Farmyard Scene Layered Card with Corner Punch Details

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HOW TO CRAFT...



ABOUT THIS PROJECT

A bright, multi-layered card featuring a watercoloured farmyard background scene with two sheep characters and flowers. The design uses corner-punched layers to create visual interest and depth, with a sentiment reading 'sending you love'.

From the show: CATCH UP with Simon for Monday Madness in the How To Craft Network Studios 4th Oct 21
Shown: 4 October 2021
The project starts: 1:00 into the show
In this guide: 13 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C
- Izink Dye Based Ink Pad 5 X 5CM - Emeraude 050821H
- 100087 - HTCN - Stamps By Me Large Professional Paper Trimmer 6 X 12 Inch 240921E

STEP BY STEP

1

STEP 1 OF 13

Stamp the large A5 farmyard background scene onto watercolour card using the stamping platform, pressing firmly to capture all the texture and detail.

WATCH THIS STEP - 1:30

2

STEP 2 OF 13

Stamp the two sheep characters and flower elements onto scrap card pieces, inking well to ensure good coverage.

WATCH THIS STEP - 3:15

3

STEP 3 OF 13

Watercolour the background scene, starting with green tones for the grass and bushes, then adding blue for the sky and orange for the sun.

WATCH THIS STEP - 4:45

4

STEP 4 OF 13

Watercolour the two sheep using diluted black to create a washy grey, adding darker details for noses and features, then add green to the flower centres.

WATCH THIS STEP - 7:00

5

STEP 5 OF 13

Heat-dry all the watercoloured pieces with a heat gun to ensure they are completely dry.

WATCH THIS STEP - 8:30

6

STEP 6 OF 13

Die-cut the sheep characters and flowers using the complementary dies from the stamp set.

WATCH THIS STEP - 9:30

7

STEP 7 OF 13

Trim the watercoloured background scene into three strips of approximately one-and-a-half inches each using the paper trimmer.

WATCH THIS STEP - 11:30

8

STEP 8 OF 13

Use the corner punch to round off two opposite diagonal corners on a green cardstock base layer, keeping two corners square for visual interest.

WATCH THIS STEP - 13:00

9

STEP 9 OF 13

Stencil a grass detail along the bottom of the green base layer using the emerald ink and farmyard stencil.

WATCH THIS STEP - 13:30

10

STEP 10 OF 13

Stamp the 'sending you love' sentiment onto the card using black ink, positioning it in the upper area.

WATCH THIS STEP - 14:45

11

STEP 11 OF 13

Cut three slightly larger green mounting layers with the same corner punch treatment to create a coordinating border around each scene strip.

WATCH THIS STEP - 16:00

12

STEP 12 OF 13

Mount the three scene strips onto the green layers using tape, then attach all three panels to the card base with foam pads for height and dimension.

WATCH THIS STEP - 17:00

13

STEP 13 OF 13

Attach the sheep and flower die-cuts to the card using foam pads, positioning the sheep on the grass and flowers as accents.

WATCH THIS STEP - 18:45

TIPS FROM THE SHOW

- Watercolour card has a fine texture that works well but can become problematic if it gets too wet.
- The corner punch can be used to create visual interest by rounding some corners whilst keeping others square.
- Foam pads add height and dimension to layered elements on the card.

SHOP THE PROJECT



Versafine Ink Pad - Onyx Black - 300921C

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