Spinner Card with Dangling Elephant

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HTCN STUDIO...



ABOUT THIS PROJECT

A charming A5 card featuring a spinning elephant charm that dangles from the centre of a circular aperture. The card combines watercoloured backgrounds with paper elements and embellishments to create a dynamic, interactive greeting card.

From the show: CATCH UP with Simon for MONDAY MADNESS in the HTCN studio broadcast 22nd Nov 21
Shown: 22 November 2021
The project starts: 2:15 into the show
In this guide: 14 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C
- Izink Dye Based Ink Pad 5 X 5CM - Cassis 050821Q
- Stamps By Me 4MM Jewels - White Opal - 041021A
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A

STEP BY STEP

1

STEP 1 OF 14

Cut your card blank to 7.5 by 5.5 cm, then cut a purple layer at 5.25 by 7.25 cm and a white layer at 5 by 7 cm.

WATCH THIS STEP - 3:00

2

STEP 2 OF 14

Position the three layers and die-cut circles through all of them at once to ensure perfect alignment.

WATCH THIS STEP - 3:15

3

STEP 3 OF 14

Glue the purple layer onto a tent-fold card base using double-sided tape and wet glue around the edges, positioning it to create a white border.

WATCH THIS STEP - 4:00

4

STEP 4 OF 14

Stamp small designs (parcel, cupcake, balloon) randomly across a media paper panel using black ink, allowing some images to overhang the edges for an artistic effect.

WATCH THIS STEP - 5:00

5

STEP 5 OF 14

Apply water around the stamped images, avoiding the images themselves, then drop purple dye-based ink into the wet areas and push it around with a brush to create a watercoloured background.

WATCH THIS STEP - 7:30

6

STEP 6 OF 14

Heat-dry the watercoloured panel, then stamp and watercolour the main elephant character using the same purple ink, layering water and pigment to create depth and shading.

WATCH THIS STEP - 11:15

7

STEP 7 OF 14

Create the dangling element by placing double-sided tape in the centre of a pre-cut circle, then tie white thread with a knot and secure it to the tape.

WATCH THIS STEP - 15:00

8

STEP 8 OF 14

Glue two watercoloured elephant stamps to either side of the thread, ensuring they are symmetrical and balanced for even spinning.

WATCH THIS STEP - 16:30

9

STEP 9 OF 14

Secure the dangling elephant assembly into the circular aperture using double-sided tape, ensuring good clearance all around.

WATCH THIS STEP - 18:30

10

STEP 10 OF 14

Glue the watercoloured background panel onto the card base, aligning it carefully so the dangling elephant sits perfectly within the frame.

WATCH THIS STEP - 19:30

11

STEP 11 OF 14

Glue a larger die-cut circle around the aperture to neaten the edge and frame the design.

WATCH THIS STEP - 20:45

12

STEP 12 OF 14

Stamp a sentiment onto a small circle of card, watercolour it to match the background, then glue it onto foam pads.

WATCH THIS STEP - 22:00

13

STEP 13 OF 14

Create a decorative banner element by punching a 1.5 cm strip of card with a banner punch, cutting it down the centre, and gluing both pieces either side of the sentiment.

WATCH THIS STEP - 24:15

14

STEP 14 OF 14

Glue white opal jewels randomly onto the card for sparkle and added dimension.

WATCH THIS STEP - 25:45

TIPS FROM THE SHOW

- Pre-cut elements ahead of time to keep the demonstration engaging.
- Use mixed media card for watercolouring as it allows you to push water around more easily than standard stamping card.
- White opal jewels take on the colour of the card they are placed on, making them a versatile embellishment choice.

SHOP THE PROJECT



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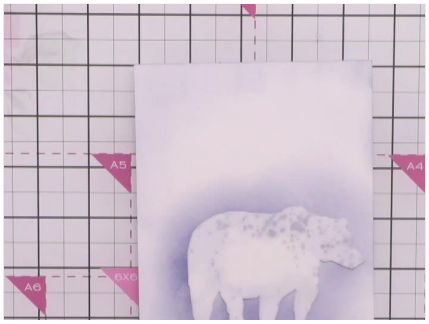
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