Watercoloured Lily Floral Card with Stacked Die-Cut Accent

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR TECHNIQUE TUESDAY IN THE HTCN STUDIO...



ABOUT THIS PROJECT

A beautiful card featuring a hand-painted watercoloured lily image stamped in black, complemented by stacked die-cut floral elements, white card base with red ink corner halo, and embellished with sequins and gems for a festive, dimensional finish.

From the show: CATCH UP with Toni for TECHNIQUE TUESDAY in the HTCN studio broadcast 16th Nov 21
Shown: 16 November 2021
The project starts: 6:00 into the show
In this guide: 16 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C
- TV - Pretty Penny - Die Set - Floral Bird - 141219J
- 504562 - TV - Pretty Penny - Die Set - Floral Wreath - 090120G
- Stamps By Me - Perfect Together PVA Glue 30ML - 201120D
- Izink Pigment Ink Pad 5 X 5CM - Red 060821X
- Stamps By Me 5MM Sequin Pack - Whisper - 290921A
- Stamps By Me 4MM Jewels - White Alabaster 161121Z
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A

STEP BY STEP

1

STEP 1 OF 16

Die-cut the floral bird design three times using your die-cutting machine, setting aside the cut pieces.

WATCH THIS STEP - 6:30

2

STEP 2 OF 16

Apply PVA glue to the back of the first die-cut piece and stack the second piece on top, pressing down firmly to secure.

WATCH THIS STEP - 9:00

3

STEP 3 OF 16

Apply glue to the second stacked piece and add the third die-cut on top, ensuring alignment for a dimensional embellishment.

WATCH THIS STEP - 10:00

4

STEP 4 OF 16

Stamp the lily image onto white card stock using black ink, pressing firmly for a clear impression.

WATCH THIS STEP - 13:00

5

STEP 5 OF 16

Die-cut the stamped lily image using the smallest die from the set, carefully running it through your die-cutting machine.

WATCH THIS STEP - 15:00

6

STEP 6 OF 16

Paint the lily petals with watercolour, starting with orange, then adding pink to the centre, leaving white spaces for dimension.

WATCH THIS STEP - 17:30

7

STEP 7 OF 16

Add green watercolour to the leaves and stems, following the line work in the stamp design and leaving a pale halo effect.

WATCH THIS STEP - 22:00

8

STEP 8 OF 16

Use oil pencils to add feathered shading and definition to the petals and leaves, working from the centre outwards with a flicking motion.

WATCH THIS STEP - 25:00

9

STEP 9 OF 16

Add white gel pen highlights to the artwork to make it pop from the page and restore any lost line details.

WATCH THIS STEP - 29:30

10

STEP 10 OF 16

Colour the small buds in the centre with a yellow oil pencil for added detail.

WATCH THIS STEP - 30:00

11

STEP 11 OF 16

Ink the corner of a white card base with red pigment ink, creating a halo effect to frame your design.

WATCH THIS STEP - 31:00

12

STEP 12 OF 16

Add white confetti ink splats to the red corner to break up the solid colour and add texture.

WATCH THIS STEP - 33:45

13

STEP 13 OF 16

Stamp the 'thankful for today' sentiment in black ink onto the card base in the bottom corner.

WATCH THIS STEP - 36:00

14

STEP 14 OF 16

Glue the painted lily image onto the white card base, positioning it as your focal point.

WATCH THIS STEP - 38:00

?

STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

15

STEP 15 OF 16

Glue the stacked floral die-cut embellishment onto the card, using foam pads to elevate it for dimension.

WATCH THIS STEP - 39:00

16

STEP 16 OF 16

Add white and iridescent sequins around the design using a pickup tool, placing them strategically for sparkle.

WATCH THIS STEP - 41:00

TIPS FROM THE SHOW

- If you don't have watercolour card, standard white card stock works fine, though watercolour card gives a more realistic finish.
- Leave white spaces when watercolouring to create a more artistic, dimensional look.
- Always feather your pencil strokes outwards from the centre for a softer, more professional appearance.

SHOP THE PROJECT



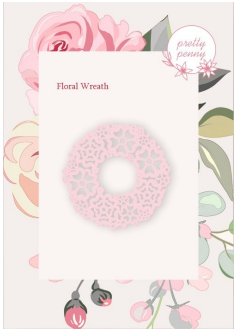
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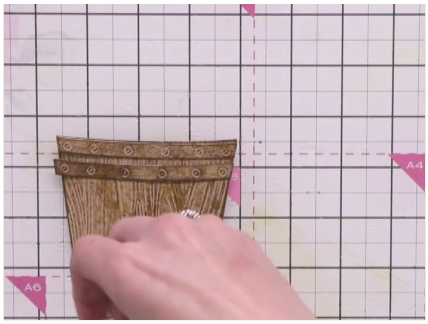
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