

Watercolour Painted Paper Card

3 JUNE 2025



Create a stunning watercolour card featuring a delicate tea party scene with soft pink, yellow and green washes. This project shows you how to enhance a pre-printed topper with your own watercolour painting, blending seamlessly with the existing design to create a bespoke artistic finish. The technique involves adding white paint accents and watercolour washes to make the card look entirely hand-painted.

From our live show **Create Together Club - 5 Days of Creativity - Broadcast Tuesday 3RD June 2025** (3 June 2025) - watch it from 4:45.

WHAT YOU WILL NEED

- Create Together Club - Chapter 6 - 170325A

STEP 1



Select a watercolour-edged paper topper from your collection. Choose one with a fluid, organic edge rather than a solid border for best results.

Watch this step: 4:45 into the show

STEP 2



Cut around the design very loosely and roughly, following the outline of the image without needing to be precise.

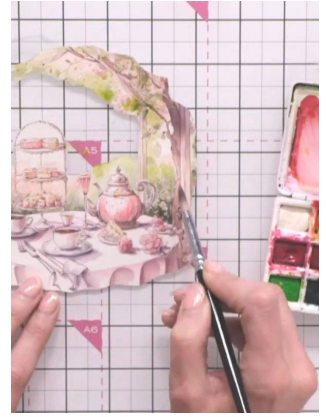
Watch this step: 5:15 into the show

STEP 3

Identify the prominent colours in your design and prepare matching watercolours in your palette. Mix colours such as peach and green to match the elements in your image.
Watch this step: 10:30 into the show

STEP 4

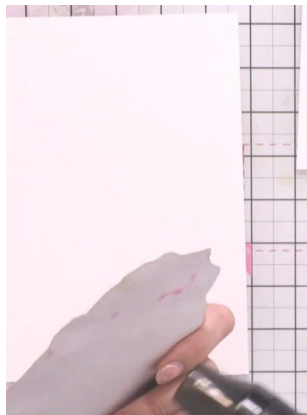
Wet your brush with water first, then apply watercolour paint to enhance the existing colours on your painted paper. Add green to green areas and pink to pink areas to build depth and intensity.
Watch this step: 10:45 into the show

STEP 5

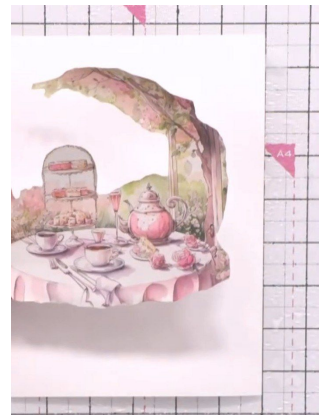
Keep water minimal as you're working on 200 gsm card stock, which won't hold large amounts of water without cockling. Apply the pink watercolour paint carefully to the tea party scene with a fine brush.
Watch this step: 13:00 into the show

STEP 6

Edge the entire cut piece with watercolour paint to hide the white card edge. Paint around all edges to ensure the piece blends seamlessly when mounted onto your card.
Watch this step: 15:00 into the show

STEP 7

Prepare a watercolour card base and wet it thoroughly with clean water using your brush. Ensure the entire surface is evenly dampened.
Watch this step: 20:45 into the show

STEP 8

Apply watercolour washes to the base card using colours that match your painted topper. Extend the washes across the background to create a cohesive look that complements the main image.
Watch this step: 22:45 into the show

STEP 9



Once the first layer has dried completely, apply a second pass of watercolour to build depth and intensify the colours. Use the same pink tones to add richness to the design.
Watch this step: 23:30 into the show

STEP 10



Apply adhesive thoroughly to the back of the painted watercolour topper, ensuring complete coverage across all elements. Carefully position and adhere the topper to the watercolour base card, pressing down firmly to ensure no raised edges remain.
Watch this step: 36:00 into the show

STEP 11



Using a wet brush, paint over the edges where the topper meets the background card, blending the colours together to make the seam invisible.
Watch this step: 39:00 into the show

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STEP 12

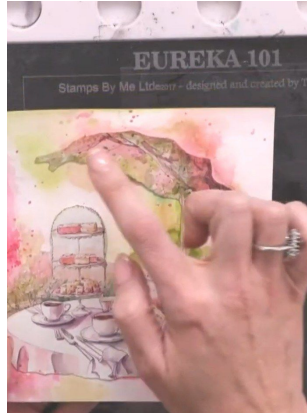


Add watercolour splats around the topper using pink and complementary colours from your palette.

This creates artistic cohesion between the topper and the background, tying the elements together.

Watch this step: 52:00 into the show

STEP 13



Trim the finished watercolour piece to your desired card size, keeping as much of your painted work as possible.

Watch this step: 54:45 into the show

STEP 14



Mount the completed watercolour panel directly onto your card blank without any matting or layering, allowing the watercolour artwork to be the focal point of the card.
Watch this step: 55:00 into the show

TIPS FROM THE SHOW

- Watercolour always dries back at least two shades lighter, so be confident adding colour—you can always remove it with a damp brush.
- If you create a harsh line you don't like, meet it with a water-loaded brush and let the colour run into the water rather than dragging it outward.
- If you add too much water and get lifting or unwanted effects, add more glue underneath and press the piece back down to secure it.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CREATE TOGETHER CLUB -
CHAPTER 6 - 170325A



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Ranger INKS
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VIDEOS



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Tuesday 3RD June 2025

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