Resist Technique Tree Landscape Card with Embossed Trees

A PROJECT FROM OUR LIVE SHOW - JOIN SIMON FROM AVAGO-INK FOR A FUN SHOW WITH FANTASTIC DEMO'S...

ABOUT THIS PROJECT

A serene landscape card featuring embossed trees created using a resist technique with white embossing powder. The card showcases a beautiful gradient of colours blending from blue sky through green foliage to create a mystical, dreamy effect with subtle depth.

From the show: Join Simon from AVAGO-INK for a fun show with fantastic demo's broadcast Monday 14th Feb
Shown: 14 February 2022
The project starts: 2:15 into the show
In this guide: 16 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 16

Cut out a textured cardstock panel for your background base.

WATCH THIS STEP - 2:30

2

STEP 2 OF 16

Stamp a tree image onto the panel using an embossing ink pad, positioning it towards the top of the card.

WATCH THIS STEP - 3:00

3

STEP 3 OF 16

Rub the stamped area with an anti-static bag to remove any dust.

WATCH THIS STEP - 3:30

4

STEP 4 OF 16

Apply white embossing powder generously over the stamped tree, ensuring full coverage.

WATCH THIS STEP - 4:15

5

STEP 5 OF 16

Tap off excess powder back into the container.

WATCH THIS STEP - 4:30

6

STEP 6 OF 16

Flip the card and repeat the stamping and embossing process on the opposite side to create a mirror image.

WATCH THIS STEP - 4:45

7

STEP 7 OF 16

Use a heat gun to activate and set the white embossing powder until it's fully glossy.

WATCH THIS STEP - 6:00

8

STEP 8 OF 16

Apply ink pad colours to the panel, starting with lighter green tones where the tree foliage would be, blending from the edges inward.

WATCH THIS STEP - 8:15

9

STEP 9 OF 16

Add darker green ink to create depth and variation in the foliage areas.

WATCH THIS STEP - 9:30

10

STEP 10 OF 16

Blend blue ink from the centre point upwards to create a sky effect, softening the colour transitions.

WATCH THIS STEP - 10:45

11

STEP 11 OF 16

Mount the coloured panel onto a glitter card base using wet glue, creating a border around all edges.

WATCH THIS STEP - 12:30

12

STEP 12 OF 16

Stamp a sentiment onto a separate white panel using embossing ink and white embossing powder.

WATCH THIS STEP - 13:45

13

STEP 13 OF 16

Create masking templates from card to protect the owl and sentiment areas during stamping.

WATCH THIS STEP - 15:00

14

STEP 14 OF 16

Stamp the tree pattern onto the sentiment panel, using sticky notes to mask off protected areas.

WATCH THIS STEP - 17:30

15

STEP 15 OF 16

Heat set the embossed trees on the sentiment panel.

WATCH THIS STEP - 19:00

16

STEP 16 OF 16

Apply the same colour blending technique to the sentiment panel, concentrating colour over the text and owl to make them pop.

WATCH THIS STEP - 21:30

TIPS FROM THE SHOW

- Apply embossing powder as you go to ensure the ink stays sticky and the powder adheres properly.
- Use textured cardstock to help pick out the pigment and create a more rustic effect.
- You can choose any two colours to make this technique work, not just blue and green.

MORE FROM THIS SHOW

FULL SHOW

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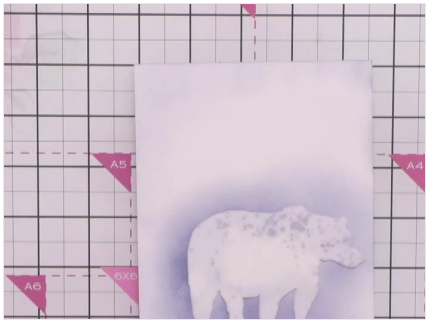

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