

Songbird Metallic Watercolour Card with...

14 FEBRUARY 2025



A striking card featuring the Songbird stamp coloured with metallic watercolours on a black card base. The design includes a layered background with silver and white metallic washes, an embossed sentiment, and the bird positioned with dimensional wings using vellum and foam pads for depth.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 14th Feb 2025** (14 February 2025) - watch it from 20:30.

WHAT YOU WILL NEED

- Imala - A5 Stamp - Songbird - 090524E

Stamp the songbird onto white card using black ink, ensuring a crisp impression.
Watch this step: 21:45 into the show

Prepare a black card base and apply metallic watercolour in silver using a flat brush, dragging it down to create a corner zone for your focal point.
Watch this step: 22:30 into the show

Layer grey metallic watercolour over the silver, then add white metallic watercolour in a circular motion to create depth and interest.

Watch this step: 23:15 into the show

Use a fan brush to flick metallic watercolour across the top of the background to add texture and a point of interest.

Watch this step: 23:45 into the show

Colour the stamped bird using watercolour and alcohol markers, blending darker tones to define features like the eye and wing details.

Watch this step: 24:15 into the show

Use a white gel pen to follow the existing lines of the bird artwork, mirroring the design without adding new details.

Watch this step: 24:45 into the show

Stamp a sentiment from the set (such as 'friendship') onto the card base and emboss it with silver embossing powder.

Watch this step: 25:45 into the show

Heat set the embossed sentiment to bring it to full colour.

Watch this step: 26:30 into the show

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Cut out the coloured bird and gently sculpt the wings upwards for dimension.

Watch this step: 27:00 into the show

Adhere vellum behind the bird to create a subtle layered effect, then attach the bird to the card using foam pads.

Watch this step: 27:30 into the show

TIPS FROM THE SHOW

- Metallic watercolours work beautifully on black card and create a rich, lustrous finish.
- Creating a corner zone with your background washes gives you a designated space to position your focal character.
- Use white gel pen to enhance existing line work rather than adding new details to the stamp design.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



IMALA - A5 STAMP - SONGBIRD -
090524E



Ranger INKS
BY
Simon Hurley
create.

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MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 14th Feb 2025

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