Distressed Christmas Wreath Card with Gilded Accents

A PROJECT FROM OUR LIVE SHOW - HIDDEN GEMS - 4 NOVEMBER 2026



THE FINISHED PROJECT

ABOUT THIS PROJECT

Create a beautiful festive Christmas card featuring a decorative wreath design with layered botanical elements in soft greens, warm browns, and luxurious gold accents. Using stencilling, distress inks, and gilding wax techniques, you'll build up a richly textured wreath adorned with a sentiment label and sparkling embellishments for an elegant seasonal greeting.

From the show: Hidden Gems
Shown: 4 November 2026
The project starts: 22:00 into the show
In this guide: 15 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Tim Holtz Idea-ology - Palette Collection: Red (8"x8")
- Tim Holtz Idea-ology - Sticker Book Traditional
- Tim Holtz Layering Stencil - Festive

COMING UP LIVE ON HOW TO CRAFT NETWORK

The Friday Final Cut

FRIDAY 6 NOVEMBER
10am UK / 5am EASTERN / 2am PACIFIC

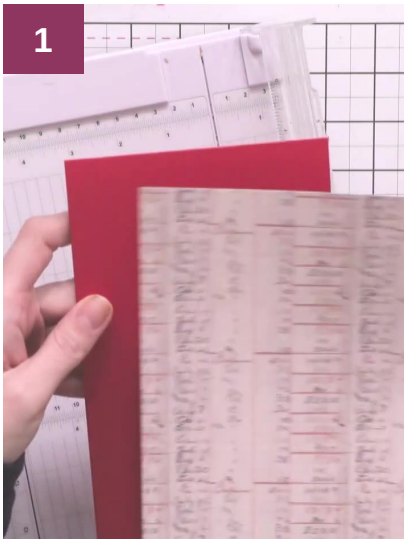
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STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

STEP BY STEP

1

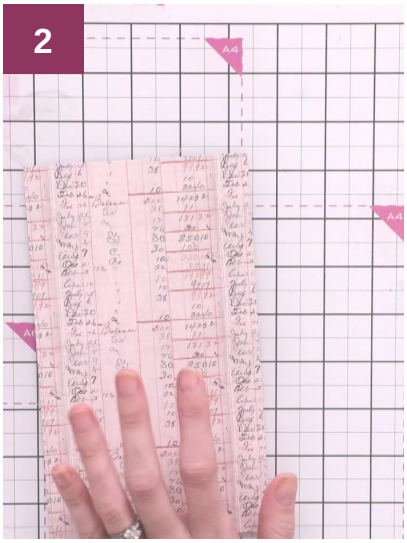


STEP 1 OF 15

Cut a red card blank to your desired size. Trim a piece of the red palette paper slightly smaller to layer on top of the card blank.

WATCH THIS STEP - 22:15

2



STEP 2 OF 15

Apply white ink pad to the patterned paper. Spray lightly with water to create a washed, distressed base effect on the paper.

WATCH THIS STEP - 24:45

3

STEP 3 OF 15

Use a brush to pick up white ink and push it back across the paper to enhance the distressed effect on the stamped background.

WATCH THIS STEP - 25:15



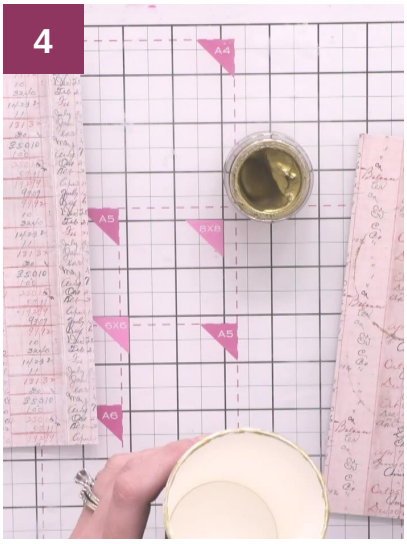



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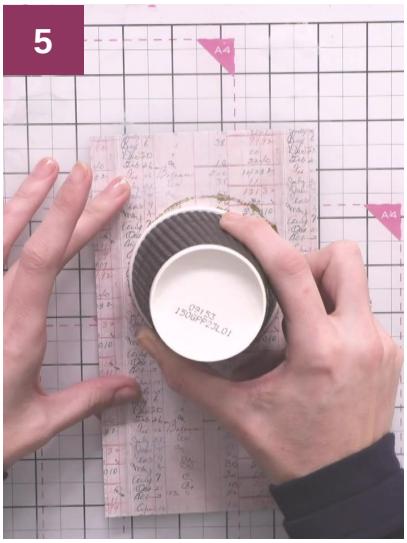


STEP 4 OF 15

Apply gilding wax around the rim of a cup lid with your finger to create a circular guide on your craft mat.

