Watercolour Poppy Painting Practice

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR A WATERCOLOUR PAINTING CLASS IN THE HTCN...



ABOUT THIS PROJECT

Learn the fundamental technique for painting poppies using the heart shape method. This practice piece teaches you how to layer red and black watercolours to create depth and dimension in a single large poppy head.

From the show: CATCH UP with Toni for a WATERCOLOUR PAINTING CLASS in the HTCN studio broadcast 13...
Shown: 13 November 2021
The project starts: 16:45 into the show
In this guide: 10 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A

STEP BY STEP

1

STEP 1 OF 10

Wet your brush and activate your red watercolour paint on the palette, creating a puddle of colour.

WATCH THIS STEP - 16:45

2

STEP 2 OF 10

Paint a heart shape on its side onto your watercolour card, keeping it loose and organic.

WATCH THIS STEP - 17:00

3

STEP 3 OF 10

Paint another heart shape inside the first one, still using red paint.

WATCH THIS STEP - 17:30

4

STEP 4 OF 10

Take a clean, wet brush and run it around the edge of your design to create a soft halo of water.

WATCH THIS STEP - 18:00

5

STEP 5 OF 10

Drop more red paint into the darker areas of your heart design whilst the paper is still wet.

WATCH THIS STEP - 18:15

6

STEP 6 OF 10

Mix black with red to create a burgundy colour on your palette.

WATCH THIS STEP - 19:30

7

STEP 7 OF 10

Paint a crack or line down the centre of your heart using the darker burgundy mixture.

WATCH THIS STEP - 20:00

8

STEP 8 OF 10

Fill in one side of the cracked heart with the darker colour to create shadow and dimension.

WATCH THIS STEP - 21:00

9

STEP 9 OF 10

Allow the piece to dry slightly, then add more black detail to define the centre of the poppy.

WATCH THIS STEP - 26:00

10

STEP 10 OF 10

Splash clean water around the poppy to soften edges and create a natural bleed effect.

WATCH THIS STEP - 27:00

TIPS FROM THE SHOW

- Never leave your paintbrush sitting in water as it will rot the fibres.
- Take the water out of your brush by dabbing it on a cloth to control how much moisture you're adding to the paper.
- If you add too much colour and it becomes muddy, let it dry slightly before adding more detail rather than continuing to work on wet paper.

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Carta - Traditional Watercolour Paper - A5 - WCPA501

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943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush...

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USED IN THIS PROJECT

Carta - Traditional Watercolour Paper - A5 - WCPA501

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