

Girl Boss Watercolour Card with Stamped Legs

A PROJECT FROM OUR LIVE SHOW - JOIN TONI FOR HER PRODUCT PREVIEW 3 - 24 FEBRUARY 2022



ABOUT THIS PROJECT

Create an empowering card featuring stamped legs in heels with a dramatic watercolour atmosphere effect. The design uses layered black washes to create depth and dimension, suggesting movement and energy around the figure.

From the show: Join Toni for her Product Preview 3

Shown: 24 February 2022

The project starts: 16:45 into the show

In this guide: 11 steps

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STEP BY STEP

1**STEP 1 OF 11**

Prepare a card base with matted and layered cardstock.

WATCH THIS STEP - 16:45

2**STEP 2 OF 11**

Stamp the 'Girl Boss' sentiment onto your card using black ink.

WATCH THIS STEP - 16:50

3**STEP 3 OF 11**

Stamp the large size legs and heels design onto the card using black ink pad, pressing firmly for good colour transfer.

WATCH THIS STEP - 17:00

4**STEP 4 OF 11**

Mix black watercolour paint in your palette and apply a light wash around the legs to create a halo effect.

WATCH THIS STEP - 18:15

5**STEP 5 OF 11**

Add a second, darker layer of black watercolour around the legs, concentrating the colour closer to the figure.

WATCH THIS STEP - 19:00

6**STEP 6 OF 11**

Apply pure black watercolour with minimal water to the innermost area around the legs for maximum depth.

WATCH THIS STEP - 19:45

7**STEP 7 OF 11**

Mix blue watercolour with a touch of black to create a denim colour and paint the legs, leaving white spaces to suggest light catching the fabric.

WATCH THIS STEP - 23:45

8**STEP 8 OF 11**

Add a skin tone watercolour to the ankles and feet areas.

WATCH THIS STEP - 25:00

9**STEP 9 OF 11**

Mix brown with black watercolour and paint the shoe base, applying a second darker layer around the shoe edges for dimension.

WATCH THIS STEP - 25:30

10**STEP 10 OF 11**

Add splats and highlights using the mixed watercolours on the brush to create an artistic, energetic finish.

WATCH THIS STEP - 27:15

11**STEP 11 OF 11**

Optional: use a gel pen to add highlights around the legs, ankles and shoes to bring back detail and definition.

WATCH THIS STEP - 27:45

TIPS FROM THE SHOW

- If you create a puddle of water on your card, use a tissue to absorb the excess water without removing all the colour.
- Leave white spaces on the card for light and shade – do not feel you need to colour everything in completely.
- You can create different effects by varying the amount of water in your brush – more water for lighter washes, less water for darker, more concentrated colour.

**STUCK ON A STEP? ASK TONI**

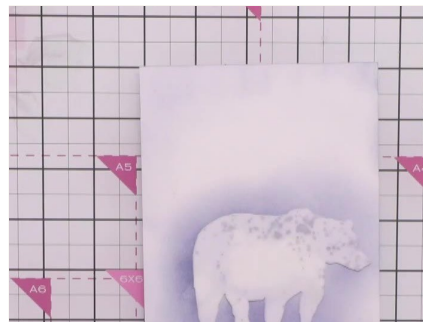
Ask Toni on our website about any project, product or technique from the show.

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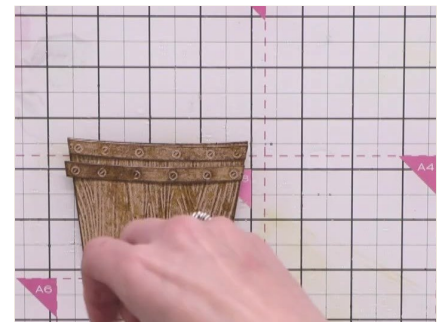
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