Distressed Sunset Silhouette Card with Pagoda Die

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022

ABOUT THIS PROJECT

A striking card featuring a distressed ink background in mustard and blueprint creating a sunset effect, topped with a pagoda landscape silhouette die-cut. The design uses water-reactive distress inks to create organic, lifted colour effects that frame the oriental architecture.

From the show: Brand Showcase in the HTCN studios
Shown: 25 February 2022
The project starts: 37:30 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 12

Mask off the top half of your card blank with masking tape to protect it from ink.

WATCH THIS STEP - 37:45

2

STEP 2 OF 12

Load a blending tool with mustard seed distress ink and circle it gently in the centre of the exposed area.

WATCH THIS STEP - 38:00

3

STEP 3 OF 12

Build up the mustard colour by dabbing gently and fading it outward toward the edges.

WATCH THIS STEP - 38:15

4

STEP 4 OF 12

Spray water droplets onto the inked area to create lifting and reactive effects.

WATCH THIS STEP - 38:30

5

STEP 5 OF 12

Place a piece of kitchen towel on top of the wet ink to mop up excess water and create texture.

WATCH THIS STEP - 38:45

6

STEP 6 OF 12

Remove the kitchen towel and allow the ink to dry slightly.

WATCH THIS STEP - 39:00

7

STEP 7 OF 12

Apply blueprint sketch distress ink around the edges and over parts of the mustard to add depth and contrast.

WATCH THIS STEP - 39:15

8

STEP 8 OF 12

Run the pagoda die through your die-cutting machine with the inked cardstock.

WATCH THIS STEP - 41:30

9

STEP 9 OF 12

Position the die-cut pagoda silhouette over the distressed background.

WATCH THIS STEP - 42:00

10

STEP 10 OF 12

Glue the pagoda die-cut securely to the card base.

WATCH THIS STEP - 42:15

11

STEP 11 OF 12

Trim any excess cardstock from the edges using scissors, cutting from the reverse side to avoid overlap.

WATCH THIS STEP - 42:30

12

STEP 12 OF 12

Stamp a sentiment onto the card to complete the design.

WATCH THIS STEP - 43:00

TIPS FROM THE SHOW

- Always cut from the reverse side of the cardstock to avoid cutting into the front surface.
- The negative space left by the die-cut can be used as a stencil behind the die for highlighting effects.
- Distress inks can be broken down with water to create reactive, lifted colour effects for organic backgrounds.

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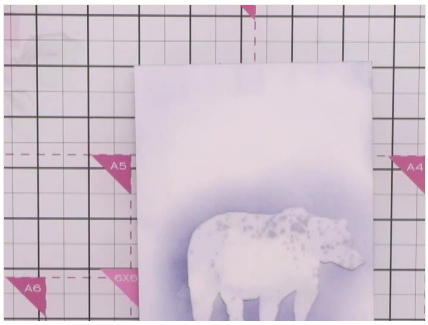

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