

Watercolour Ink and Torn Paper Umbrella Card

12 MAY 2025



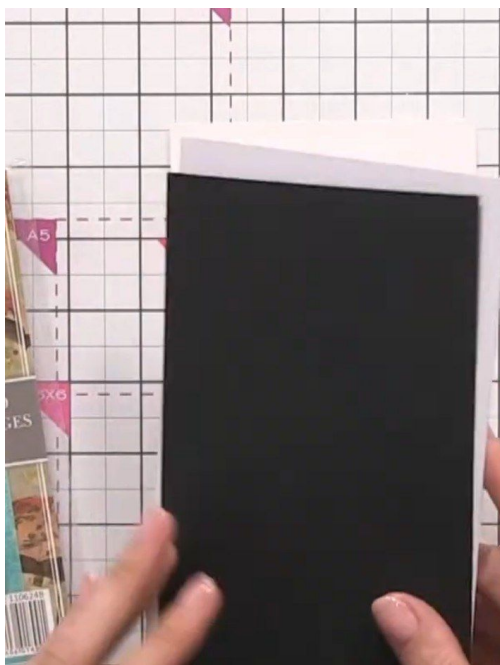
Create a stunning mixed-media card featuring watercolour umbrellas in warm coral and pink tones against a soft, dreamy background. Using ink pads and water to create a watercolour effect, you'll layer torn patterned paper strips and fussy-cut umbrella motifs with hand-drawn handles for a playful, dimensional design. The finished piece combines stamping, watercolour techniques, and paper layering for a textured card full of movement and charm.

From our live show **MY PODCAST - Catch my latest updates broadcast 12th May 2025** (12 May 2025) - watch it from 26:15.

WHAT YOU WILL NEED

- Stamps By Me Cut and Score Tool - 181023A

STEP 1



Cut a piece of watercolour card to your desired card blank size using the cut and score tool.

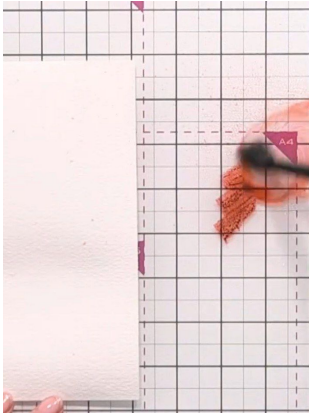
Watch this step: 26:15 into the show

STEP 2



Spray water onto the watercolour card in the middle area and tilt to distribute the water evenly across the surface.

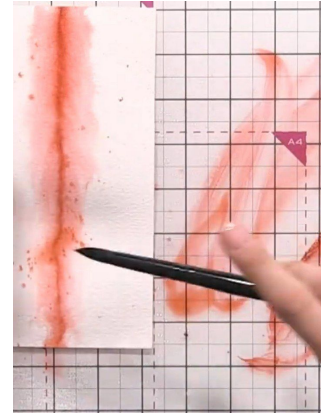
Watch this step: 30:30 into the show

STEP 3

Tap the Redwood ink pad onto the wet area, allowing the colour to drag down into the water. Build up the colour gradually by tapping the ink pad multiple times.
Watch this step: 32:15 into the show

STEP 4

Use a tissue or baby wipe to gently dab and mop up excess water from the watercolour ink area. This helps control the spread of the ink and prevents it from bleeding too far.
Watch this step: 34:00 into the show

STEP 5

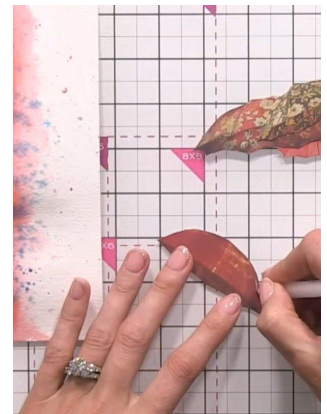
Add more red ink to the watercolour panel to intensify the colour where needed, building up the depth and vibrancy of the design.
Watch this step: 34:30 into the show

STEP 6

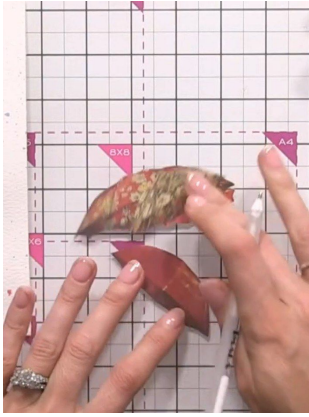
Tear strips from the patterned paper in the collection and set aside for later use.
Watch this step: 36:00 into the show

STEP 7

Fussy-cut the umbrella shapes from the patterned paper, cutting around the umbrella canopies but leaving off the handles as these will be drawn in later.
Watch this step: 36:15 into the show

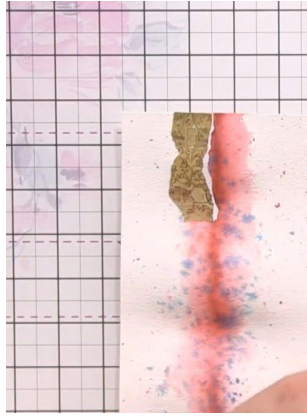
STEP 8

Use a white gel pen to add highlights to the umbrella shapes, creating dimension and detail on the patterned paper pieces.
Watch this step: 42:00 into the show

STEP 9

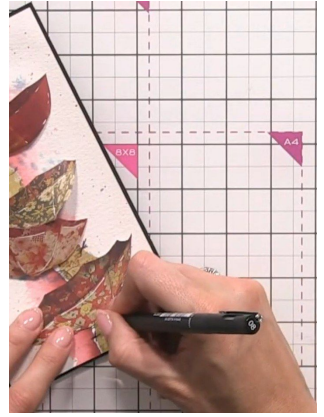
Glue the torn paper strips onto the inked watercolour background. Position them across the card to create layers. Add white highlights to the edges of the strips with a white pen.

Watch this step: 43:30 into the show

STEP 10

Position and glue the fussy-cut umbrellas onto the card front, layering some with foam pads for added dimension.

Watch this step: 46:00 into the show

STEP 11

Using a black pen, draw in the umbrella handles and tops freehand on each of the torn paper umbrellas. Watch this step: 57:30 into the show

STEP 12

Stamp a sentiment from your stamp set onto watercolour card and trim to size. Add a black ink swipe across the sentiment panel. Layer the panel onto the card using foam pads to add dimension.

Watch this step: 1:04:30 into the show

TIPS FROM THE SHOW

- Watercolour card allows you to move ink around more evenly than normal card, which would drink the ink too quickly.
- Don't worry if the card looks harsh or blotchy at first—have confidence and see it through, as the best cards often come from this experimental process.
- When using a white gel pen, don't worry about applying too much as it dries back lighter than it appears.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



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