Rise and Fall Blended Ink Background with Stamped Flowers

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR TECHNIQUE TUESDAY IN THE HTCN STUDIO...



ABOUT THIS PROJECT

Create a layered background using blended distress inks in blue and green tones, then stamp and emboss a floral design. Add a bleaching technique with water to lift colour from the flower heads, creating a subtle highlight effect that makes the blooms stand out against the inked background.

From the show: CATCH UP with Toni for TECHNIQUE TUESDAY in the HTCN studio broadcast 19th Oct 21
Shown: 19 October 2021
The project starts: 6:15 into the show
In this guide: 16 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- TV - Thirsty Brush & Co. - White Lace Double Up! - 091120L
- Izink Dye Based Ink Pad 5 X 5CM - Petrole 050821R
- Izink Dye Based Ink Pad 5 X 5CM - Mer Du Sud 050821C

STEP BY STEP

1

STEP 1 OF 16

Place a piece of white cardstock on a protective base card.

WATCH THIS STEP - 6:15

2

STEP 2 OF 16

Using a blending brush, apply the first blue dye-based ink (Petrole) across the cardstock in random areas.

WATCH THIS STEP - 6:30

3

STEP 3 OF 16

Apply a second blue distress ink tone to create variation and blend the colours together with your brush.

WATCH THIS STEP - 8:30

4

STEP 4 OF 16

Add touches of evergreen and broken china distress inks to introduce additional colour depth.

WATCH THIS STEP - 9:30

5

STEP 5 OF 16

Apply black soot distress ink around the edges to create a subtle frame effect.

WATCH THIS STEP - 10:45

6

STEP 6 OF 16

Add random splats of ink across the background for texture.

WATCH THIS STEP - 11:45

7

STEP 7 OF 16

Dry the background thoroughly with a heat gun until completely dry.

WATCH THIS STEP - 12:45

8

STEP 8 OF 16

Dust the dried background with anti-static powder using an anti-static bag to prevent unwanted embossing.

WATCH THIS STEP - 14:00

9

STEP 9 OF 16

Stamp the blossom flower from the Make Memories stamp set onto the background using a clear ink pad.

WATCH THIS STEP - 15:45

10

STEP 10 OF 16

Stamp the same flower design a second time to ensure full detail capture.

WATCH THIS STEP - 16:45

11

STEP 11 OF 16

Stamp the flower again, allowing it to partially overlap from the top edge of the cardstock.

WATCH THIS STEP - 17:00

12

STEP 12 OF 16

Apply gold embossing powder to the stamped images and heat set with a heat gun until the powder changes colour and becomes shiny.

WATCH THIS STEP - 17:45

13

STEP 13 OF 16

Using clean water and a brush, paint water into the flower petals to activate the reactive ink underneath.

WATCH THIS STEP - 20:30

14

STEP 14 OF 16

Dab the wet flowers with a tissue to lift and bleach out the ink colour, creating lighter flower heads.

WATCH THIS STEP - 21:00

15

STEP 15 OF 16

Repeat the water and tissue technique on additional flowers to enhance the bleaching effect.

WATCH THIS STEP - 21:30

16

STEP 16 OF 16

Optional: Paint white gouache or confetti ink onto the flower petals to add highlights and elevate the design further.

WATCH THIS STEP - 30:30

TIPS FROM THE SHOW

- Watch your fingerprints as you work; use the ink pad lid to hold your card in place if needed to avoid marking the artwork.
- The bleaching technique works particularly well on watercolour cardstock; results may be more subtle on standard white cardstock.
- If the bleaching technique doesn't produce the desired effect, add white gouache or gel pen highlights to enhance the flowers.

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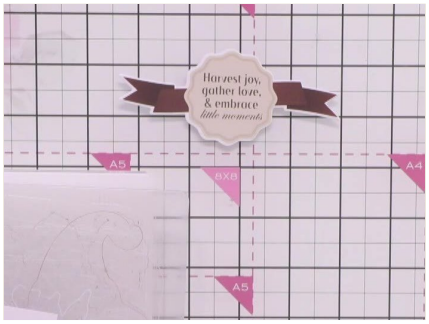
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USED IN THIS PROJECT

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