

Mixed-Media Journal Page with Stencilled Rainbow Design

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI & EMMA FOR A FRIDAY LAUNCH IN THE HTCN STUDIO...



ABOUT THIS PROJECT

Combine stencil work with pigment ink to create a vibrant, layered background. This technique shows how to use stencils as both positive and negative elements to build complex, colourful designs on your journal pages.

From the show: CATCH UP with Toni & Emma for A FRIDAY LAUNCH in the HTCN studio broadcast 14th Jan 22

Shown: 14 January 2022

The project starts: 29:45 into the show

In this guide: 4 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1

STEP 1 OF 4

Stamp a heart design onto your page using pigment ink as your base element.

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2

STEP 2 OF 4

Select the rainbow hills stencil and position it around your stamped heart.

[WATCH THIS STEP - 30:00](#)

3

STEP 3 OF 4

Apply blue pigment ink through the stencil using a small ink pad, working around the heart.

[WATCH THIS STEP - 30:15](#)

4

STEP 4 OF 4

Remove the stencil and observe how the stencilled design frames and complements your stamped element.

[WATCH THIS STEP - 30:30](#)

TIPS FROM THE SHOW

- You can see through stencils to position them precisely over existing stamped designs.

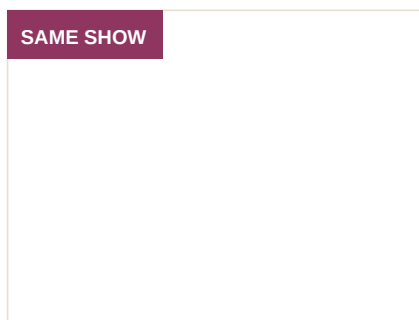
MORE FROM THIS SHOW



Watch the full show: CATCH UP with Toni & Emma for A FRIDAY...

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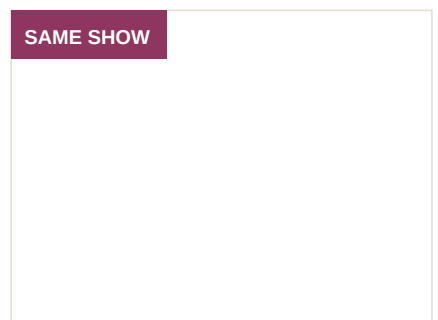
SAME SHOW



Junk Journal with Spine and Nested Pages

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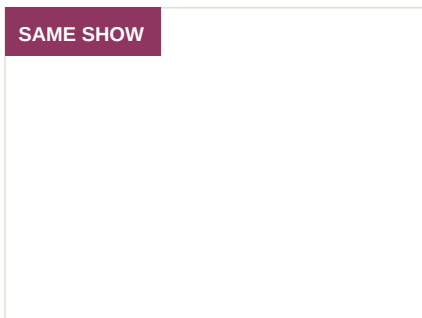
SAME SHOW



Textured Background Page with Crackle Paste and Stencil

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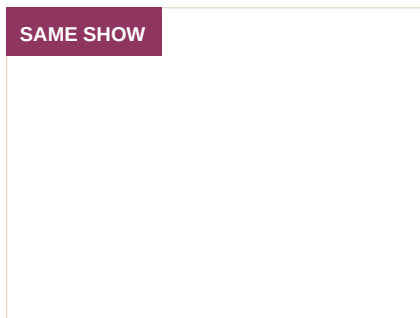
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**Stamped and Watercoloured Floral
Card Page**

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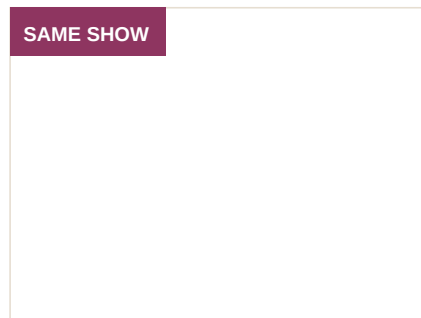
SAME SHOW



**Folded Card Blank from Die-Cut
Page**

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**Pigment Ink Colour Mixing and
Watercolouring**

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Community Showcase

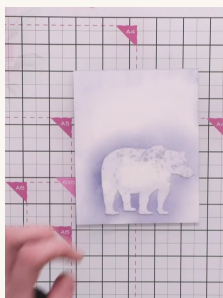
MONDAY 2 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

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STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.



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1,883 projects from our live shows,
every step photographed.

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HOW-TO-GUIDE



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