

Invisible Ink Painted Floral Card with Sentiment

A PROJECT FROM OUR LIVE SHOW - JOIN TONI FOR HER PRODUCT PREVIEW - 21 FEBRUARY 2022



**PRODUCT
PREVIEW 2**



ABOUT THIS PROJECT

Paint over invisible sepia-toned guides on special paper to create beautiful floral designs that look professionally painted. The guide underneath disappears as you add colour, giving you instant artist results with no cheating visible.

From the show: Join Toni for her Product Preview

Shown: 21 February 2022

The project starts: 14:00 into the show

In this guide: 12 steps

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STEP BY STEP

1**STEP 1 OF 12**

Gather your invisible ink paper pad and locate the sepia-toned guide printed on the back of the paper.

WATCH THIS STEP - 14:00**2****STEP 2 OF 12**

Position the paper with the guide visible, offsetting it slightly so you can see the design clearly as you work.

WATCH THIS STEP - 14:15**3****STEP 3 OF 12**

Pour dye-based coloured ink pads onto a palette or use watercolour paints from your collection.

WATCH THIS STEP - 14:30**4****STEP 4 OF 12**

Pick up water with your brush and blend it with the pale pink ink to create a workable paint consistency.

WATCH THIS STEP - 15:00**5****STEP 5 OF 12**

Follow the sepia guide underneath and paint the first flower head with the pink colour, working around the shape.

WATCH THIS STEP - 15:15**6****STEP 6 OF 12**

Paint additional flower heads with the same pink colour, following the guide to maintain perspective and shading.

WATCH THIS STEP - 15:30**7****STEP 7 OF 12**

Switch to a teal or green colour and paint the leaves, applying full overlay coverage to create light and shade effects.

WATCH THIS STEP - 17:15

8**STEP 8 OF 12**

Allow the painted design to dry completely, then cut the paper down the centre if there are two corner designs on one sheet.

WATCH THIS STEP - 18:30**9****STEP 9 OF 12**

Mat your painted design onto white cardstock to frame the artwork.

WATCH THIS STEP - 19:00**10****STEP 10 OF 12**

Stamp a sentiment from the collection onto the card using black ink, positioning it through or below the artwork.

WATCH THIS STEP - 20:30**11****STEP 11 OF 12**

Adhere the matted design to a coloured slimline card blank using foam dots or glue for dimension.

WATCH THIS STEP - 21:45**12****STEP 12 OF 12**

Optional: add gems or sparkles to embellish the card further if desired.

WATCH THIS STEP - 22:45**TIPS FROM THE SHOW**

- You don't have to be perfect or precise with your painting; you can be abstract and add splats creatively.
- Once you've painted one design, you'll gain confidence to experiment with your own colour choices rather than following the guide colours.
- If you're making cards for a specific event like a wedding, you can match the painted colours to the event's colour scheme.

?**STUCK ON A STEP? ASK TONI**

Ask Toni on our website about any project, product or technique from the show.

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Watch the full show: Join Toni for her Product Preview

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