WATCH THIS STEP - 27:30

5

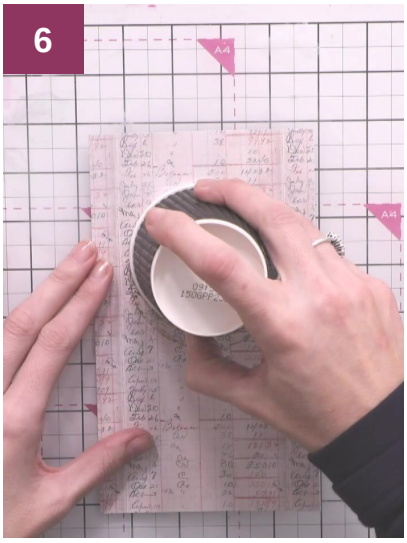


STEP 5 OF 15

Press the waxed cup lid onto your patterned paper to create the first gold circle for the wreath base. The metallic wax will transfer a gold circular impression onto the paper.

WATCH THIS STEP - 29:30

6



STEP 6 OF 15

Reapply gilding wax to the cup lid and press it onto the patterned paper again, slightly offset from the first circle to create a second overlapping circle.

WATCH THIS STEP - 29:45



STEP 7 OF 15

Use the festive stencil with a blending brush and green distress ink to add leaf details around the wreath. Tap gently to build up the colour gradually.

WATCH THIS STEP - 31:00



STEP 8 OF 15

Switch to brown distress ink and use the Tim Holtz Layering Stencil - Festive to add wooden elements and fern details through the stencil. Build up depth and variety by layering these natural textures over your existing green ink work.

WATCH THIS STEP - 34:00



STEP 9 OF 15

Using the black Distress Ink pad, lightly dab darker accents onto the wreath to create pine cone details and add shadows. Apply the ink sparingly to build up depth and dimension.

WATCH THIS STEP - 36:30



STEP 10 OF 15

Peel sentiment stickers from the Traditional sticker book and position them around the wreath design. Place phrases such as 'Merry Christmas' or festive greetings to complement the wreath composition.

WATCH THIS STEP - 42:15



STEP 11 OF 15

Use a fine liner pen to draw around the stickers with single or double lines. This will ground them and add a grungy, distressed effect to your Christmas wreath design.

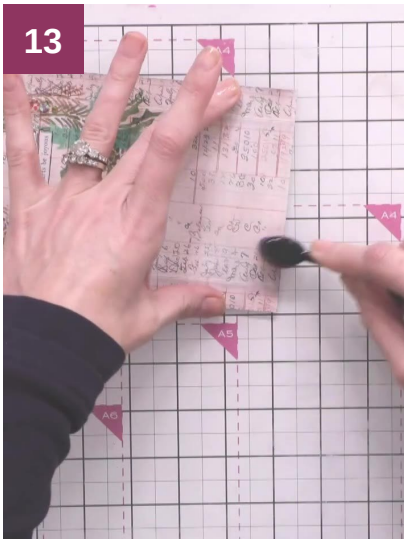
WATCH THIS STEP - 50:00



STEP 12 OF 15

Glue red pearl gems and green diamantés onto the wreath in clusters of three to add sparkle and dimension.

WATCH THIS STEP - 51:45



STEP 13 OF 15

Distress the edges of your paper layer using brown and black ink pads. Tilt the ink pad as you work to create a soft, aged effect around all edges.

WATCH THIS STEP - 52:45



STEP 14 OF 15

Adhere the finished wreath panel to the red card base using glue, ensuring it is centred and aligned properly.

WATCH THIS STEP - 54:30



STEP 15 OF 15

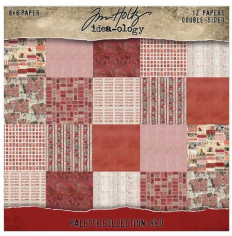
Apply gold Stickles glitter glue to the sprigs and foliage on the wreath for extra sparkle and shimmer. Work carefully around the design to add gilded accents to the greenery.

WATCH THIS STEP - 55:00

TIPS FROM THE SHOW

- You can use the stencil for different formations—not just wreaths; try borders down the side or create baubles with tie details at the top.
- If you don't have gilding wax, you can use metallic paint applied with a brush or cup lid instead.
- The stencil leaves are built on curves, making them perfect for wreath shapes without needing to think about the formation.

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Tim Holtz Idea-ology - Palette Collection: Red (8"x8")

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Tim Holtz Idea-ology - Sticker Book Traditional

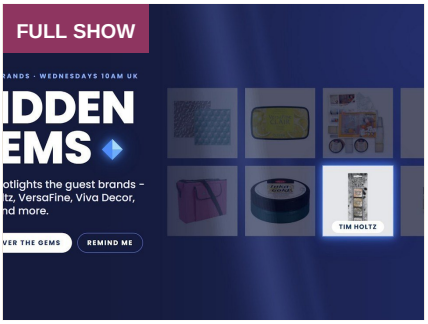
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Tim Holtz Layering Stencil - Festive

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