Gold Embossed Fireworks Shaker Card

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HTCN STUDIO...



ABOUT THIS PROJECT

A luxurious shaker card featuring an embossed fireworks background in rich gold relief, with a circular window filled with gold sequins. The design uses layered foam pads to create depth and movement, making it perfect for celebrations and special occasions.

From the show: CATCH UP with Simon for MONDAY MADNESS in the HTCN studio broadcast 8th Nov 21
Shown: 8 November 2021
The project starts: 25:15 into the show
In this guide: 14 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C

STEP BY STEP

1

STEP 1 OF 14

Glue a piece of gold glitter cardstock to your card base, centring it and leaving a white border on the sides.

WATCH THIS STEP - 26:15

2

STEP 2 OF 14

Cut a backing panel from cardstock that is narrower than the gold layer, so you see a strip of gold down each side.

WATCH THIS STEP - 27:00

3

STEP 3 OF 14

Stamp the large Fireworks background stamp onto the backing panel using embossing ink, ensuring full coverage.

WATCH THIS STEP - 27:15

4

STEP 4 OF 14

Rub an anti-static bag over the stamped area to remove excess powder and ensure clean embossing.

WATCH THIS STEP - 28:00

5

STEP 5 OF 14

Generously cover the entire stamped area with gold embossing powder.

WATCH THIS STEP - 29:15

6

STEP 6 OF 14

Tap off excess powder back into the container, then use a heat gun to melt and set the embossing powder until it shines.

WATCH THIS STEP - 29:45

7

STEP 7 OF 14

Die-cut a circular aperture in the centre of your embossed panel using a circle die.

WATCH THIS STEP - 31:45

8

STEP 8 OF 14

Die-cut a gold ring from glitter cardstock using two circle dies of different sizes to create a frame.

WATCH THIS STEP - 34:30

9

STEP 9 OF 14

Glue the gold ring around the edge of the circular aperture, keeping glue only on the gold to maintain neatness.

WATCH THIS STEP - 35:15

10

STEP 10 OF 14

Attach an acetate panel to the back of the card over the circular hole using double-sided tape.

WATCH THIS STEP - 35:45

11

STEP 11 OF 14

Apply foam pads around the entire edge of the aperture, pushing them close together so sequins cannot escape.

WATCH THIS STEP - 36:45

12

STEP 12 OF 14

Apply a second layer of foam pads around the edge in the same way, then add support foam pads to the lower section.

WATCH THIS STEP - 38:30

13

STEP 13 OF 14

Pour gold sequins into the aperture while it is still open, filling it generously.

WATCH THIS STEP - 40:15

14

STEP 14 OF 14

Seal the shaker by pressing the pre-cut gold circle backing firmly over the foam pads and sequins.

WATCH THIS STEP - 40:45

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STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

TIPS FROM THE SHOW

- Use double-sided foam pads in two layers to create enough depth for sequins to move freely.
- If you run out of foam pads, draft excluder tape can be used as an alternative, as it is sticky on one side.
- Make sure foam pads connect with no gaps between them, or sequins will fall out.

SHOP THE PROJECT



Versafine Ink Pad - Onyx Black - 300921C

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