

Love Story Romantic Umbrella Card with Spray Ink Background

A PROJECT FROM OUR LIVE SHOW - JOIN CARLEY DUFF FOR AN IMALA SHOW IN THE HTCN STUDIO BROADCAST...



ABOUT THIS PROJECT

A romantic card featuring the love story couple under an umbrella, created with a colourful spray ink background, masked stamping, and delicate stencil work. The design uses pearlescent IZINK sprays to add shimmer and texture, creating an atmospheric, romantic effect.

From the show: Join Carley Duff for an IMALA show in the HTCN studio broadcast 28th Jan 22

Shown: 28 January 2022

The project starts: 47:30 into the show

In this guide: 13 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 13**

Create a colourful background by using dirty brushes and card pieces as stencils to apply leftover ink.

[WATCH THIS STEP - 47:30](#)**2****STEP 2 OF 13**

Build up the background colour by applying ink at different angles with your makeshift stencil.

[WATCH THIS STEP - 48:00](#)**3****STEP 3 OF 13**

Mount a black card piece in the centre of your background.

[WATCH THIS STEP - 48:30](#)**4****STEP 4 OF 13**

Mask off the bottom portion of the love story stamp using cardstock to hide the legs.

[WATCH THIS STEP - 49:00](#)**5****STEP 5 OF 13**

Stamp the love story image in black ink over the masked area.

[WATCH THIS STEP - 49:30](#)**6****STEP 6 OF 13**

Remove the mask to reveal the umbrella and couple without the lower portion.

[WATCH THIS STEP - 50:00](#)**7****STEP 7 OF 13**

Apply white splatter or gesso over the stamped image to create a snowy effect.

[WATCH THIS STEP - 50:30](#)

8**STEP 8 OF 13**

Add additional colour splashes using spray inks in complementary tones.

WATCH THIS STEP - 51:00

9**STEP 9 OF 13**

Apply pearlescent IZINK spray onto an acrylic block and mix with water.

WATCH THIS STEP - 51:30

10**STEP 10 OF 13**

Paint the diluted spray ink onto your card using a fan brush to create an oxide effect around the edges.

WATCH THIS STEP - 52:00

11**STEP 11 OF 13**

Apply a fussy brush stencil over the background to add texture and detail.

WATCH THIS STEP - 54:15

12**STEP 12 OF 13**

Heat-set the textured stencil work to dry it quickly.

WATCH THIS STEP - 55:00

13**STEP 13 OF 13**

Mount the finished card onto a base card to create an easel-style display.

WATCH THIS STEP - 55:30

TIPS FROM THE SHOW

- Never waste ink - use dirty brushes and leftover ink on your glass surface to create beautiful backgrounds.
- You can use your heat gun to dry spray ink and stencil work quickly.
- Masking allows you to stamp only the elements you want, giving you creative control over the design.

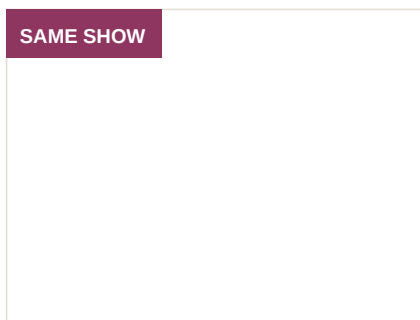
MORE FROM THIS SHOW



FULL SHOW

Watch the full show: Join Carley Duff for an IMALA show in the...

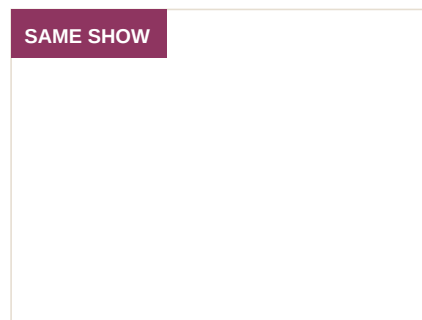
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SAME SHOW

Layered Suitcase and Pretty Woman Card

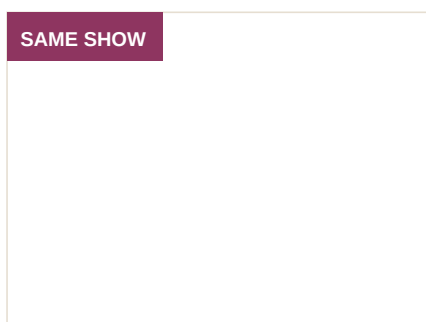
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SAME SHOW

Embossed Fashion Lady with Layered Dress Card

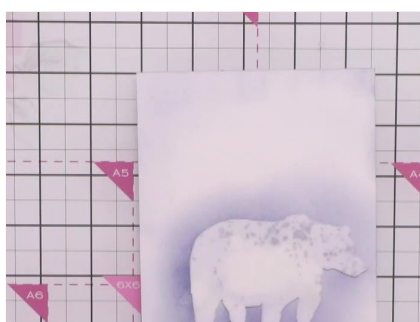
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SAME SHOW

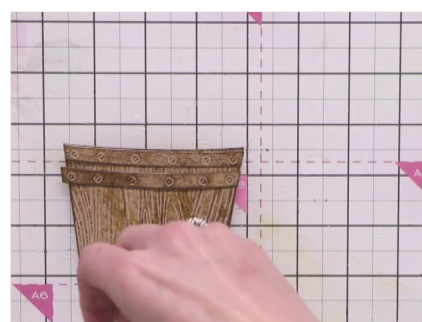
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Distressed Wooden Crate with Finger Wax and White Ink

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Community Showcase

MONDAY 2 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

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STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

HOW-TO-GUIDE



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