# Watercolour and Embossed Layered Design Card

A PROJECT FROM OUR LIVE SHOW - CATCH UP ON THE CLASH OF THE STASH - 30 SEPTEMBER 2021




ABOUT THIS PROJECT

A contemporary card featuring layered panels with watercolour wash backgrounds and embossed texture details. The design combines soft, muted colours with clean lines and delicate floral and foliage embellishments for a sophisticated, textured look.

**From the show:** CATCH UP on the Clash of the Stash
**Shown:** 30 September 2021
**The project starts:** 4:15 into the show
**In this guide:** 15 steps

WATCH IT ON THE SHOW

# STEP BY STEP

1

STEP 1 OF 15

Insert a piece of white card into an embossing folder and run it through your machine to create a textured pattern down one side.

WATCH THIS STEP - 4:15

2

STEP 2 OF 15

Leave the embossed panel white and set it aside.

WATCH THIS STEP - 5:30

3

STEP 3 OF 15

On a second white panel, apply distress ink in crushed olive onto your mat with a little water to create a watercolour effect.

WATCH THIS STEP - 5:45

4

STEP 4 OF 15

Pick up the green colour on a wet brush and apply it to the card panel.

WATCH THIS STEP - 6:00

5

STEP 5 OF 15

If the colour appears too dark, spritz with water and lift some colour back off using tissue to create a muted, textured background.

WATCH THIS STEP - 6:15

6

STEP 6 OF 15

Dry the watercoloured panel.

WATCH THIS STEP - 6:45

7

STEP 7 OF 15

Glue both the embossed and watercoloured panels side by side onto your card base using everyday glue.

WATCH THIS STEP - 8:00

**8**

STEP 8 OF 15

Tear a strip of vellum and glue it down one side of the card to add texture, hiding the glue underneath.

WATCH THIS STEP - 9:00

**9**

STEP 9 OF 15

Add colour to a backing panel using distress inks in rose and chocolatey tones to coordinate with your design.

WATCH THIS STEP - 10:30

**10**

STEP 10 OF 15

Glue the white coloured panel on top of the backing panel.

WATCH THIS STEP - 12:00

**11**

STEP 11 OF 15

Use small adhesive pads to elevate and attach pre-cut foliage and flower elements to the card.

WATCH THIS STEP - 13:00

**12**

STEP 12 OF 15

Watercolour the foliage pieces with distress ink in blue and green, leaving some white showing through.

WATCH THIS STEP - 14:00

**13**

STEP 13 OF 15

Position the coloured foliage on the card, tucking elements behind other layers.

WATCH THIS STEP - 15:15

**14**

STEP 14 OF 15

Add a white flower in the centre and embellish with a twine bow or gem in the flower centre.

WATCH THIS STEP - 16:15

**15**

STEP 15 OF 15

Attach a washi tape sentiment to complete the card.

WATCH THIS STEP - 17:00

## TIPS FROM THE SHOW

- When using distress inks for watercolour effects, you can lift colour back off with tissue whilst the panel is still wet to achieve a more muted appearance.
- Hide vellum glue by placing it underneath the vellum strip so it is not visible on the finished card.
- There are no rules with design challenges—use what you have in your stash rather than trying to match specific products exactly.

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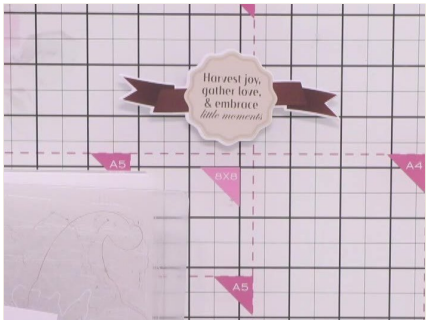

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