

Layered Magnolia Floral Card with Ink Blending

14 MARCH 2025

ONE DAY
SPECIAL

Create a beautiful layered card using the Magnolia Dreams stencil and die set with ink blending techniques. This project demonstrates how to build up colour through multiple stencil layers to create depth and dimension, resulting in a soft, artistic floral design.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 14th March 2025** (14 March 2025) - watch it from 27:00.

WHAT YOU WILL NEED

- Stencil & Die Set - Magnolia Dreams - 160824A

Line up the first stencil (number one) with the edge of your card stock.

Watch this step: 27:15 into the show

Apply Heather ink colour using a blending brush, starting from the edge and working outward.

Watch this step: 27:30 into the show

Blend a darker shade on the exterior edges to create dimension.

Watch this step: 28:00 into the show

Remove the first stencil and repeat the process with the second stencil (number two) using Fandango ink.

Watch this step: 28:30 into the show

Apply the third stencil layer using teal ink, building up the colour gradually.

Watch this step: 29:00 into the show

Apply the detail stencil with purple ink to add background depth and texture.

Watch this step: 30:00 into the show

Die-cut the stencilled design using the coordinating die to create clean edges.

Watch this step: 39:30 into the show

Create a drop shadow effect by cutting a second die-cut from grey card stock.

Watch this step: 42:00 into the show

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Layer the white die-cut on top of the grey die-cut, offsetting slightly to show the shadow.

Watch this step: 50:15 into the show

Adhere the layered flower design to your card base using foam pads for dimension.

Watch this step: 52:30 into the show

Use the stencil to add light touches of teal ink to any white spaces to balance the design.

Watch this step: 59:00 into the show

Adhere the sentiment die-cut to complete the card.

Watch this step: 1:01:30 into the show

TIPS FROM THE SHOW

- You can use the die as a standalone piece and colour it in, then layer another die-cut on top to hide your workings.
- Cut from corner to corner on the mat layer to create a subtle gap rather than a full mat and layer effect.
- Use foam pads in corners only if you want the same level as the base, rather than raising the entire piece.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STENCIL & DIE SET - MAGNOLIA
DREAMS - 160824A





MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 14th March 2025



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