Butterfly Chain Halo Card with Bleaching Effect

A PROJECT FROM OUR LIVE SHOW - STAMPING TECHNIQUES - 22 DECEMBER 2021

ABOUT THIS PROJECT

Create a striking card using the Butterfly Chain stamp set with a purple halo background, stamped design elements positioned half on and half off the page, and a bleaching water effect for texture. The finished card features layered cardstock and sparkle accents for a shimmery, dimensional look.

From the show: Stamping Techniques
Shown: 22 December 2021
In this guide: 12 steps

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Community Showcase

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STEP BY STEP

1

STEP 1 OF 12

Take a piece of white cardstock as your base.

WATCH THIS STEP - 0:45

2

STEP 2 OF 12

Using a blending brush, apply purple ink to the centre of the card in a light, circular motion to create a halo effect.

WATCH THIS STEP - 0:45

3

STEP 3 OF 12

Build up the colour gradually, working from the centre outwards and extending towards the top of the card.

WATCH THIS STEP - 1:00

4

STEP 4 OF 12

Ink up the smaller butterfly chain stamp completely.

WATCH THIS STEP - 1:45

5

STEP 5 OF 12

Position the stamp so it sits half on the card and half off the edge, then press down firmly to create the design on the corner.

WATCH THIS STEP - 2:00

6

STEP 6 OF 12

Re-ink the stamp and repeat the half on, half off technique down the other side of the card, catching more of the design this time.

WATCH THIS STEP - 2:15

7

STEP 7 OF 12

Ink up the large sentiment stamp in black ink.

WATCH THIS STEP - 2:45

8

STEP 8 OF 12

Stamp the sentiment straight into the centre of the card.

WATCH THIS STEP - 3:00

9

STEP 9 OF 12

Using a clean brush with water, add water splats across the design to create a bleaching effect that lifts colour from the cardstock.

WATCH THIS STEP - 3:15

10

STEP 10 OF 12

Dry the card quickly with a heat gun, removing any excess water as you go.

WATCH THIS STEP - 3:45

11

STEP 11 OF 12

Add sparkle or shimmer to the butterfly wings and floral elements so they catch the light.

WATCH THIS STEP - 4:00

12

STEP 12 OF 12

Layer the finished design onto a matching aubergine-toned cardstock base and adhere it to complete the card.

WATCH THIS STEP - 4:30

TIPS FROM THE SHOW

- You can use the stamp design half on and half off the page to be more creative rather than stamping the full image.
- You could create an ombre effect with several colours if you wanted to, rather than just using one colour for the halo.

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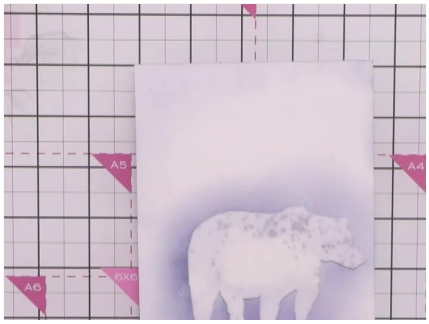

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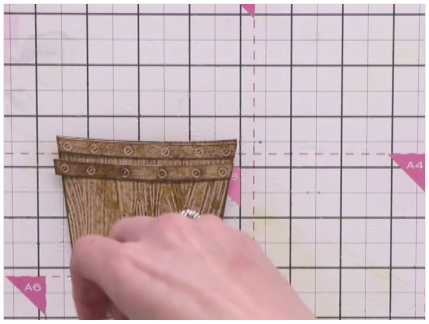

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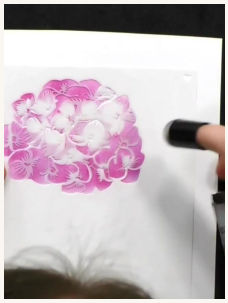

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