Red Peony Heat-Embossed Card with Bleached Effect

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY IN THE HTCN STUDIO...



ABOUT THIS PROJECT

Create a striking card featuring heat-embossed peonies on a distress oxide inked background. The design uses a red base with gold embossing, then selectively bleaches areas of the flowers to create a lighter, dimensional effect.

From the show: CATCH UP with Toni for ANYTHING GOES WEDNESDAY in the HTCN studio broadcast 20th Oct 21
Shown: 20 October 2021
The project starts: 2:15 into the show
In this guide: 10 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 10

Apply distress oxide ink in Fired Brick directly to white cardstock using the ink pad, then allow it to dry completely before proceeding.

WATCH THIS STEP - 2:45

2

STEP 2 OF 10

Use an anti-static bag to cover the inked cardstock to prevent embossing powder mess.

WATCH THIS STEP - 3:15

3

STEP 3 OF 10

Stamp the peony design onto the inked cardstock using sticky ink.

WATCH THIS STEP - 3:45

4

STEP 4 OF 10

Apply gold embossing powder to the stamped image and heat set with a heat gun until the powder melts and changes colour.

WATCH THIS STEP - 4:30

5

STEP 5 OF 10

Turn the card around and repeat the stamping and embossing process on the reverse side of the design to create a double-stamped effect.

WATCH THIS STEP - 6:00

6

STEP 6 OF 10

Wet a clean brush with water and paint into selected petals and leaves to reactivate the oxide ink.

WATCH THIS STEP - 13:00

7

STEP 7 OF 10

Place tissue paper over the wet areas and gently pull to lift out some of the colour, creating a bleached effect.

WATCH THIS STEP - 13:45

8

STEP 8 OF 10

Heat set the bleached areas with a heat gun to make the lighter areas even brighter.

WATCH THIS STEP - 15:00

9

STEP 9 OF 10

Use a blending brush to add a tiny amount of black oxide ink around the edges to draw the eye into the design.

WATCH THIS STEP - 16:45

10

STEP 10 OF 10

Die-cut the outline die around the embossed peony design using the coordinating die set.

WATCH THIS STEP - 9:45

TIPS FROM THE SHOW

- Make sure the inked cardstock is absolutely dry before heat embossing to avoid moisture issues.
- The bleaching technique works better on some cardstocks than others, so results may vary.
- Oxide and dye-based inks are reactive with water, so adding colour on top may activate the colour underneath and create an unpredictable result.

MORE FROM THIS SHOW

FULL SHOW



Watch the full show: CATCH UP with Toni for ANYTHING GOES...

WATCH NOW >

SAME SHOW

Striped Peony Card with Gold Overlay and Drop Shadow

FREE GUIDE >

SAME SHOW

Layered Sentiment Card with Letterpress Die

FREE GUIDE >

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —