

Watercoloured Pear Card with Embossing and...

13 JUNE 2025



Create a stunning greeting card featuring beautifully watercoloured pears with embossed texture and fine stamped details. The pears are hand-painted in soft yellows, oranges and greens with delicate shading to add depth and dimension. This elegant design is mounted on kraft-coloured card stock, combining watercolour blending techniques with embossing and stamping for a professional finish.

From our live show **ONE DAY SPECIAL - We are celebrating 3 million VIEWS! - Broadcast 13th June 2025** (13 June 2025) - watch it from 49:45.

WHAT YOU WILL NEED

- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A
- Stamps By Me - Craft Blank Cards & Envelopes 5 X 7 - 110425C
- Stamps & Embossing Folders - Apples & Pears - 191224A

STEP 1



Place your watercolour card into the pear embossing folder. Run the folder through your die-cutting machine to create a raised pear design on the card.

Watch this step: 53:30 into the show

STEP 2



Using a clean watercolour brush, wet the entire embossed pear area with clean water. Ensure the water covers all the raised embossed details of the pear and leaves.

Watch this step: 54:45 into the show

STEP 3



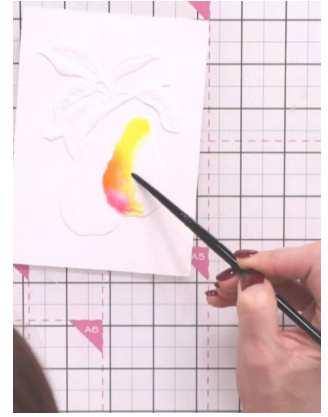
Drop watercolour paint onto the wet embossed pear image in multiple colours including pink, orange and yellow. Allow the water to blend the colours naturally on the card.
Watch this step: 57:45 into the show

STEP 4



Using a clean, damp brush, soften any harsh colour lines by blending the edges of the watercolour on your pear design. Work gently to create smooth transitions between colours.
Watch this step: 58:30 into the show

STEP 5



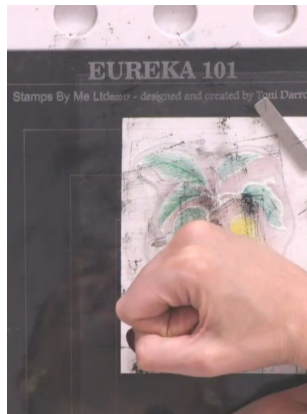
Using a wet paintbrush, add water to the edge of the pear shape. Paint the pear with yellow, orange and pink watercolours, blending the colours together whilst wet.
Watch this step: 59:00 into the show

STEP 6



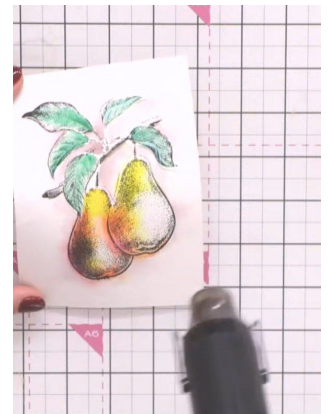
Using a damp brush with diluted grey ink, add shadow definition around the exterior edges of the pears and leaves to create depth.
Watch this step: 1:05:00 into the show

STEP 7



Stamp the pear design over the watercoloured area using black ink to add fine detail and definition to the image.
Watch this step: 1:14:45 into the show

STEP 8



If detail has been lost from watercolouring, place the stamped card back into the embossing folder and run through the die-cutting machine again to restore the raised texture.
Watch this step: 1:17:00 into the show

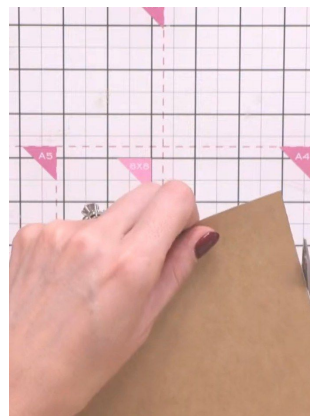
STEP 9



STEP 10



STEP 11



Mount the finished painted and stamped card panel onto a craft-coloured card blank using double-sided tape. Position the panel centrally on the card base.
Watch this step: 1:20:00 into the show

Cut a strip from the painted card at an angle using a guillotine to create a diagonal design element for your card.
Watch this step: 1:20:30 into the show

Add a sentiment from the stamp set to the bottom of the card. Use washi tape to mask off the area if desired for precise placement.
Watch this step: 1:20:45 into the show

TIPS FROM THE SHOW

- Work wet-on-wet with watercolours to allow colours to blend naturally rather than controlling them too precisely.
- If you apply too much colour, use a thirsty brush (water squeezed out) to lift colour back out.
- You can restore embossed detail by running the card back through the embossing folder if it becomes flattened during painting.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



943382 TV - 100268 - HTCN -
STAMPS BY ME STANDARD
PAINTBRUSH SET - 061121a



STAMPS BY ME - CRAFT BLANK
CARDS & ENVELOPES 5 X 7 -
110425C



STAMPS & EMBOSSING FOLDERS -
APPLES & PEARS - 191224A

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