Striped Stencil Background with Ombre Ink Technique

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022

ABOUT THIS PROJECT

A simple background technique using the sailor stripe stencil with two complementary ink colours applied in layers. You create an ombre effect by moving the stencil down slightly and adding a darker shade, building depth and visual interest without covering the entire stencil.

From the show: Brand Showcase in the HTCN studios
Shown: 25 February 2022
The project starts: 19:45 into the show
In this guide: 6 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- 100362 - HTCN - Glitzcraft Background Stencil Bundle - 250222L

STEP BY STEP

1

STEP 1 OF 6

Secure the sailor stripe stencil to your card base using the paste tape or magnets, ensuring it is held firmly in place.

WATCH THIS STEP - 20:15

2

STEP 2 OF 6

Using a fine brush and ink pad, apply the first colour (pale pink) halfway across the stencil, working through the stripes.

WATCH THIS STEP - 20:45

3

STEP 3 OF 6

Move the stencil down slightly, aligning it carefully with the stripes you have already created underneath.

WATCH THIS STEP - 22:30

4

STEP 4 OF 6

Apply a complementary darker colour (such as a deeper pink or purple) through the stencil, again only halfway across to create the ombre effect.

WATCH THIS STEP - 22:45

5

STEP 5 OF 6

Remove the stencil carefully and allow the ink to dry completely.

WATCH THIS STEP - 23:00

6

STEP 6 OF 6

View the finished background, which now shows a gradient effect with the stripes creating a sophisticated layered look.

WATCH THIS STEP - 23:15

?

STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

TIPS FROM THE SHOW

- Do not apply the stencil tape to a glass surface; use a wooden craft desk instead.
- You do not need to use the entire stencil—add colour as small accents rather than covering the whole design.
- Stencils can be used in multiple ways: embossed, run through machines, stamped through, or layered with texture paste.

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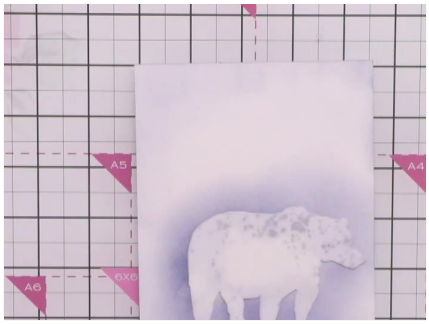

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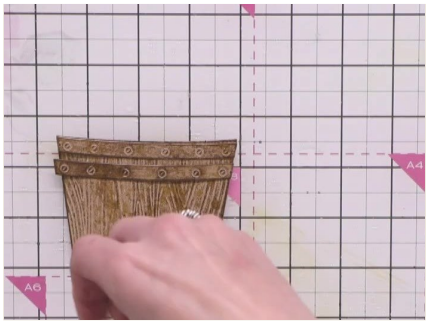

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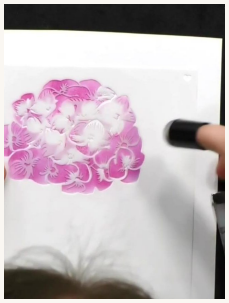

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