Gold and Pink Watercolour Botanical Card with Coffee Accent

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY 29TH SEPT 21 - 29...



ABOUT THIS PROJECT

Paint a second watercolour card using metallic gold and pink tones with an experimental coffee granule technique. This creates a unique, warm-toned background that complements the stamped botanical design.

From the show: CATCH UP with Toni for ANYTHING GOES WEDNESDAY 29th Sept 21
Shown: 29 September 2021
The project starts: 16:00 into the show
In this guide: 10 steps

WATCH IT ON THE SHOW

?

STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

STEP BY STEP

1

STEP 1 OF 10

Stamp your botanical design onto watercolour card using black ink pad in the centre.

WATCH THIS STEP - 16:00

2

STEP 2 OF 10

Paint clean water all over the card surface around the stamped image.

WATCH THIS STEP - 16:30

3

STEP 3 OF 10

Mix gold metallic watercolour and pounce it into the wet areas around your design.

WATCH THIS STEP - 17:15

4

STEP 4 OF 10

Add touches of pink watercolour, pouncing gently to create a gold and pink blend.

WATCH THIS STEP - 17:45

5

STEP 5 OF 10

Sprinkle coffee granules onto the wet card to create brown specks and texture.

WATCH THIS STEP - 18:45

6

STEP 6 OF 10

Once dry, carefully scrape off the coffee granules and spritz with water to blend any remaining residue.

WATCH THIS STEP - 21:00

7

STEP 7 OF 10

Add more pink watercolour to revive the colour if needed after removing the coffee.

WATCH THIS STEP - 25:00

8

STEP 8 OF 10

Add green watercolour to the leaves to make them stand out from the background.

WATCH THIS STEP - 28:45

9

STEP 9 OF 10

Paint pale highlights onto the flowers using very diluted black watercolour to create shadow and dimension.

WATCH THIS STEP - 30:45

10

STEP 10 OF 10

Add clear sparkle or glitter to the flowers to make them pop from the page.

WATCH THIS STEP - 33:45

TIPS FROM THE SHOW

- Coffee granules create an interesting texture but require careful removal and may leave marks.
- Stick with your artwork until the end—once mounted on a card, imperfections often look intentional and beautiful.
- Adding darker details to flowers after the background is dry helps them stand out from the background.

MORE FROM THIS SHOW

FULL SHOW



Watch the full show: CATCH UP with Toni for ANYTHING GOES...

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SAME SHOW

Wet-on-Wet Watercolour Botanical Card with Salt Texture

FREE GUIDE >

SAME SHOW

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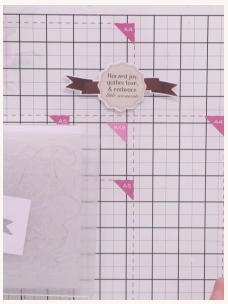
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FRIDAY 6 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

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