Kaleidoscope Spotlight Stamping Card with Watercolour

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 27 OCTOBER 2021



ABOUT THIS PROJECT

A modern kaleidoscope-style card created using the spotlight stamping technique with offset layering and watercolour painting. Each layer is stamped with the same design but painted in different colours, then offset to create a dynamic, symmetrical pattern.

From the show: CATCH UP with the Create Together Club
Shown: 27 October 2021
The project starts: 29:30 into the show
In this guide: 14 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C

STEP BY STEP

1

STEP 1 OF 14

Prepare four pieces of white cardstock in different sizes with matte and layers to create your layered base.

WATCH THIS STEP - 29:45

2

STEP 2 OF 14

Position the four pieces on your card base in an offset pattern, placing them in different corners rather than symmetrically.

WATCH THIS STEP - 31:00

3

STEP 3 OF 14

Secure the pieces with low-tack tape to prevent them from moving whilst you stamp.

WATCH THIS STEP - 31:30

4

STEP 4 OF 14

Ink up your stamp and press firmly onto the first layered piece, ensuring the design reaches into all the crevices.

WATCH THIS STEP - 32:45

5

STEP 5 OF 14

Repeat the stamping process on all four pieces, pressing down with body weight to transfer the full design.

WATCH THIS STEP - 33:30

6

STEP 6 OF 14

Heat set all the stamped pieces with a heat gun to dry the ink.

WATCH THIS STEP - 34:30

7

STEP 7 OF 14

Paint the first stamped piece with watercolour in a tealy blue colour around the edges of the design.

WATCH THIS STEP - 35:45

8

STEP 8 OF 14

Paint the second piece in pink watercolour, covering the stamped areas with colour.

WATCH THIS STEP - 36:45

9

STEP 9 OF 14

Paint the third piece in coral or orange watercolour, again focusing on the stamped design areas.

WATCH THIS STEP - 37:30

10

STEP 10 OF 14

Leave the fourth piece unpainted or paint it in a contrasting colour.

WATCH THIS STEP - 38:00

11

STEP 11 OF 14

Once the watercolour is dry, begin layering the pieces onto your card base, starting with the first painted piece.

WATCH THIS STEP - 38:30

12

STEP 12 OF 14

Layer the remaining pieces on top, offsetting them slightly so the designs marry up and create the kaleidoscope effect.

WATCH THIS STEP - 39:30

13

STEP 13 OF 14

Use a fine-liner pen to add any missing stamped details or shadows where the design hasn't transferred clearly.

WATCH THIS STEP - 43:30

14

STEP 14 OF 14

Stamp a sentiment such as 'Congratulations' across the base of the card in black ink to complete the design.

WATCH THIS STEP - 46:15

TIPS FROM THE SHOW

- It doesn't matter if you misstamp on the layered pieces because the matte and layer will hide any mistakes.
- You can use any shapes for this technique—hearts, circles, ovals or squares—as long as they have matte and layers.
- Wait until you've assembled the card together to decide which areas need additional colour or detail, as you'll see the full design once layered.

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Versafine Ink Pad - Onyx Black - 300921C

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