

Spring Gnome with Wreath and Nest Card

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022



Funky Fossil Designs with Sarah Gray

ABOUT THIS PROJECT

A charming spring card featuring a little gnome peeking over a twiggy wreath die-cut, with paper-pieced hat details and delicate heart embellishments. The design creates a sweet, whimsical look with layered colours and mixed media elements.

From the show: Brand Showcase in the HTCN studios

Shown: 25 February 2022

The project starts: 16:00 into the show

In this guide: 10 steps

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STEP BY STEP

1**STEP 1 OF 10**

Apply salvage patina distress oxide around the edge of your card panel using a blending brush for a soft, fresh blue border.

WATCH THIS STEP - 16:30**2****STEP 2 OF 10**

Stamp the music script background stamp in warm breeze ink, holding the stamp in your hand to create partial, tone-on-tone impressions rather than full coverage.

WATCH THIS STEP - 17:00**3****STEP 3 OF 10**

Cut two wreath dies from contrasting colours—a goldy-green for the underneath layer and brown for the top—and offset them slightly to show both tones.

WATCH THIS STEP - 19:30**4****STEP 4 OF 10**

Adhere the layered wreath dies to the centre of your card to create the focal point.

WATCH THIS STEP - 20:00**5****STEP 5 OF 10**

Stamp the gnome character onto white card using a stamping platform for precision.

WATCH THIS STEP - 20:30**6****STEP 6 OF 10**

Watercolour the gnome, then stamp the same gnome image onto patterned paper from your stash to create a paper-pieced hat in a different colour.

WATCH THIS STEP - 21:00**7****STEP 7 OF 10**

Fussy-cut the paper-pieced hat and adhere it over the gnome's original hat to add dimension and pattern.

WATCH THIS STEP - 21:30

8

STEP 8 OF 10

Position the gnome so it peeks over the top of the wreath, creating the effect of looking into a bird's nest.

[WATCH THIS STEP - 22:00](#)

9

STEP 9 OF 10

Cut small heart and flower die elements from the wreath bundle and cluster them around the gnome and wreath for added detail.

[WATCH THIS STEP - 22:30](#)

10

STEP 10 OF 10

Stamp the 'Spring is in the Air' sentiment onto dark brown card and adhere it to the bottom of your card for contrast.

[WATCH THIS STEP - 24:00](#)

TIPS FROM THE SHOW

- Stamp only partial images rather than whole stamps to create interesting background layers without overwhelming the design.
- Paper-piece elements by stamping them onto patterned paper and cutting them out to add colour variation and texture.
- Look beyond the full stamp image and use individual elements like just the gnome's head peeking over other design elements.

MORE FROM THIS SHOW



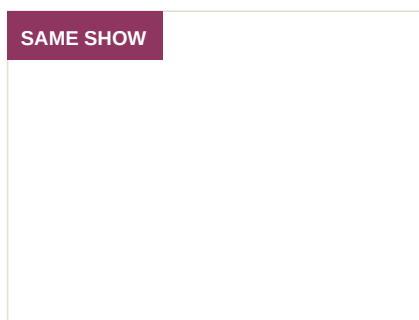
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y Fossil Designs
with Sarah Gray

Watch the full show: Brand
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