Pixie Kisses Moon Card with Stamped Figures

A PROJECT FROM OUR LIVE SHOW - JOIN TONI FOR ANYTHING GOES WEDNESDAY - 9 MARCH 2022

ABOUT THIS PROJECT

A small card featuring a watercoloured moon aperture with stamped pixie characters. The design uses layered card stock with a coloured moon effect created through ink blending and water techniques, topped with black-stamped figures and white embossing ink details for contrast.

From the show: Join Toni for ANYTHING GOES WEDNESDAY
Shown: 9 March 2022
The project starts: 21:00 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

COMING UP LIVE ON HOW TO CRAFT NETWORK

Community Showcase

MONDAY 2 NOVEMBER
10am UK / 5am EASTERN / 2am PACIFIC

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STEP BY STEP

1

STEP 1 OF 12

Cut a circle from card stock using a nesting die to create your moon shape.

WATCH THIS STEP - 21:45

2

STEP 2 OF 12

Apply blue ink to the card stock in the area where your moon aperture will sit, creating a halo effect around the circle.

WATCH THIS STEP - 26:15

3

STEP 3 OF 12

Add black ink to the outer edges and work inward to create shadow and depth on the moon.

WATCH THIS STEP - 28:00

4

STEP 4 OF 12

Activate the ink with water using a brush, then use tissue to pull out colour and create texture.

WATCH THIS STEP - 30:00

5

STEP 5 OF 12

Add white paint splats to the moon using a brush, varying the distance from the paper to control dot size.

WATCH THIS STEP - 30:45

6

STEP 6 OF 12

Add gold splats to the moon for additional shimmer and texture.

WATCH THIS STEP - 31:45

7

STEP 7 OF 12

Stamp the pixie characters in black ink onto the moon, holding the stamp in place without moving it.

WATCH THIS STEP - 33:00

8

STEP 8 OF 12

Stamp white embossing ink over the black-stamped figures to create a two-tone effect.

WATCH THIS STEP - 36:30

9

STEP 9 OF 12

Heat set the white embossing ink using a heat tool.

WATCH THIS STEP - 40:30

10

STEP 10 OF 12

Adhere the moon aperture piece to your card base using foam pads for dimension.

WATCH THIS STEP - 45:00

11

STEP 11 OF 12

Add a washi tape sentiment or text to complete the card design.

WATCH THIS STEP - 46:45

12

STEP 12 OF 12

Decorate a coordinating envelope using the same stamp set in black ink.

WATCH THIS STEP - 48:00

TIPS FROM THE SHOW

- The closer you hold your brush to the paper when spattering, the smaller the dots will be; the higher up you are, the larger the dots.
- Keep your stamp in place without moving it when stamping multiple colours to maintain registration.
- Use foam pads under layered elements to create dimension and prevent sinking.

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STUCK ON A STEP? ASK TONI

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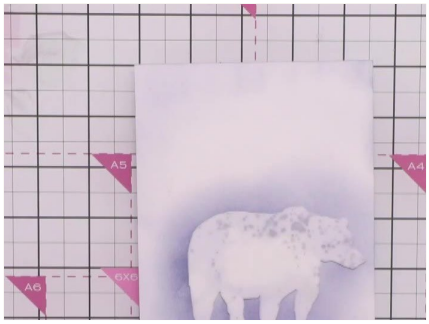

Woodland Bear Card with Layered Landscape

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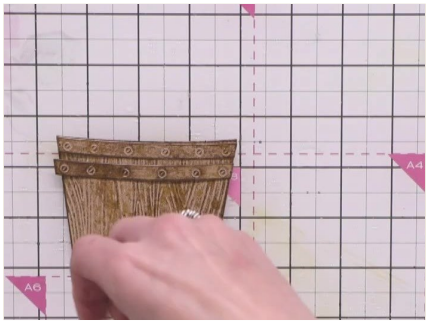

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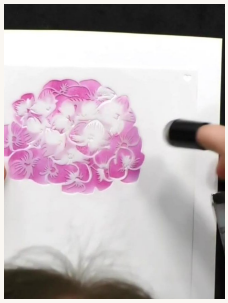

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