

Half Monochromatic, Half Coloured Layering...

15 SEPTEMBER 2025

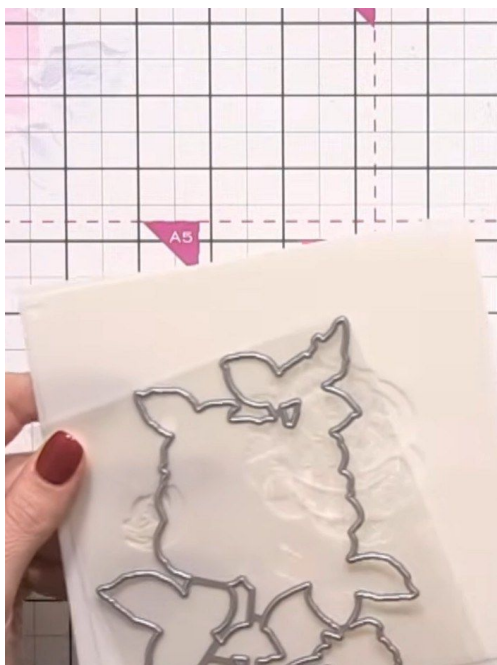


Create a stunning card featuring the Classic Rose layering stencil system with a unique diagonal split design. One half showcases elegant blue poppies in full colour with green foliage and an inspirational sentiment, whilst the other half displays the same design in sophisticated black and white monochromatic tones. This innovative technique demonstrates creative use of layering stencils with striking visual contrast enhanced by glittery borders. From our live show **MY PODCAST - Catch my latest updates broadcast 15th September 2025** (15 September 2025) - watch it from 24:30.

WHAT YOU WILL NEED

- Stamps By Me Stencil and Die Set - Classic Rose - 030125A

STEP 1



Select the Classic Rose stencil and die set from your materials. Take a cream or white card blank as your base for this project. Watch this step: 26:15 into the show

STEP 2



Line up the stencil with the edge of your card, using the heart registration marks in the corner as guides to ensure proper alignment. Watch this step: 26:30 into the show

STEP 3

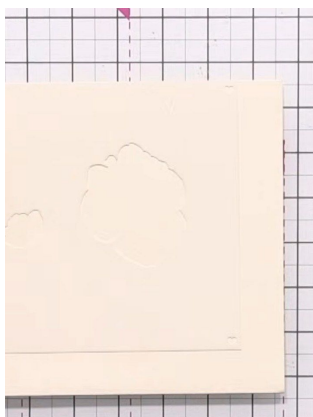
Position a piece of cream card stock diagonally across the stencil to divide the rose design into two halves. Place it so it covers approximately half of the stencilled image.
Watch this step: 27:15 into the show

STEP 4

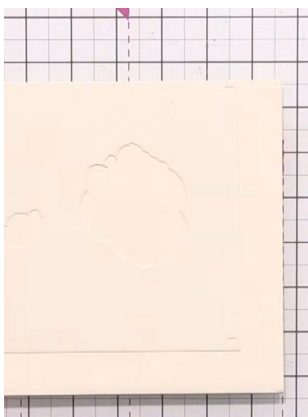
Using a black ink pad, lightly tap ink through the first numbered stencil layer on the left side of the card to create the monochromatic half of the rose design.
Watch this step: 28:00 into the show

STEP 5

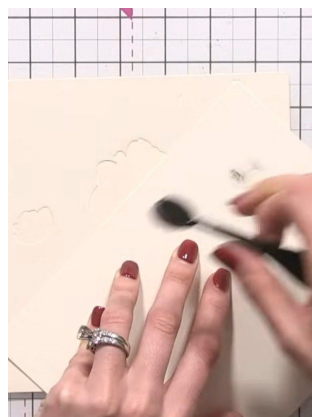
Carefully remove the stencil from the card. Reposition the stencil over the card, covering the black and white side with your dividing card to protect it.
Watch this step: 28:30 into the show

STEP 6

Using the first layer stencil, apply yellow or orange ink to the right side of the card (the coloured half). Use a blending brush to work the ink through the stencil.
Watch this step: 29:00 into the show

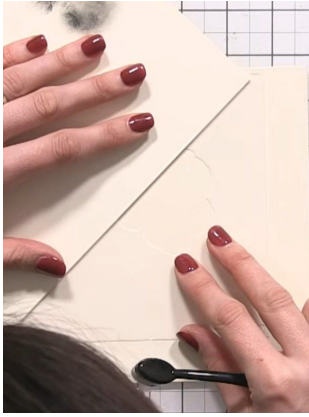
STEP 7

Position the second numbered stencil layer over your card. Apply black ink to the left side of the stencil, continuing to build up the monochromatic tones on that half of the design.
Watch this step: 30:00 into the show

STEP 8

Position the second layer stencil over the right side of the card. Apply the same coloured ink or a darker shade using an ink pad or blending tool to add depth to the rose design.
Watch this step: 31:00 into the show

STEP 9



Continue working through the remaining numbered stencil layers, keeping the left side monochromatic (black/grey) and the right side coloured. Use the embossing tool to position each layer accurately on the card.

Watch this step: 32:00 into the show

STEP 10



Once all layers are complete, allow the ink to dry fully before removing the stencil from the card. **Watch this step:** 33:00 into the show

STEP 11



Die-cut the finished rose design using the coordinating die from the Classic Rose set. This will cut around the stamped and stencilled image, creating a neat edge for your card topper.

Watch this step: 43:45 into the show

STEP 12



Mount the completed die-cut rose design onto your card base. Position it centrally and secure with adhesive. You can add a sentiment stamp in the centre where the monochromatic and coloured halves meet if desired.

Watch this step: 49:00 into the show

TIPS FROM THE SHOW

- Start with light ink application and build up gradually—it's easier to add more ink than to remove it.
- The stencil layers are numbered; follow the number system in order to avoid confusion.
- Don't worry if the design looks a little linear or non-dimensional at first; the magic happens once you see all the layers together.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



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SET - CLASSIC ROSE - 030125A

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