

Painted Stamped Character Card with Collage Layers

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTC� STUDIOS - 25 FEBRUARY 2022



ABOUT THIS PROJECT

A colourful card featuring a pre-stamped character painted with watercolours in unconventional colours, layered with torn pages from a collage collection, and finished with a stencilled detail and fine liner frame.

From the show: Brand Showcase in the HTC� studios

Shown: 25 February 2022

The project starts: 31:00 into the show

In this guide: 11 steps

[WATCH IT ON THE SHOW](#)

YOU WILL NEED

- 100345 - HTC� - Miya Solid Watercolour Kit - 36 Colour Set - 250222AD

STEP BY STEP

1**STEP 1 OF 11**

Create a blue and purple spray ink background on your base paper.

WATCH THIS STEP - 31:00

2**STEP 2 OF 11**

Stamp your chosen image using black ink and emboss it with a heat tool.

WATCH THIS STEP - 31:30

3**STEP 3 OF 11**

Pick up aqua watercolour and paint the base skin tone of your stamped character.

WATCH THIS STEP - 33:00

4**STEP 4 OF 11**

Add red watercolour to the cheeks and blend it in.

WATCH THIS STEP - 33:15

5**STEP 5 OF 11**

Mix white watercolour with your colours to create tonal variations for contour and highlight areas.

WATCH THIS STEP - 33:30

6**STEP 6 OF 11**

Layer additional colours such as green and yellow over the existing watercolour, building up the design.

WATCH THIS STEP - 34:00

7**STEP 7 OF 11**

Add darker blue tones to paint the hair.

WATCH THIS STEP - 35:00

8

STEP 8 OF 11

Tear pages from your collage collection and adhere them to your card using wet glue.

[WATCH THIS STEP - 39:45](#)

9

STEP 9 OF 11

Apply a stencilled detail using ink over the layered papers.

[WATCH THIS STEP - 41:30](#)

10

STEP 10 OF 11

Outline the entire card edge with a fine liner in a wibbly frame pattern.

[WATCH THIS STEP - 42:00](#)

11

STEP 11 OF 11

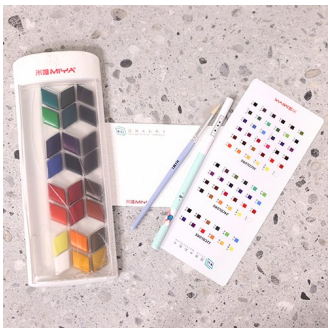
Add a sentiment or focal point to complete your card.

[WATCH THIS STEP - 42:15](#)

TIPS FROM THE SHOW

- You can paint over pre-stamped images with watercolour and still see the stamped detail beneath.
- Build colour in layers, drying between applications to maintain control and depth.
- Be adventurous with colour choices—unconventional colour combinations can create beautiful, unique results.

SHOP THE PROJECT



**100345 - HTCN - Miya Solid
Watercolour Kit - 36 Colour Set -...**

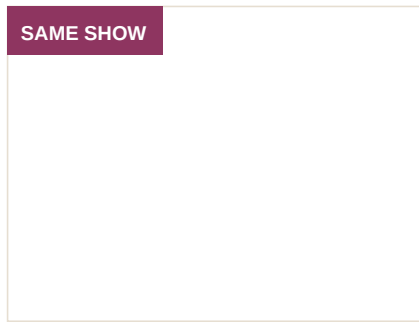
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MORE FROM THIS SHOW



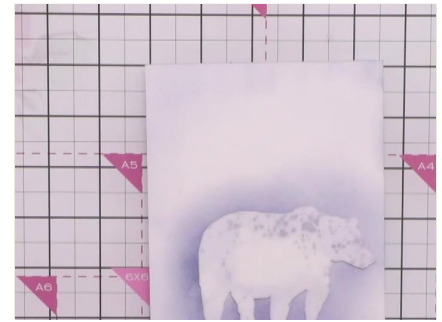
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Woodland Bear Card with Layered Landscape

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Community Showcase

MONDAY 2 NOVEMBER

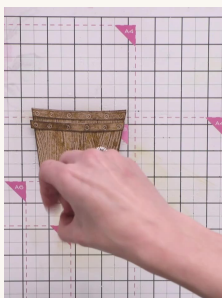
10am UK / 5am EASTERN / 2am PACIFIC

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