Watercolour Poppy Composition with Multiple Blooms

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR A WATERCOLOUR PAINTING CLASS IN THE HTCN...



ABOUT THIS PROJECT

Create a complete poppy painting featuring three poppy heads at different angles, buds, stems and foliage. This masterpiece demonstrates how to compose multiple flowers together with layered detail and natural movement.

From the show: CATCH UP with Toni for a WATERCOLOUR PAINTING CLASS in the HTCN studio broadcast 13...
Shown: 13 November 2021
The project starts: 53:45 into the show
In this guide: 13 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A

STEP BY STEP

1

STEP 1 OF 13

Paint a small heart shape on the left side of your card using red watercolour.

WATCH THIS STEP - 57:45

2

STEP 2 OF 13

Paint a second heart inside the first, then fill the base with red, leaving white spaces.

WATCH THIS STEP - 58:00

3

STEP 3 OF 13

Use a clean, wet brush to add water around the back heart to create a soft, diluted effect.

WATCH THIS STEP - 58:30

4

STEP 4 OF 13

Paint a medium-sized poppy in the centre using the same heart-within-heart technique, making it larger than the first.

WATCH THIS STEP - 59:00

5

STEP 5 OF 13

Add a third connecting heart shape to the main poppy to create multiple overlapping petals.

WATCH THIS STEP - 1:00:00

6

STEP 6 OF 13

Splash clean water around all the poppies to soften edges and create a natural, organic appearance.

WATCH THIS STEP - 1:01:00

7

STEP 7 OF 13

Mix a light green and paint thin, slightly trembling stems connecting from the centre of each flower downwards.

WATCH THIS STEP - 1:02:00

8

STEP 8 OF 13

Paint small oval buds at the ends of some stems using the same green.

WATCH THIS STEP - 1:03:00

9

STEP 9 OF 13

Add darker green details to the buds and stems to create shadow and definition.

WATCH THIS STEP - 1:04:00

10

STEP 10 OF 13

Paint fine grass strokes at the base using both light and dark green, varying the direction and length.

WATCH THIS STEP - 1:05:00

11

STEP 11 OF 13

Return to the poppy heads and add darker red and black details to enhance dimension and separate petals.

WATCH THIS STEP - 1:06:00

12

STEP 12 OF 13

Use a fine black liner pen to add stamens, hairs and additional detail to the poppy centres and buds.

WATCH THIS STEP - 1:07:00

13

STEP 13 OF 13

Sign your finished artwork with your name to complete the piece.

WATCH THIS STEP - 1:08:00

TIPS FROM THE SHOW

- Poppy stems are never straight; paint them with a slight tremor as if your hand has a gentle shake.
- Always start stems from the centre of the flower and connect them to the base.
- If you add a colour you don't like, dry your brush completely and place it back on the artwork to lift the colour back out using the dry brush technique.

SHOP THE PROJECT



Carta - Traditional Watercolour Paper - A5 - WCPA501

SHOP NOW >



943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush...

SHOP NOW >

MORE FROM THIS SHOW

FULL SHOW



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