11:30 into the show

Cut the front of your card blank into 1-inch strips, leaving a small piece at the top intact.
Watch this step: 13:45 into the show

Cut white card stock into two pieces and cut them in half to create strips for your wooden panel effect.
Watch this step: 15:00 into the show

Arrange the cut strips back onto the card front with gaps between them to create a wicker fence or wooden panel look, spacing them unevenly for a natural wood effect.
Watch this step: 15:30 into the show

Glue a long strip of white card horizontally across the back of all the vertical strips to connect them together.
Watch this step: 17:30 into the show

Cut your wood-grain patterned paper to size and layer it behind the wooden panel strips.
Watch this step: 19:00 into the show

Use the layering stencil system: apply ink through stencil number one with a brush, then swap brushes and colours for stencils two, three, four and five to build up the flower with watercolour effect.
Watch this step: 27:45 into the show

Stamp the flower outline using a black ink pad and the coordinating stamp to add detail and definition.
Watch this step: 35:15 into the show

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Die-cut the stamped and stencilled flower using your die-cutting machine.

Watch this step: 38:30 into the show

Activate the ink on the flower by spritzing it with water, then mop up with tissue to create a distressed, aged effect.

Watch this step: 40:00 into the show

Brush white ink around the edges of the flower to create highlights and enhance the weathered appearance.

Watch this step: 42:15 into the show

Swipe a dark ink pad across the flower in one direction to add a brushed wood effect and further distress it.

Watch this step: 44:00 into the show

Add white gel pen highlights along the flower lines to bring back detail if needed.

Watch this step: 45:00 into the show

Mount the flower onto white card, then layer onto your wooden panel card front using foam pads for dimension.

Watch this step: 52:00 into the show



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Stamp your sentiment onto white card, add ink blending to the edges, then mount onto the card front. Watch this step: 56:00 into the show

Splatter white acrylic paint across the finished card using a wet brush to add final distressed texture, then allow to air dry naturally. Watch this step: 59:00 into the show

TIPS FROM THE SHOW

- Don't worry if the wooden strips aren't perfectly even—an uneven, sporadic arrangement looks more authentic to a natural wood effect.
- If your card feels too lightweight and flops forward, reinforce the wooden strips by gluing multiple pieces together to create thicker, sturdier panels.
- White acrylic paint dries back lighter than it appears wet, so be brave with the colour application; you can always add more splatter for distressed texture.



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VIDEOS



Watch the full show: Create Together Club - 5 Days of Creativity - Broadcast Wednesday 12TH Feb 2025

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